THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

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Students complain about stench of the creek

Preliminary research indicates E-coli, other organisms as potential causes of smell

by Laryssa Kreiselmeyer
Staff Writer

Students who walk past Kingsmen Creek everyday to get to classes or to the cafeteria may have noticed a strange smell emanating from the water.

Kingsmen Creek is fed by runoff water from two major sources. Two drains feed the creek, one in the parking lot near Alumni Hall and the other in the parking lot of Mt. Clef Dormitory. Rainwater also washes into the creek, periodically flushing its basin.

The strange smell that is more prominent in the months with little rain caused senior biology major Stephen Foster to take a sample of the water and test it.

He began testing on Nov. 8 by a method called the Water Standard Analysis. This method roughly counts the number of organisms present in the water, which determines the possible source of gaseous smells.

Foster chose a sample from the most still water, near the covered bridge where water gathers and stagnates in dry months.

He found two types of coliforms, Escherichia coli and Enterobacter to be present in the water.

Coliforms are organic organisms that ferment lactose and are commonly found in the intestines of mammals. The smell that permeates the area is most likely due to the presence of these microorganisms, according to Foster's preliminary data.

Coliforms are an important part of a mammal's digestive tract. The organism's presence in the water is attributable to animals in and around the creek area.

Siri Hetrick/Echo

Stephen Foster, senior biology major, discovers a possible reason for the creek smell, coliforms.

"The water is rather sluggish, and you could get animal fecal matter reproducing itself," says biology professor Dr. Barbara Collins. Due to the unusually high number of coliforms in the slow-moving water, students should avoid any ingestion whatsoever.

"If anyone is eating the fish or drinking the water, we would be concerned," Collins says.

Kingsmen Creek flows through the park, past the chapel and into Wildwood Park. Then, it becomes part of the North fork of the Conejo Creek. Before the water reaches the ocean, it is treated by the Hill Canyon Waste Water Treatment Plant.

The Hill Canyon Plant monitors coliform population of the water weekly. Any unusual numbers, indicating presence of animal fecal matter, are reported to state health authorities.

Joe Edrada, lab supervisor at Hill Canyon, says there have been no such findings recently.

Another concern monitored is the mosquito population. The Ventura County Environmental Health Department last checked Kingsmen Creek in mid-October, according to Phil Nichol, environmental health specialist for the Health Department. At that time no mosquitos were found.

The preliminary study completed by Foster did indicate high levels of coliforms in the water, but should not be

See **CREEK**, pg. 2.

Bookstore near completion

Scheduled to re-open before spring semester

by Heidi Bateman
Managing Editor

After years of preparation and months of actual building, the CLU bookstore is scheduled to reopen before the start of the spring semester.

In a effort to better serve the students, faculty and campus community, the CLU bookstore underwent reconstruction in the first part of October.

Dennis Gillette, vice president for administrative services, says, "I looked at the old bookstore in its deteriorated state and a whole list of things that were identified as being inefficient, slow and not as workable as they could be, and we tried to address all those problems (in the remodeling). I am pleased that it's happened."

Follett, the company that manages the bookstore, agreed to contribute the furnishing and rehabilitations necessary to complete the interior of the building.

Although the exact monetary donation for the interior of the building is unknown at this time, it is known that Follett gave the university a separate $100,000 corporate grant to be used specifically for the remodeling and construction of the bookstore building.

Janet Walker, the bookstore manager, says the motivation behind Follett helping CLU build a new bookstore was increasing sales.

"Our sales were going up," she says, "More students and more people from the community were coming in.

"The university felt the bookstore we had wasn't big enough," she adds.

With the completion of the new bookstore in a couple weeks, many people are getting excited about its re-grand opening.

Dr. Steve Kissinger, a faculty representative in the remodeling project, says "I feel wonderful. I've looked at it and it's moving along quite rapidly. "I'm excited. I can't wait until it's finished."

Direct, indirect taxes: neither best form of taxation says Australian professor

By Ellen Pedersen
Staff Writer

Neither direct nor indirect taxes is the best form of taxation, Dr. Ian Kerr, economics chair at Curtin University in Australia, told the university community last month.

He said that in the 80s the United States went away from direct taxes over to indirect taxation. He explained that normally taxes are classified in two cathegories according to their base.

"Direct taxes are the taxes from factor income, and indirect taxes are from expenses of production," he said. Kerr then discussed the advantages and disadvantages of the two different taxations, explaining the ideal mix between them.

Direct taxes result in equity in the society. It is progressive because there are more taxes with higher income. Direct taxes also increase welfare and make the economic distribution better, he said. The direct taxes cause lower savings and they lower the consumption.

Indirect taxes, however, are regressive because they fall heavily on higher incomes. This taxation is similar to administer with compliance costs and it reduces distortion.

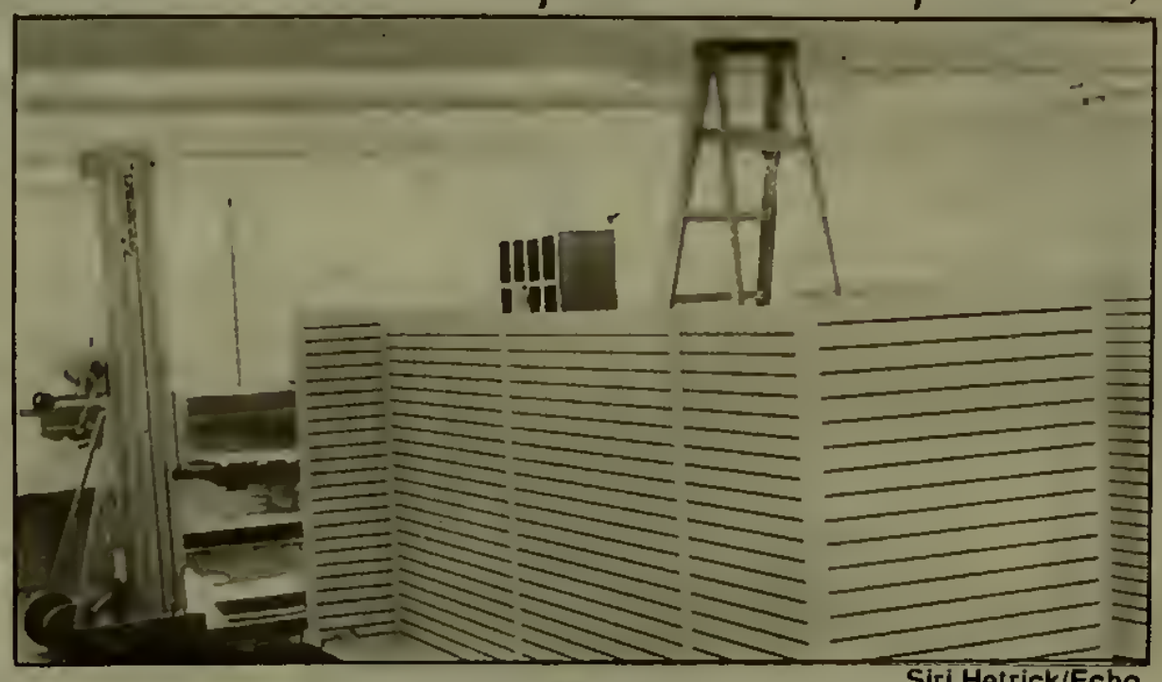
Leila Kharazmi, business major said, "Some students felt Dr. Kerr was difficult to follow. He kept repeating himself without coming to any conclutions."

While on campus, Kerr also gave a lecture titled, "Putting Value Back into Value Theory." This lecture was for people who study advanced economics.

Students enraged over cost of text in bookstore

Administration contends that prices are competitive , reasonable

by Heidi Bateman
Managing Editar



Siri Hetrick/Echo

The newly remodeled bookstore will have no effect on student prices.

Griping about the high price of textbooks, many students believe that college bookstores are making a killing off sales, and that they are victims of a conspiracy to be taken for all they've got.

In a survey conducted by the National Association of College Stores, based in Oberlin, Ohio, more than 60 students from a variety of schools, majors and backgrounds were asked their experiences with purchasing textbooks, buy-backs and how faculty used the course materials that students were required to buy.

The association reported in its Oct. 29 newsletter that "students are almost universally concerned, and many more are angry, about the price of books.

"They don't understand the transactions and relationships between publishers, faculty and the store. They suspect that bookstores and publishers conspire to make a profit at their expense."

But, the real truth behind high campus bookstore prices is that, as in any business, these stores have to make a profit to keep their operations running.

At Cal Lutheran, Janet Walker, bookstore manager for three years, says, "The prices we establish are based on cost and the minimum amount of mark up we can have to make a profit, which is not an astronomical amount."

The CLU bookstore is operated by Follett College Stores Inc., a national corporation headquartered in Chicago. As a convenience to the university, Follett, under a contract with CLU, manages the bookstore and with its own buyers and staff, takes care of ordering books and merchandise based on input from the faculty members and the university.

"We don't want to put in anything that the university feels we shouldn't have," says Walker, a Follett employee.

Dennis Gillette, vice president for administrative services, says the university's relationship with Follett has been "very good. And they have been characterized as being a very good corporate partner in the provision of this particular service."

However, he says that there is a percentage that people must pay for having the convenience of a bookstore that carries all the items necessary and required for classes right in the middle of the CLU community.

"I think the bookstore is a rip off," says Amy Walz, a sophomore art major, " The books are too expensive and I would never go in there to buy a snack or something because they are totally overpriced."

Although Walker sympathizes with students who feel the same way Walz does, she thinks the bookstore prices are fair.

"Overall, book prices have not gone up that much compared to other things like tuition and room and board," she says.

In actuality, textbook prices are based on the publishers established prices, and the university and Follett get together during the contract negotiations to determine the percentage of mark-up and surcharge that will be placed on each book's cost.

At present, the basic profit earned on textbooks is 25 percent, with a 50 cent surcharge. So, a book that costs Follett $10 to buy will sell to the students for $13, not including taxes.

"The profit we earn," Walker says, "goes back into running the company. It pays our salaries, and a percentage (6 percent) goes back into the university."

Gillette says, "I can only assume that if the prices in the bookstore weren't competitive, there would be alternatives sought by the customers. That's the free enterprise system."

Although this option is open for students, the NASC says there is little proof that stores outside the campus community are less expensive, and that even with this information, students still believe textbooks are overpriced.

After four years at CLU, Jason Dreyer, a senior says, "Books prices are too high, especially on used books."

But, Walker contends that even used books, if needed the next semester, are sold and bought back at reasonable prices. She compares used books to used cars, saying, "The older a car gets the less it's worth. The older a book gets, the less it's worth."

She says students are never going to get back what they paid for a book based on the fact that new books are coming in all the time.

However, the bookstore does give 50 percent of the new price of any book bought back, whether new or used, if it is required for the next semester and resells the book for 25 percent less than the new book price.

If the book is not needed, then students sell their books back to wholesalers for 10 to 33 percent of the original price.

Dr. Steve Kissinger, a psychology professor who served on the bookstore remodeling project commitee, says, "As far as in comparison to other bookstores, I think our prices are right in line. I don't think CLU is overcharging by any means."

Walker even admits that Follett is taking a more aggressive stance in its retail operation in the clothing, gift and supply areas to make the consumer prices more competitive.

"Last year we had a $42 Champion sweatshirt, and we've got a $39 sweatshirt in there now that is the same style, much better made and is just a much better sweatshirt," she says.

Although the retail mark-up is 40 to 55 percent on general merchandise items, Walker says Follett's prices are no different than in department stores.

"You try to balance it out," she says, "The mark-ups are a little higher, but then you're not going to sell as many, and the quality we sell has gotten a lot better."

Gillette says that if Follett "wasn't a credible and good organization, they would not have the kind of successes they have had in operating over 400 outlets in colleges and university campuses across the United States."

The NASC suggests that if bookstores are going to repair their tarnished images in the eyes of students, they need to convince them "that they are their advocate, not adversary, by actively promoting store efforts to keep prices down."

"I understand that everything is so expensive," Walker says, "But when you stop to think of a price of a book and the price of other things (like your tuition and room and board), you've got to balance it out and understand we are honestly not trying to gouge anybody."

Creek: Semester-long study suggested

Continued from pg.1

taken to mean that the water is polluted, Collins says.

"We did a study at a site in Westlake and came up with the same results," she says. The site, where a population of ducks lives, had high levels of coliforms from excrement in the water.

"I would like to see a semester study of the creek to add to this data instead of only one test," Collins says. She explained that it is difficult to ascertain the constant level of microorganisms from one test, and pointed out that another biology student took a sample of water around the same date from further up the creek and found no presence of coliforms.

Dennis Gillette, vice president of adminstrative services, has been at CLU for six years and has not ever heard of possible ecopollution in the creek. "If we had any reason to believe there were contaminants, the county would be contacted, but at this point, I don't see it as a problem. To the best of my knowledge, there has never been a problem," he says.

Rain that fell a week ago no doubt helped flush some of the microorganisms away and cleared the creek, but stagnant water is again returning, according to Foster. "Right after the rain the smell went away for a couple of days, but now it's returning," he says.

This Week at CLU

Today
- Santa Lucia Festival, Samuelson Chapel, 10 a.m.

Tomorrow
- Movie: "The Last Boy Scout," SUB, 8 p.m.
- "Rejoice!" Chapel Lounge, 9 p.m.

Friday, Dec. 10
- Christmas Caroling Contest, Preus-Brandt Forum. 9 p.m.

Saturday, Dec. 11
- Kwanzaa Festival, Preus-Brandt Forum, 10 a.m.

Sunday, Dec. 12
- Worship Service, Samuelson Chapel, 10:30 a.m.
- Candlelight Service, Posada and Nativity, Samuelson Chapel, 6 p.m.

Monday, Dec. 13 through Friday, Dec. 17
- Final Examinations

Friday, Dec. 17
- Fall Semester Ends

To make sure your event gets in "This Week at CLU," please send the event's title, date, time and location to The Echo Office in the SUB two weeks before the event occurs.

Talk of the Street

What do you think about the new meal card system?

compiled by Stephanie Wind
photos by Siri Hetrick

The Echo spoke with Ian MacDonald, director of campus dining, to find out the details of the newly implemented meal card system:

MacDonald said, "This new system is far superior to last year's system. All it [old system] consisted of was a dumb old counter with no hard drive memory, only RAM, and this year's system is coded by the students' Social Security Numbers rather than ID Numbers." MacDonald saidthat "implementing the system was a pain because students didn't receive their IDs until late and there are a few areas that need to be worked out, but overall the system is going to be great. This year we have the ability to do more for students and that is our goal." Some of the new benefits that come with the new system will be incentives for commuters to become more involved. "Instead of only having the three meal plans," MacDonald told the Echo, "we will have a fourth plan for commuters." This 4th plan will enable them to pay into an account on their cards and then receive a 10 percent discount in the CLU coffee shop and up to a 25 percent discount in the cafeteria. "Commuters will be made to feel more a part of the campus life," said MacDonald. Another bonus of the system is that beginning this spring, Campus Dining will be featuring "Take a Professor to Lunch," which will give students three bonus meals on their meal plan to treat their professors to lunch. Finally, students will also be given three bonus meals on their plans so that when a friend or a parent comes to visit, they may eat in the cafeteria with that student.

"I don't like it because when you forget your card they don't let you eat."

Becky Townsend, Freshman

"We should be able to share our plans with other students, for example, if I don't use all of my 21 meals, I should be able to give some to a friend."

Desta Ronning, Sophomore

"It slows down everything, especially lunch. They should come up with a way to make it faster."

Heidi Person, Freshman

"It runs smoothly but, if you lose your card you have to pay $30 and the cost should be included in our tuition."

Esther Torres, Sophomore

Dr Pepper remains favorite beverage of Jay

By Jay Ashkinos, Opinion Writer

A year has gone by since I gave up the *Great Beverage*. For you screwheads who weren't tuned in back then, I'm talking about Dr Pepper. It was quite awhile ago that I last spoke of "Pepperist philosophy," so all of you who do not yet understand its wonderful message will be forgiven—for a small fee, of course.

You see, I last explained to you that I had to give up my addiction to the *Great Beverage* because of constant overuse. Not true. Let me make myself perfectly clear when I say:

You can never have enough Dr Pepper.

It is the single most important object in the history of mankind. All other consumable liquids be gone! The *Great Beverage* is now and forever! Come, my children, partake in the wondrous splendor of the ever-flowing brownish sweetness packed with a punch of fruit-like flavor. It is a known fact that everyone has to have a vice. We can't properly function without a mortal master. Don't fall into the wrong hands. DP will show you the way to true beverage satisfaction.

It's not just a drink, it's a way of life. Dr Pepper taps into parts of the brain otherwise closed to mankind. You are suddenly filled with strange new thoughts, the types of thoughts that could repair a world in shambles. It strengthens the weak, lifts the down-trodden, enlightens the ignorant and tastes damn good too. What more could one ask for?

Still not convinced? Let's consider the alternatives.

Mountain Dew:

Many of my closest friends have followed the "Dewist" path. Many of my friends are fools. They have chosen to follow a freak who came down from the mountains with a greenish-yellow liquid he called "dew." Sounds pretty rank to me. Weren't they the least bit curious about its strange similarity to urine in color and texture? Would you trust the words of a peyote smoking, loin cloth wearing, mountain wacko who drinks liquid waste for pleasure? Of course not. You are an intelligent human being, capable of making wise decisions. Let's move on.

Coke:

What's in a name? And if the name suggests the content of its product, I wouldn't touch this stuff with a 10-foot straw. Some of the idiots who actually like this junk snort it out of the can. And, if you were wondering, these are the same people that thought the L.A. riots were just a CBS mini-series. Oh, by the way, did you know that this particular beverage is also a very popular insulator for car batteries? Scary, isn't it? Let's continue.

Pepsi:

The choice of a new generation, indeed. Which generation is that? I mean, who could stand by a drink whose name has absolutely no meaning? What the heck is a *pepsi?* It sounds like the name of an old rich lady's dog. You know the type. She has to carry around her puny mutt to remove attention from the fact that her face looks like the aftermath of a fire that was put out with track cleats. Only someone with a real identity crisis or a possible sexual function disorder would drink pepsi. Remember, one of it's most famous supporters is an accused pedophile with an addiction to pain killers.

RC Cola:

This stuff is sick. Truly awful. What do you think the "RC" stands for? "Regurgitated Cockroaches" is my guess. Its like somebody scooped out a glass of toilet water and added brown food coloring. I would sooner stuff a handful of horse dung in my mouth than suffer another sip of RC Cola.

Those were only a few of the examples of the cess-water people try to pass as acceptable beverages. The others are even more disgusting. For example, several years ago I was traveling through East Germany, back in the times when a great wall separated Communism from Democracy.

Now, if you had never visited the wonderful empire of the USSR before its demise, consider yourself a lucky lad. The cuisine was comparable to something that was left in a box full of dead mice for a week. In other words, it was kind of like a Jack in the Box hamburger.

I walked into a typical commie "fast food" joint whereupon I gazed at the store menu. There were no choices. The menu just said "food" on it, except is was in another language of course. But, being a scientist of sorts, I slammed five marks on the counter and said, "Five dollars worth of food, please."

The cashier disappeared into the kitchen, returning soon after with a plateful of green sauerkraut topped with a black rounded object which I assumed to be related to the meat family. She then slid me a bottle of pop. The name on the label read "Prick Cola." I swear to you, I have never tasted a more rancid swill in my years. I couldn't even stomach the first sip.

When I left the nearly-full bottle on the table in my departure, the cashier took it behind the counter and squeezed the juice out of a rag she had been carrying under her arm pit into the bottle and screwed the cap back on. I spent the rest of that day barfing into the hat of the man sleeping next to me on the bus. I don't recall him putting his hat on later, although the story is always funnier when I say he did.

Sure, that was a rather long stretch to make a point, but I feel confident that it came across well. You just can't find a better cure to life's strain. Dr Pepper is the one and only. You can travel the world tasting its sweet nectars, but none will be as sweet as DP.

Now, you may be wondering, "If Dr Pepper is so great, Jay, why did you stop drinking it?"

That is a very good question. I am so

See **Dr Pepper**, pg. 5.

Hurricanes are triggered by butterfly wings

By Micah Reitan
Opinion Writer

"We do not want you to be unaware, brothers and sisters, of the affliction we experienced in Asia; for we were so utterly, unbearably, crushed that we despaired of life itself. Indeed, we felt that we had received the sentence of death so that we would rely not on ourselves but on God who raises the dead. He who rescued us from so deadly a peril will continue to rescue us; on him we have set our hope that he will rescue us again, as you also join in helping us by your prayers, so that many will give thanks on our behalf for the blessing granted us through the prayers of many."

—II Corinthians I:8-11 (NRSV)

Last night I watch myself sleeping. And by the movements of my body I noticed the movie had once again begun in my mind. The movie that has become a war inside me, where angels and demons fight for "soul" possession of my existence and pride.

So, as my body rests below me in a chrysalis made of cotton and cloth, my mind fills this newspaper page with the story of the personal hell I can not escape. I do not want you to be unaware of the affliction I experienced in Vietnam; for I should not be alive today. I should not have been alive yesterday, or the day before that one to be honest. But I am. God has poured from his Machine of Loving Grace over me a new life, and He will continue to do so; therefore I will set my hope on the fact that He will guard me against all evil, as I ask you to pray for me. For I am dying.

You see, at the end of my street is a thicket that reaches a river. I used to believe that river flowed to my hometown of Da Nang, Vietnam. I once ran away and traveled down the river by foot. But I came back because "Different Strokes" was on that night and Mom was making Kraft Macaroni and Cheese. I once tried to build a boat and sail home. It did not work. The boat sunk and I was left naked on the shore. Naked, I have been raped over and over again of my existence. I've watched my hopes of returning to Da Nang turn away from life, become exhausted, die, and in case itself into a hard shelled chrysalis, knowing all the while I will soon awake. Knowing all along that hurricanes will be triggered by butterfly wings.

I've held on to my dream. I have remained faithful there would come a time that nothing would separate me from returning home to Da Nang, Vietnam. You never know how important your faith is until faith is all you have.

And that is where the movie in my mind comes in. It transports me to the end of that river to Vietnam. For my roots, my exsistence and my bleeding heart are buried in Vietnam and they say home is where the heart is. And that is very frightening to be left on the "shores" wondering what my past really is.

There is a movie in my mind filled with actors and actresses with faces I can not place, and geographical places I can not face. There are dreams that I can not erase and realities I can not replace (and vice-versa). The movie has played over and over for as long as I can remember. It is a comedy—laughing at me hysterically because I don't know where and literally who I came from or how I survived in Da Nang's Sacred Heart Orphanage.

There is a movie in my mind filled with actors and actresses with faces I can not place, and geographical places I can not face.

The movie is a drama, filled with sorrow that I'm so lost in America. For the Afro-Americans don't want to associate with me because I have been adopted and raised by a gracious "white" family and have white friends. The whites don't want anything to do with me because I am black. And the Asians don't want to associate with me because I can not convince them that I'm half Vietnamese. The movie is also a mystery that has very few clues, yet too many logical conclusions.

I have been given my chance to return. I will reach the end of the river, my dream, come this January. I'm going to study in Hanoi University for a semester. Although I have been beaten and raped of my history, I will return into the arms that released me.

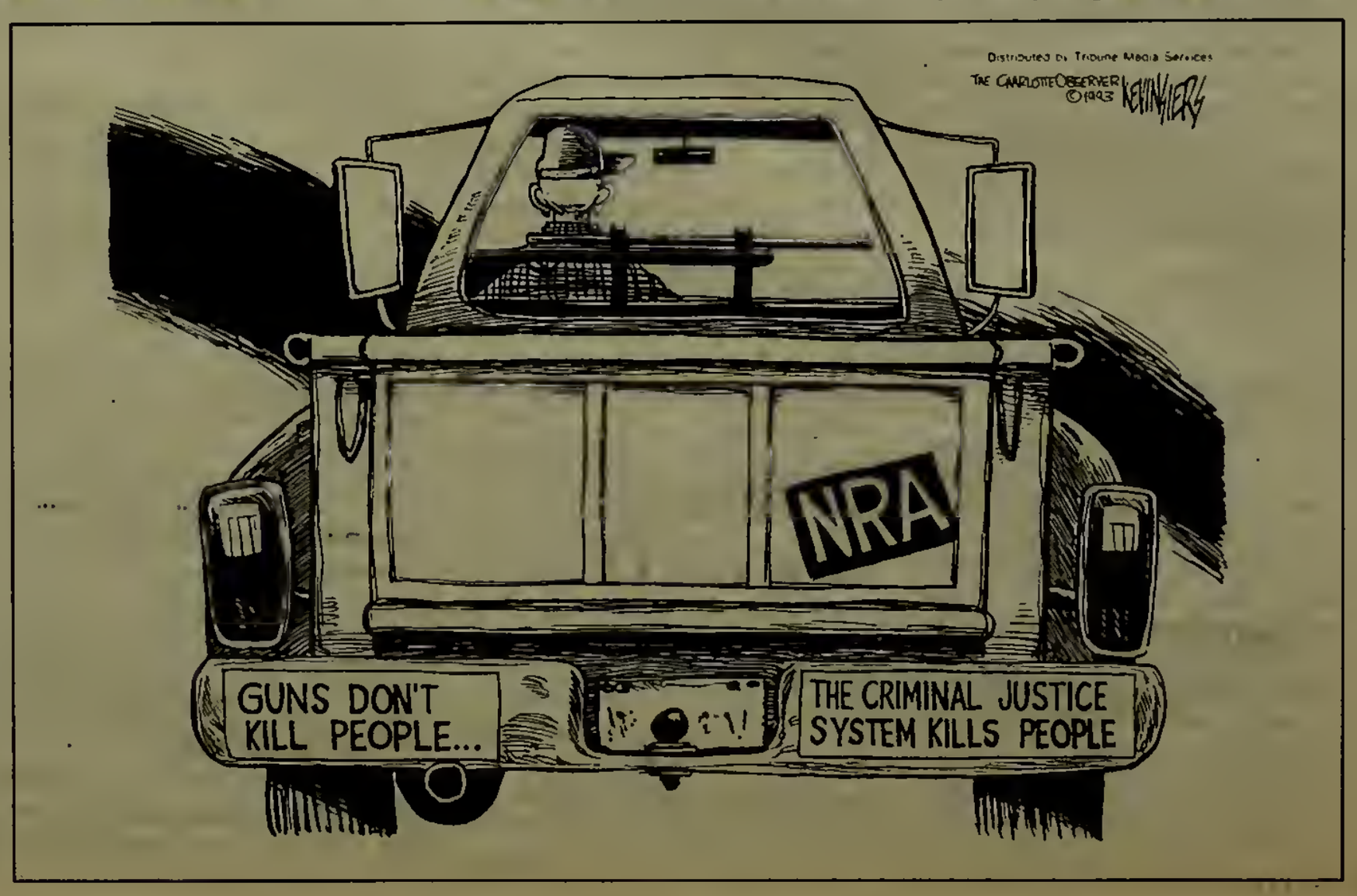
I'm praying that they accept me. I'm hoping they don't reject me. I'm dreaming they will shine their grace upon me and do not hate me. I hope they embrace me and that they don't erase me from their memory. I haven't erased them.

I want to find my biological mother. I've been to Washington D.C. to mourn my biological father's memory. For he is simply a name on a marbled wall amongst the masses. I've touched names, persons, and existences (maybe even literally his) with my finger and with my heart.

Now it is my biological mother that I must seek. I will not eat. I will not sleep. I will not rest until I have found her and the answers that I'm going to gain— the answers I've been questions since I can remember. I don't know if I will literally find her, or her memory. I have prepared myself to find simply legal papers, pictures, letters and even a grave. I may have to seek the soul of each Vietnamese women there and borrow a piece from them and create her as I created characters for short stories and novels. But, I will not return until I see the entire movie that has played in my mind over and over for so many years.

Each night is getting longer. It is harder to sleep. Anxiety has attacked me and I view every minute that I sleep as a miracle. I cry a lot easier now than I ever have before; for walls fall, regardless of what they are made of. It's hard to hold down food these days. I'm beginning to spend a lot of time in the bathroom. For the first time I often have to struggle and think hard to breathe. But, "He who rescued us from so deadly a peril will continue to rescue." I have set my hope that He will rescue me again. For I expect to die in Vietnam. Because hurricanes are triggered by butterfly wings. And in Vietnam I will be leaving my chrysalis, entering a new "kingdom" and being forced to take flight. Dying scares me to death, but "to live in Christ, to die is gain."

My fragile body continues to toss and turn while I pace across my room rapidly. The lights are vanishing and I'm facing the movie screen point blank. Butterflies dance all around me. And the river is crawling past me. The theater door has slammed shut, but God has opened a window and the sun is shining upon me more radiantly than it has ever done before. But most of all, I take comfort in knowing that the little Vietnam bound river at the end of my street has not dried out and is still flowing. It is still flowing just as my history, my people, my butterfly wings and finally... myself.



LETTERS TO THE EDITOR

Rotaract forced to postpone trip

To the Editor:

On Nov. 19-21 a group of motivated Rotaract individuals were to head down to Tijuana for the fifth annual Mexico Mission Trip. Michelle Klumpp and Marcie Hegebush spent three months organizing and collecting donated items that were to be brought down in the school vans Rotaract has used for the past five years. Marcie had involved St. Patrick's Elementary School by writing letters, collecting school supplies and canned foods. Partial funding for the school vans was agreed upon by the ASCLU after two meetings. Marriott was able to donate over $900 in food and cooking supplies by the number of meals donated by students. A "free car wash" was sponsored by local Rotaries to raise the remainder of the money needed for the trip. Everything was set to go and the trip looked to be one of the best ever.

Three days before the students were to head down, the school administration informed Rotaract that we would not be able to take the vans across the border. This was after they had given the approval three weeks before. The insurance that we had purchased in the past was now considered worthless and the school's insurance company as well as Triple A would not insure the vans because of the age of the students. The options given to Rotaract were few and unrealistic in the time remaining before the trip was to leave.

Therefore, we decided to postpone the trip until next semester. I would like to thank all of the students that donated their meals. Some of the perishable items that could not wait until spring were taken to the Ventura County Rescue Mission. Money that was raised for the project will be set aside for the possibility of a trip next semester.

I am extremely disappointed in the decision that was handed down by the administration. I pray that this temporary setback can be resolved to allow Rotaract to continue the tradition of introducing students to a different culture while helping the needy orphans throughout the Tijuana area.

Ryan Gott
Rotaract President

NAFTA misconceptions cleared

I wish to clarify some inaccuracies in this week's (Nov. 17) *Echo* article on the NAFTA forum. I did not state that most environmental groups opposed NAFTA. Indeed, I indicated that the environmental community was split on NAFTA: mainstream, pragmatic groups generally support it with some reservations, while less compromising groups such as the Sierra Club and Greenpeace are against it. A concern shared by most environmentalists is that environmental costs are rarely figured into the formulae of economists when they calculate economic gains and losses of trade agreements. Such costs include industrial pollution and its health risks, the pollution generated in the global transport of goods, and depletion of natural resources. Also, no mention of "population explosions" associated with NAFTA was made by any panelist. Possible population *displacements* were mentioned and are possible, e.g., if corn farmers in rural Mexico cannot compete with Midwest corn, increased migration to cities would be expected. NAFTA is a huge environmental question mark. NAFTA is a rare trade agreement in that it has included input from environmentalist and includes environmental side agreements. However, because of NAFTA, many of our existing environmental protections may now be open to legal challenges from our trading partners. If environmental and worker safeguards do not keep pace with the expansion of trade, then the quality of life in North America will decline even faster.

Ken Long,
Biology Department

Stott thanked for committment

Dear Editor:

Our thanks to Mr. Bill Stott, Director of Student Devolopement, for his concern, wisdom and courage in being protective of the Lord's university.

In His service,
Robert Doering,
Athletic Director

For the Record

COMMUTERS

Joshua Schechter's name was inadvertently spelled wrong in Nov. 17's story, "Growth of commuter population exceeding university's facilities."

The Echo will publish corrections in this column when they are called to the attention of the staff. To have a "For the Record" printed, readers should type the correction and send it in care of the Echo by Friday the week prior to publication.

Dr Pepper better than 'Prick Cola'

Continued from pg. 3.

proud of myself for thinking of it. You see, as a Pepperist, I had reached the level of Pure Pepperism. In doing this, I was asked to go an a leave of absence from the faith. My mission was to experience other beverages to prove my intolerance to them. And I am proud to announce that I did not give in to temptation. In fact, I wasn't even tempted by other drinks. They all bow to the greatness of Dr Pepper.

If you are not convinced yet, let me add these fascinating facts about Dr Pepper:

-Good news for health nuts. No red meat found in Dr Pepper.
-Margarita lovers praise the great mixing ability of DP and tequila.
-Dr Pepper is the favorite drink of "Sesame Street" superstars Grover and Mr. Snufalufacus.
-When NASA sent a case of Dr Pepper into space in 1987, they received this reply from a distant world, "It's a heck of a lot better than that Prick Cola the Russians sent us."
-Tests in laboratory rats resulted in higher math scores for those injected with Dr Pepper.

I hope I have in some way helped to open your eyes. If so, please join me in reciting the credo of the Great Beverage:

I pledge allegiance to the taste
of the Great Bevcrage Dr Pepper.
And spit on the public
that can't understand
our beverage shall not fall.
Unbelievable.
With potent boosts of
caffeine for all.

All students are invited to audition.
Auditions to be held Thursday, Nov. 9 for a play entitled, "Profiles in Black." Looking for singers, dancers and actors, both black and white. Thompson Lounge, 7-8 p.m.

THE ECHO
CALIFORNIA LUTHERAN UNIVERSITY
60 W. Olsen Road, Thousand Oaks, CA 91360-2787
A First Class Associated Collegiate Press Paper

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The staff of the ASCLU Echo welomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-in-Chief.

'Rejoice' bringing Christians together in song, fellowship

by Stephanie Hammerwold
Staff Writer

Every Thursday a group of students gather to worship God through song.

"'Rejoice' is a non-denominational group that gives people who believe in the same thing the chance to get together," said senior Tressa Padellford, "Rejoice's" group leader. The group sings songs that express Christian beliefs.

"We try to get volunteers to do the devotion," Padellford said. "That way everybody is involved."

Rejoice has many activities throughout the year. These include their hikes up to the cross once a semester. They have also tried many new activities such as prayer groups and meditations. Rejoice has also held church services on campus.

"Next semester," Padellford said, "we hope to try to outreach in some new ways. If anybody has any suggestions for new activities for Rejoice, they are encouraged to suggest them."

"Come no matter what religion you are," Padellford said, "Everybody is welcome." Rejoice meets every Thursday at 9 p.m. in the chapel lounge. Anyone interested in "Rejoice" should contact Padellford at ext. 3574 or campus ministry at ext. 3228.

Student Art Show

Displays of Talent

Francine Baruti/Echo

The Holt Atrium of the Ahmanson Science Center is playing host to a juried art show til Dec. 10. Numerous CLU students submitted artwork. Those on display were jugded by members of the Art Department.

Francine Baruti/Echo

Untitled, metal sculpture by Paul Ashman-Heine.

CLASSIFIED

INFO WANTED

Have the religion courses at CLU hurt you in any way? I would like to talk to you. Call Jim at 583-8043.

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JOBLINE

Student Resources Center

December Time sheets are due to supervisors by Dec. 15.
If you are working after that date then you may project hours or include them on January times sheets after the holidays. If you would like your check mailed to you during the break then you must indicate that on the TOP of the time sheet, otherwise it will be held here until you return.

On-Campus Jobs
Are you interested in working on campus during the Christmas break?
The bookstore is hiring two part-time stock clerks to work Dec. 13-Jan. 17. To be considered for a position you must fill out an application in the book store.
Office Asst. - Excellent communicaytion skills, pleasant phone manner and computer literate (Word Perfect or Mac). To schedule an interview call ext. 3200.
Office Asst. - Excellent interpersonal skills, knowledge of sports and willingness to learn Macintosh. This job can lead into the second semester.

Part-Time off Campus
Off-Campus Jobs can be found in the glass case by the Cafeteria or in the Student Employment Office.
Childcare. Fix a light dinner for three girls (eight-year-old twins and a 12-year-old) and supervise homework. M, Tu and Th from 4 p.m. to 8:30 p.m. $7/hr.
Campus Supervisor. Help monitor night classes and provide security. 6 p.m. to 10 p.m. $7.50/hr.
Lab Asst. Must have experience in ceramics and sculpting. Flex. hours. $6/hr.
Counselor. Supervise elementary school students in after school art and recreational activities. $6 to $12/hr.

Co-operative Education
Asst. Acct. Exec. For Public Relations & Advertising Firm in Woodland Hills. Responsible for one account and public relations duties. Great opportunity. Min. 10-15 hrs/wk. For credit.
Advertising Intern. For Montecito Advertising. Work in all aspects of advertising. For credit. Also looking for a Research Asst. to work in developing, marketing and coordinating National Bio Pharmaceutical Job Fairs. Part or full time. $5-7.50/hr.
Intern. For Lincoln Property. Work with researcher in real estate. Senior preferred. 15-20hrs./wk. Flexible.
Asst. Facility Manager. For 24-hour residential care facility dealing with child abuse, substance abuse, learning disabilities, diagnostic evaluation. $925/mo. Full health benefits. M-F. 30 hrs./wk. Can arrange schedule.

Please call Marlena or Melanie at ext.3300 for more information.

Attention Seniors!!
To participate in on-campus recruitment or aecess professional employment listings, you must establish a placement file with the Office of Career Planning and Placement. Contact Shirley McConnell at ext. 3300 for an appointment at the Student Resource Center.

Juniors and Seniors mark your calendars for the Career Expo, scheduled for Wednesday, March 2, 1994. Seniors must have placemcnt files completed and juniors are encouraged to have completed approved resumes. Interview skills and resume workshops will resume in February for your assistance.

Cafeteria's face-lift remains unnoticed

New ID cards, commuter meal plan, 'Invite your prof to lunch' among new plans being implemented

by Valerie Soiland
Staff Writer

Quite a few changes have taken place in the cafeteria this year, but to students things still stay pretty much the same.

The new I.D. card system went into effect on Nov. 15. These new cards are a form of "legal I.D.," said Ian MacDonald, director of campus dining services. "You can cross the boarder with them, receive movie discounts and get aecess to other college campus' with these new sealed cards."

"In the past, it has been hard to get an accurate reading of exactly how many students are eating in the cafeteria," MacDonald said. "With this new system we will have better control of who eats in the cafeteria."

Amy Walz/Echo

Sophomore Pam Dumler talks to friend during Sunday brunch.

A commuter plan is now in effect with the new system. It is called a "pure declining balance plan." When a commuter student pays money to Campus Dining his or her money is recorded onto their I.D. card. Their card can be used in the Cafeteria or the Coffee Shop.

A discount will be given to commuter students who use their card to purchase food. Also, a 10 percent discount will be offered in the coffee shop and up to 25 percent in the Cafeteria. The credit on the card is good throughout the school year.

"I probably wouldn't use the plan," said senior Cindi Fjeldseth "because one of the reasons I moved off campus was because I didn't like the food the cafeteria served."

This year the menu is the same on both sides of the food service line unlike last year where each line contained a seperate type of food. A minimum of four entres per meal are allowed and less of each food is put out at one time so that the food is fresher.

A plan that will be going into effect for the spring semester is "Invite your prof to lunch." Students can get a bonus meal incoded into their meal card which will allow them to invite a professor to the cafeteria at no charge to the student. All the student will have to do is fill out a form in Campus Dining and Marriott will give them a bonus meal for their professor.

"I'm paying for this," MacDonald said. "There will be no cost to anybody but me." MacDonald came up with this idea because he would like to promote more student and faculty intermingling.

"This will be a good oportunity for students and faculty members to hang out in a non-teaching enviornment."

"Just For You" is another program that will go into effect next semester. Parents will be able to have pizza and soda delivered to the student's dorm room. This will be something like the care packages delivered around finals time but it will accure through out the school year.

Next sememester students will be asked to submit recipies that they would like to cook in the cafeteria. Six recipies will be choosen and the students will get a chance to cook and serve their own meal in the caf. Other students will vote for their favorite meal and the best recipe will be kept on the menu. This contest will be open to all boarders as well as commuters.

These scem to be good changes for the cafeteria. Unfortunately, there are still some students who have many complaints about the food in the caf. "Everything is B quality or less," said sophomore Fred Nietzchc. "The food that they serve is this bizare hybrid 'other' food which tastes all right but there is a peculiar sense of unease about it."

MacDonald really feels that he tries to serve the best food that he can. "Students are used to moms homecooking," MacDonald said. "The problem is mom doesn't cook for 700 people."

Unlike many students who do a lot of complaining, senior Rob Caufield was very realistic when he said, "No matter how bad it is it's all you can eat."

LASO honors caf' workers

by Ellen Pedersen
Staff Writer

LASO had its fourth annual appreciation dinner at CLU's cafeteria on Nov. 19.

Every year the students in LASO make and serve dinner, entertain and dance to Spanish music.

They do this to show the workers at CLU how much they appreciate the nice job they do on campus.

Alberto Rios, in charge of the dinner, said, "This is one of the few times we show the workers that we actually recognize the hard working effort they give to keep the campus clean. The dinner is a way for us to thank them."

All the members of LASO were invited, and they could also bring a friend. LASO expected 130-140 people to show up, but more than 200 arrived.

The students did everything themselves including cooking a turkey dinner in the cafeteria at CLU.

They also did the dishes and decorated the place.

The dinner lasted from 7 p.m. to midnight. After eating, Jose' Vaca, a worker, was singing spanish songs. Two instructers, Magdalena and Ron Tichman were also entertaining.

Esther Torres, who was one of the students who organized the dinner, said: "I think that the dance attracted more members to the club. The dinner was a success, we had a great time."

Interested in Education?

Career Decisions in Education, ED 262, is being offered spring semester for any students who wonder if they might be interested in becoming an educator in high school, elementary school, preschool special ed, etc. First year Liberal Arts students are required to take this course either their freshman or sophomore years, but anyone curious about a career in education is welcome!

Guests, filed trips and a one month "internship" will be included in this practical and "hands-on" class.

Only 20 students will be enrolled in this class to facilitate discussions and field trip expériences.

Attention Students!

The Conejo Valley Winter Shelter program will be operating from December 1, 1993 through March 31, 1993. Every Monday during that time, Holy Trinity Lutheran Church (1 West Ave. de Los Arboles) and CLU will be hosting the shelter! Students, faculty and community volunteers are welcomed to help feed and visit with guests and even serve as "overnighters." Please contact Karen Ingram (Shelter Coordinator) at 497-6207 or Bobbi Agor at 497-1924, or your CLU Volunteer Center, 493-3680.

Cal Lu enrollment rising, recruiting new faces

by Bryce Malone
Student Writer

Despite a slight decrease in enrollment for fall of 1993, the trend for the past four years at Cal Lutheran has been a steady increase.

The total enrollment for 1993 is 2,963 students, which is 17 students fewer than 1992. Since 1990 enrollment has not dropped below 2,700 full-time students.

"We're happy with the enrollment trend," said Dennis Johnson, vice president for enrollment and student affairs.

With state schools having to cut classes, private universities are picking up more students.

"State school students finish school in an average of six years, which will cost the same as attending private college and graduating in four years," Johnson added.

The quality of applicants applying at CLU is reflected by the 3.37 grade point average of new students enrolled. The total number of transfer students is remaining steady as is a consistent flow of international students.

'Competition is intensifying, so we stay ahead of the competition by offering quality education and an attractive image to the public.'

"The only group of students not well represented at CLU are the graduate International students," Johnson said. In the spring, CLU will recruit those students heavily.

African-Americans, Asian-Americans, Hispanics, and Native-American students make up 18 percent of the entire student body.

"Competition is intensifying, so we stay ahead of the competition by offering quality education and an attractive image to the public, Johnson said.

At Cal Lutheran, there are a vast number of religious affiliations. Thirty percent of the new students are Lutheran. Catholic students make up about 15 percent of the student body, while the remainder is made up of more than 20 other religions.

CLU is also making advances on the marketing aspect. One example is a new interactive computer catalog that allows the student to look at any of the academic programs that CLU has to offer. The student can also print the application directly from the disk and send it to the school. CLU will also initiate a new recruiting plan directed at Lutheran churches which Johnson said he hopes will attract more Lutheran prospects.

"We are very happy with student response to our computer program," he said.

CLU hopes to be at the forefront of college recruiting and continue to get the quality applicants. "CLU is fine-tuning its efforts," Johnson added.

SANTA LUCIA FESTIVAL
WEDNESDAY, DECEMBER 8, 10 A.M.
SAMUELSON CHAPEL

The Swedish tradition of the Santa Lucia Festival has been a part of CLU's Christmas celebrations since the University's early years. During the Festival of Lights, Santa Lucia, a Christian martyr who died at the stake on Dec. 13, 304 A.D., is remembered. The ceremony will include the lighting of Santa Lucia's crown of candles and a reflection on the attributes of faith, hope, charity and compassion. Inspiration awards will also be presented following the ceremony.
Admission is free and open to the public.

CHRISTMAS CAROLING CONTEST
FRIDAY, DECEMBER 10, 9 TO 10:30 P.M.

Students will assemble in the Preus-Brandt Forum to sing traditional and non-traditional Christmas carols. A contest will be held to determine which group performs the best Christmas selection. The caroling will conclude at 10:30 p.m., and a reception will be held at "The Need" Coffee House in the Student Union Building.

KWANZAA FESTIVAL
SATURDAY, DECEMBER 11, 10 A.M. TO 1 P.M.
PREUS-BRANDT FORUM

Kwanzaa is an African-American holiday that honors family, community and culture. Though the traditional holiday is observed for seven days, this one-day celebration will include lectures, as well as varied cultural expression through songs, music, dancing and poetry performances. A *Karamu* feast which features African food and ceremonies honoring ancestors will also be part of the CLU Kwanzaa celebration. *Admission is free and open to the public*

CANDLELIGHT SERVICES , POSADA AND NATIVITY
SUNDAY, DECEMBER 12, 6 P.M.
SAMUELSON CHAPEL

Traditional Christmas services will be augmented by a candlelight procession, as well as a re-enactment of the Christmas story through the Posada. A live nativity will be on display following the services. *Admission is free and open to the public.*

FOR MORE INFORMATION ON ANY OF THE CLU CHRISTMAS EVENTS, CALL THE OFFICE OF UNIVERSITY RELATIONS AT (805) 493-3151.

Students scramble to register for spring

Registration process compounds end of semester stress level for some students

by Mike Gretchokoff
Staff Writer

With only a few weeks of the semester remaining, students at Cal Lutheran are struggling to pay attention in class. Professors seem almost invisible, their lectures sounding like those of a mime.

Instead, the attention of CLU's undergraduate population is intensely directed toward little booklets, usually green or yellow. The booklets contain long lists of valuable information that are examined closely.

The important booklets are opened in class for several minutes. Then they are closed, stuffed inside backpacks or folders. After a short time, the booklets are opened again and re-examined. This time even more closely. The process will repeat itself several times during a class period.

The covers of the powerful, stress-provoking booklets read: *1994 Spring Schedule of Classes, California Lutheran University.*

Near the end of every semester, despite the added pressure of final exams and final projects, students at CLU are faced with the tedious task of registering for the following semester.

The trials and tribulations of advance registration last from the time the new schedule of classes becomes available until the next semester is underway.

The stress begins when the booklets of scheduled classes are released to students, only one week before registration commences.

"It's frustrating to have to plan out your schedule in just one week," senior Dave Auge says. "I need more time because I'm always scrambling around at the last minute, and I'm trying to plan my future for the next four months."

In addition to the short preparation period, students have trouble scheduling the classes they need at the right times.

"When I was at Moorpark (College), the classes were always scheduled on the hour or on the half hour, and that was really convenient," says James Kalakay, a communication arts major. "Here, the scheduling is very odd. A class can run from 2:05 to 3:20. This makes it difficult to get the classes you need because so many of them overlap each other. I've pulled out my hair trying to come up with a workable schedule."

Making sure classes meet certain requirements can also be frustrating for students. Senior Doug Otten remembers an experience he had prior to his first semester at CLU.

"I came from a junior college, so I wasn't clear on whether or not this one class I had already taken up north would meet a certain requirement. My school catalog and my adviser told me it did, but the Registrar's Office said it didn't. Anyway, I ended up registering for a class I didn't need."

Once students survive the struggle of rapidly putting together a schedule that meets their needs, it's time to encounter the Registrar's Office and officially attempt to register, a process that presents a new set of obstacles.

> *It's frustrating to have to plan out your schedule in just one week. I need more time because I'm always scrambling around at the last minute, and I'm trying to plan my future for the next four months.*

Every registration card must have an adviser's signature, a strictly enforced requirement that, if not present, can leave students exiting the Registrar's Office in search of the precious signature quicker than they had entered.

"It seems like the only time your adviser can't be located is when you need a registration signature," Otten adds. "I guess that's why a lot of students try to slide by without the signature, but I've never seen that scheme work."

Another requirement the Registrar's Office strictly enforces is that all business holds (unpaid campus accounts) be cleared prior to registration.

Business major Dan Fizdale is aware of the heartache this can cause for students who fail to do so.

"I remember standing in line once to register and this poor girl in front of me wasn't allowed to register because the white-haired lady said she hadn't paid a $12 phone bill," he says.

"She panicked and raced to the Business Office to clear the hold. When she came back, two of the classes she needed had closed. She was so stressed."

Closed classes is yet another problem that can leave students in a state of panic when registering.

"I came to register one time and discovered that a class I needed had closed," Fizdale adds. "I freaked because I had to shuffle my entire schedule around while I was waiting in line.

"I couldn't think straight because I had about three minutes to figure out my new schedule, or I was going to lose my place in line and risk more classes closing."

If not discovered before registering, last-minute schedule changes can also prompt flustered students into creating new schedules immediately or simply leaving the Registrar's Office in frustration.

Recently, senior Jim Carraway attempted to register for a class that had a time change, but the change was not listed at the office.

"They (Registrar's Office) told me that I had a time conflict with two of my classes but I wasn't aware of any schedule change," he says. "They told me they would have to contact the teacher to find out what was going on, so as of now I don't have a complete schedule."

After students finally conquer the registration process, problems may still surface either before the upcoming semester or when the semester actually begins.

Last year, just one week before the fall semester was going to start, Auge was notified by the Registrar's Office that two of his classes had changed days.

"I was furious," he says. "I had my school schedule planned out perfectly around my work schedule and everything was messed up. I spent the first week of the semester trying to add and drop classes.

"I remember one professor telling me when I was trying to add his class, 'It's not my responsibility for you to get classes,' and this is after I told him what had happened to me."

Auge also had the luxury of arriving one semester only to find out that one of his classes no longer existed because the professor who was going to teach the class had resigned over the summer, and no other professors were able to teach the class.

"That was a fun day," he adds, displaying a sarcastic, frustrated smile. "That was the same day I found out another one of my classes didn't satisfy the requirement I thought it did."

Senior Chris Fick is very familiar with Auge's schedule change experience, being forced before the fall 1993 semester to complain relentlessly to the Registrar's Office when a professor tried to change a class time right before the start of the semester.

"This problem wasn't going to allow me to get the units I needed to graduate," Fick says. "Luckily other students complained with me and the class wasn't changed."

Registration can be a stressful, frustrating experience that begins at the end of one semester and might not end until the next semester begins.

The experience is unavoidable and will continue indefinately to challenge the mental toughness of Cal Lutheran students.

The last few weeks of every semester are forever characterized by students not paying attention in class, signifying the birth of the little booklets that represent the potential troubles upcoming.

Students who eventually graduate are proud of themselves. They will have received a degree in higher education, and with the degree will come the satisfaction of having been able to register for classes while maintaining their sanity, the sanity they will need to register for the next challenge in life.

Merry Christmas!!

Due to the up coming winter holidays,
The Echo will resume publication next semester.

KCLU 88.3 FM to reach three-quarters of county

by James Kalakay
Student Life Editor

Almost 18 years after the concept was introduced, the KCLU radio tower is on the verge of completion. Or is it?

The chronology of events reads like a novel, spanning almost two decades and including the intrigue of numerous political and community group involvements.

When the idea of a CLU radio station was introduced to the FCC in 1976, permission to build the facility was denied. School funding did not materialize and a frequency was not available in the area, due to a federal law.

In the nine years that followed, Dr. Beverly Kelley, of the communication arts department, and Tim Schultz, CLU alum and engineer of the project, began work on cutting through the red tape. Schultz became involved in the project during its planning stages while still a student at CLU in 1973.

To help in their efforts, they enlisted the aid of Leventhal, Senter & Lerman, a law firm located in Washington D.C. After a great deal of work the law was changed and a frequency was opened. But further troubles were ahead.

Because Thousand Oaks is within 199 miles of the U.S./Mexican border, permission for the facility also had to be granted by the Mexican government.

Many months went by with no reply. It was later found that the Mexican government had "misplaced" the paper work, thereby causing further delay.

In 1985, a petition was filed with the FCC that led to a second application being filed in April 1988. During this period of time the station debuted on a cable frequency as KRCL 101.5.

Finally, in July 1990, permission from the FCC and the Mexican government was established. The station's call letters were changed to KCLU and a construction permit was then submitted for the project to begin on Mt. Clef Ridge, across from the CLU campus.

Shortly after that, a local application was filed with the city of Thousand Oaks. It was during this time that Art Lopez, assistant professor, became chair of the communication arts department and assumed control of the project.

In October 1991, a hearing was held before the City Planning Commission. The members concluded that before permission could be granted, more information would be needed regarding the tower's environmental impact.

A second hearing was held in April 1992 where the project was granted permission for construction on Mt. Clef Ridge. At this point, members of the surrounding community took action to stop the tower's construction.

They voiced concerns about environmental impact, radiation exposure and interference with radio and TV signals. The city council then called another hearing for May of 1992.

Ultimately, the council asked CLU to consider another site in order to avoid any more controversy. Several months later, Calleguas Ridge was chosen near the Thousand Oaks/ Camarillo border. The planning commission did not have authority to approve the project, so the issue was sent back to the city council in December 1992.

'We want to take one last look to make certain we fully understand what is involved in running a high-quality FM radio station.'

The project was finally approved in June, 1993, and a new application was filed with the FCC. On Oct. 13 a new construction permit that would expire in six months was approved.

But on Oct. 26, the KCLU radio tower production committee held a meeting. Among those who attended were Lopez, Schultz, Dennis Gillette, vice president of administrative services; Dr. Pamela Jolicoeur, vice president of academic affairs, and Dennis Johnson, vice president of enrollment and student life.

At the meeting, it was stated that the Board of Regents had requested the offices of academic affairs, and administration and finance to begin an in-depth analysis of the station's operating plan, format and budget.

Their findings will be presented to the Board of Regents after Jan. 1. Other meetings will be scheduled to discuss the station's other issues. This most recent delay has brought a variety of opinions from those involved in the project.

"Due to the scope and history of the project, the Board of Regents wants to be fully informed of all the steps in the development of the station," Gillette says.

He does not foresee a problem with construction, and hopes the project will be complete by spring, but he still acknowledges there could be even more delays for further study.

Lopez voices concerns that an "Act of God" could delay construction past the April 14 deadline. He cites the area's frequent floods, brush fires and earthquakes as evidence. "If construction were delayed, getting an extension might be difficult because of the past history of the project," he says.

Jolicoeur reiterates that the Board of Regents does not want to delay the project any more than is necessary. She says, "We want to take one last look to make certain we fully understand what is involved in running a high-quality FM radio station."

Jolicoeur and Gillette say that no determination has yet been made on whether the station will be operated by students, outside sources or a com-bination of both. This will also be addressed in the Regents' evaluation.

Lopez often wonders why the situation has gone this far. "This is not a difficult thing to understand," he says. "There have been thousands of educational radio stations that have been built in previous years and are still on the air."

He feels the station, which has always been part of the university's "grand design" for expansion, can not only benefit the community but the entire surrounding area. When completed, the signal will reach 510,000 people, or roughly three-quarters of Ventura County.

Its programming will be heard on 88.3 FM in such cities such as Simi Valley, Oxnard, Santa Paula, Camarillo, Pt. Mugu and Ventura.

All those involved in the project agree it is a major undertaking and none could foresee the problems that have occurred in the past 10 years. Gillette adds, "The situation is far more complex than anyone envisioned."

Schultz, who has invested two decades in this project, can only long for the day when he will finally hear the sound of KCLU 88.3 FM. "I'd like to get this tower up and running, and close this chapter of my life," he says.

National Service Act to help students repay loans

by Chris Fick
Student Writer

Cal Lutheran students, with an assist from a new U.S. government program, may either repay current student loans or receive financial credit toward future education.

Funding is through the National Service Trust Act.

Betsy Kocher, director of student financial planning, says the program "could be very successful because we have already seen volunteer programs do well."

"It's good to see people give back to the government in return for what they have received."

The National Service and Community Trust Act would allow participants to be eligible for the community service program before, during, and after college.

Students could pay off loans or build up credit for future loans through community service projects, such as teaching, serving on police forces, painting buildings, cleaning up neighborhoods and parks, working with senior citizens, and child care programs.

In addition to having their loans paid, students would receive minimum wages based on the hours spent in community service.

"This program would be of great benefit to students who have accumulated large educational loans," Kocher says.

President Clinton's new plan will have educational awards of up to $9450, through 1996, for students who perform two years of community service.

"Any and all students should be able to apply for this program. However, my concern is whose responsibility will it be to develop the community service jobs for students," Kocher says.

It is estimated that approximately 100,000 students would be able to take advantage of these awards and living allowances for participants would be at least $7,400 per year.

The educational awards that participants receive must be used within five years after completion of service.

"It's too bad that they had to change Clinton's original plan, $10,000 a year would have been better for students," says sophomore Chris Correa.

Clinton's National Service and Community Trust Act, when first proposed, would have provided for education benefits totaling $10,000 per student anoually.

Due to financial constraints in the government, the plan was revised to authorize spending $300 million for the 1994 fiscal year for 15,000 to 20,000 full-and part-time participants.

Clinton's original plan would have provided for much larger educational awards and many more participants than the current plan. The spending would have grown to $500 million the second year and $700 million in fiscal 1996, with a target of 150,00 participants by the third year.

The president's plan had to be significantly reduced because of budget concerns and to placatc Senate Republicans who were conducting a filibuster.

"I wouldn't apply for the plan right now, because I really don't need it, but situations change and it's nice to know it's there to fall back on," Correa says.

Off-campus living, chance to explore real world

More than 648 CLU students live off-campus, number increasing every year

by Heidi Bateman
Managing Editor
Part two of series.

Whether it's for freedom, independence or financial reasons many college students feel compelled to battle the "real world" and win.

While college housing officials around the United States agree that living in the dorms is an extension of the educational process offered on campuses, numerous students are opting to live off-campus.

At California Lutheran University more than 648 traditional undergraduate students live off-campus, and this number is growing. For some students, leaving campus dorm living, especially in their junior or senior years, has become a rite of passage. For others, the high cost of living on-campus, has kept them at home.

When Evan Little's parents moved from Simi Valley to Camarillo earlier this year, the financial strain of the move made it impossible for him to live at school. Now, the 20-year-old criminal justice major says to move up to CLU, "I'd have to help pay for my tuition." So, in the meantime, Little lives at home with his parents until he can afford to help pay for his education.

In a 1989-90 survey, the federal Department of Education found that 28.3 percent of the 70,000 undergraduate students in postsecondary institutions studied lived at home with their parents, 56.7 percent lived off-campus and 15 percent lived on-campus.

At CLU, 44.4 percent of this year's traditional undergraduate population live off-campus, a number which has doubled in the last 20 years.

Bill Stott, director of student development, attributes the increased commuter numbers to the growth of the surrounding community. "We are no longer a college surrounded by fields," he says, "We're a college surrounded by a community, and we're getting more and more people that are commuting as the community around us grows."

This gives local area students an opportunity to decide whether driving to school will be the best choice for them. Heather Rogers, a freshman from Simi Valley, says, "Since I live so close, I couldn't see paying an extra $5,000 a year (to live on-campus)." She says that living at home with her parents saves her money.

More than 470 students commute from the Ventura County area. Amy Creech, a 21-year-old liberal arts major, travels 25 miles from Ventura to Thousand Oaks five days a week.

Like so many other students, she says that her parents couldn't afford for her to live on-campus. "Since I only live a half an hour away, they (her parents) decided that I could drive," Creech says.

However, not all students have to live off-campus. Many students choose to leave campus to complete the journey into adulthood.

Patt VanDyke, director of the Talent Development Center at Northwest Missouri State University in Maryville, in an interview with a College Press Service reporter says that many students who live away from school "are over the partying frenzy. They have established their freedom and don't have to prove anything.

"They're grownups. They want more privacy. They believe they can pool their resources on certain things and eat when they want It's part of the maturation process in moving from the campus community, and having things taken care of for you, to managing on your own."

Randy Cassen, CLU's senior class president, joined the other 247 senior commuters when he decided to move off-campus with two friends.

"I like having the freedom to do whatever I want and not having any rules to obey by," the 22-year-old says, "It's nice to get away from the 'Cal Lu Vine,' too.

"If you have friends over to just kick back, nobody really knows about it," he adds, "but if you try to do something here (on-campus), bam, people are saying, 'Did you see who Randy was with?'"

Like Cassen, Michelle Duquette also decided to move off-campus her senior year. After living on-campus for three years, she decided she needed more space, more freedom and more responsibility. What Duquette found was that living on her own can be a real eye-opener to what life is really like outside the university walls.

"There's a lot more responsibility," she says, "I didn't realize how much things cost, and now I clip coupons."

Mark Karon, an attorney with student legal services at the University of Minnesota, thinks that once students leave campus, they can run into all kinds of problems. He says the students often get caught in difficulties with their landlords or roommates.

Valerie Soiland, a senior, found out the hard way just how tough living off-campus is when she tried to find reliable roommates.

She moved into her own house at the end of her junior year because she felt her dorm room was just too small. "I'm real materialistic and I have a lot of stuff," she says, "I like living off-campus because I have my own house, and it's really private."

However, Soiland, a communication arts major, has discovered the difficulties of living on her own. "It's really hard to find good roommates. It's been a big financial burden for me because I've had to pay for more than what I should have had to." she says. "I used to have a lot of money before I lived off-campus."

Then, there are those students who find that living in the dorms is much more than they can bear. Jennifer Donley, a junior who commutes from Oxnard, left CLU at the end of her freshman year because she couldn't handle living on-campus.

"I wasn't into the whole dorm life. You have to have a whole different mind set to live in the dorms," she says. "It seemed like I was constantly fighting. I am a real organized person and I wanted things my own way. I was a lot happier once I lived at home."

For Donley, the distractions of living on-campus made it almost impossible for her to be happy. She says she now loves commuting because "I can have my school and my life separate. I come to school and do what I have to do, and then I go home. That's the way I like it."

Although not all commuters have the same positive off-campus experiences, the fact remains that almost half of CLU's traditional undergraduate students choose to live on their own.

And for whatever reason these students decide to commute, many of them are successfully combining the theories they learn in the classroom with the practical experience they gain by living in the "real world." After all, it's where they'll end up anyway.

Individual care given

CLU Health Center's concern, students

by Tricia Fleming
Student Writer

Something that makes the CLU health center different from others is the personal care given toward individuals.

Taking care of students is like being a make-believe parent to each individual student, says Beverly Kemmerling, director of health services.

"Our main focus here at CLU is on the students," says Kemmerling. She encourages students to come and use the health center because "keeping students healthy to stay in college is what we practice here at the health center."

'keeping students healthy to stay in college is what we practice here at the health center.'

Services available include first aid, nutrition consultations, allergy injections, immunizations, low cost medications, health education, insurance information and medical and lab referrals.

The health center also provides treatment and education of human sexuality. This includes pap smears for women, pregnancy testing, education on sexually transmitted diseases and birth control for men and women.

Another service available by appointment at the health center is student counseling. It is supervised by director Kevin Lower. Free psychological and educational services are provided for students.

As of this semester, CLU is now requiring that full-time undergraduate students carry medical insurance. Insurance is available through the health center at $165 per year. "We just want the students to be safe and insured," Kemmerling says.

The director says she has hopes that the health center will be remodeled soon. She would also like to have some kind of preventative program for drugs and alcohol.

"A dream of ours at the health center is that some alumni will donate a large sum of money, or that one of us will win the lottery to build a huge health facility," Kemmerling says.

CLU senior confronts danger, challenges body, mind

Student to tackle most dangerous climb after graduation

by Mike Gretchokoff
Staff Writer

It's ealm outside. There isn't much wind so eommunication is not a problem. Probably around 70 degrees, it feels somewhat cool. The conditions are optimal. The day is going to be very rewarding.

After nearly an hour, he clips the last caribiner into place. He follows this action by placing a cam into an almost invisible crack. Now he glances down to make sure the sticky rubber surrounding his right big toe is firmly in place. As his eyes roll upward again, he can't help but to visually check his figure-8 knot for the third time.

His expression is blank. His eyes reveal only the tension in his arms and legs and endurance he is putting forth. Now is not the time to lose concentration.

"Tension!" he yells, as loud and clear as possible.

"Tension!" another voice says, returning the command from 215-feet away.

"Slack!" he yells, reaching behind his back for chalk.

"Slack!" confirms the other voice. "Go ahead!"

Eventually he will be able to relax his muscles, and cherish the accomplishment. It is what he wants. In a sense, it is what he needs. When he is finished, the adrenaline will stop flowing, and he will return to himself.

While most students prefer going to the movies or hanging out with friends to relax and escape their studies for awhile, CLU senior Doug Otten chooses to scale the sides of massive rocks, risking his life as a form of "Spiderman," only with ropes instead of webs.

Rock climbing, a dangerous and challenging recreational sport, is an activity only a select few engage in because of its physical and mental demands. For Otten, the desire to challenge the body and mind first appeared during his childhood.

"I can remember my mom screaming at me when I was little because I was always climbing trees that were too high," Otten says. "I'm sure that's where my desire to climb came from. Even back then I liked the precise concentration and the adrenaline rush. I was able to escape and block everything out. It was just me and the tree, but now it's just me and the rock."

It was during the winter in Lake Tahoe, almost six years ago, when Otten first became familiar with rock climbing. While living with a friend, he stumbled upon a box of climbing gear and began to ask questions. His friend not only answered the questions, but offered to take him climbing when the seasons ehanged.

"I started climbing right away with my friend," Otten says. "He showed me some techniques and I took to it. It eame natural to me, and I started climbing at an advanced level after about two months."

Mike Gretchokoff/Echo

Senior Doug Otten scales the near 90-degree rock face called Sespi Wall near Pine Mountain in Ojai.

Mike Gretchokoff/Echo

Reaching the top, Otten admits that "climbing isn't for everyone."

Otten's most challenging encounter took place at Joshua Tree National Park in California last year.

The climb, rated as classic for its difficulty, required the use of four ropes, known as a multi-pitch elimb. With each rope measuring 165 feet, Otten embarked on a 600-foot climb using only his fingertips and the tips of his toes to tackle the wall of rock that had very few cracks in it to support his body.

Despite the lack of encouragement from other climbers at the site, Otten was sure he could make the climb, but remembers he wasn't sure he could do it "without taking a fall."

Although the journey at Joshua Tree was a successful one, Otten has come close to losing his life more than once, the seariest moment occurring two years ago.

Hired as an expert climber to survey areas of the 210-foot Gibraltar Dam in Santa Barbara, his task was to release himself down the dam, a technique called rcpelling, and mark certain areas of the dam's surface.

"I was standing on a ledge that had been submerged in water for a number of years and hadn't secured my safety line in yet," Otten says. "Suddenly the ledge gave way and I was holding onto a rope with one hand, no safety line, swinging like a pendulum 200 feet in the air. My hands are getting sweaty just talking about it."

Knowing the dam's location made it impossible for any rescue vehicles to get to the area quickly, he was eventually able to swing toward another erack and secure himself.

The danger involved in rock climbing is obvious. If you fall, you could be killed or severely injured. Aware of such danger, Otten is always thinking about safety, never forgetting to double-check all of his equipment from ropes and backup lines to the artificial objects he places in rocks to support his body.

"It's also essential that you climb with a partner," Otten adds. "Your partner is your safety line, controlling the tension on your ropes and acting as a break if you should fall. Your life is in your partner's hands so there's also a lot of trust involved.

"You also have to eommunicate constantly with your partner to avoid any foolish mistakes. This is the most important aspect of climbing."

Convinced that climbing can be safe, Otten admits that he will encourage hesitant people to climb.

"Sure, climbing isn't for everyone and you do have to want to take risks, but most people are afraid to climb not because they lack confidence in themselves, but because they lack confidence in the equipment."

For this reason, Otten makes it a point to stress to new climbers the safety involved in elimbing.

"I'll start climbers on small elimbs and walk them through every safety device more than once. I'll give them as many safety lines as they want. Then, as they gain confidence in the equipment, they can build their way up."

Still, the majority of CLU students will be quick to decline an invitation to climb a 300-foot rock, safety lines or not. But Otten will continue to savor such an invitation.

The lanky, 160-pound athlete will continue through the end of his senior year to raise his endurance to greater levels by mastering more and more difficult climbs.

After graduation in May 1994, Otten is headed for the "Nose" at El Capitan in Yosemite National Park. Considered a "big wall climb" because of its massive size, it can only be encountered by someone like Otten, a professional climber with reckless determination.

If everything goes as planned, Otten will be on top of El Capitan sometime in June 1994. Muscles relaxed, he will once again cherish the accomplishment as his adrenaline flow slowly comes to a halt, and he once again returns to himself.

'Ten Tons of Snow' fall on Kingsmen Park

Advance Advertising class' project draws large crowd

by Jim Carraway
Editor-in-Chief

Over 2000 children, young and old, packed into Kingsmen Park Saturday to play in real snow.

"Ten Tons of Snow," a promotional campaign, featured children's singers, Caren Glasser and the Happy Crowd, personalities from Radio Aahs, ice skaters, Pontiac vehicles and real snow.

"I was really happy and excited," said Francinc Baruti, senior marketing/ advertising major. "The day went without a hitch."

Prizes, ranging from dinner certificates to a Renoski package, were awarded at random from correct entries of a cross word puzzle. Pontiac was the puzzle's theme.

Donations of food and toys were brought to the event. Baruti said that the amount of donations exceeded the her expectations.

The event was the brain child of Dr. Debbie Weber's Advanced Advertising Campaign class. Working with General Motors and Shaver Pontiac of Thousand Oaks, the class set out to highlight Pontiac vehicles.

The class received $2500 from Shaver Pontiac to develop the event. The event, itself, will be judged by representatives from General Motors. The class is competing against several other colleges, including Pepperdine, University of Southern California and the University of California at Santa Barbara.

The winning event's class will receive $2000 to do with as they please. The decision will be announced later on this month.

Francine Baruti/Echo

Norwegian exchange student, Ann-Ellsabeth Jorgenson, dreams of home as she plays in the snow that was shipped in for Saturday's event.

Antti Kassi/Special to the Echo

Ice skaters on plexi-glass were featured several times during the day.

Antti Kassi/Special to the Echo

Even Santa Claus may an appearance at "Ten Tons of Snow."

Do you want a Kairos Yearbook next fall?

If you want to receive a copy of the 1993-94 Karios Yearbook, you must return the reservation slip printed below by Friday, Dec. 10 to the Kairos Office in the SUB.

[ ] I would like to reserve a 1993-94 yearbook.

[ ] I would like to have my name engraved on the yearbook for $5. (Please make checks out to "CLU Yearbook.")

Please print your name the way you would like it to appear on your yearbook:

_____

Check here if you will be graduating in _____ Dec. 1993.
_____ May 1994.

_____ _____
Name (Please print legibly) Permanent Phone#

_____

_____
Permanent Address (Please print legibly)

DONNA FARGO MEMORIAL SCHOLARSHIP

The name of Donna Fargo is interwoven with the history of the Conejo Valley. When she died in August of 1985, she left to CLU an endowed fund called the Donna Fargo Memorial Scholarship. It is awarded on the basis of campus competition. Brief project proposals aimed at "the study and preservation of the history of the Conejo Valley" will be accepted anytime through March 15, 1994 by Della Greenlee, Director of Grants and Scholarships. The project might be an independent study, part of a regular course of study, a research project, or some other suitable vehicle. Any medium is acceptable–art, drama, literature, research, you name it– as long as it serves Donna's original intent. A committee will select the winning project. The award of $1,000 is usually granted upon completion of the project itself.

Jay Ashkinos; the Article to be named later

Ashkinos to leave CLU and Echo column , but not before we get the final laugh with him

by Micah Reitan
Arts Editor

I'm 10 minutes late for the interview, but that's okay because I'm interviewing Jay Ashkinos, who no matter how late the person he is to meet is, Jay will be later. Twenty minutes after the interview was to be held, the man we only know as "Jay" walks into *The Echo* with a cheesy grin as to say, "I'm so proud of myself. I'm not only on time, but early."

He looks around *The Echo* office and reflects on his days wasted here, for this visit may very well be his last. For Ashkinos is moving on in life and entering the real world. Mr. Comedy himself is going out the in door and though he won't miss us, we'll miss him— Mr. Funny.

"People have always told me I was funny. The problem was that when I was younger, I used to think they were talking about the way I looked," Ashkinos insists. "I never really thought I was funny. Growing up in the Ashkinos home was different, I guess, than other families. Someone was always putting on some routine. It all started with my father, who use to dress up as a ballerina and call himself 'Lavender'. Now he uses his quirky humor for off-color greeting card. The last one he sent is was, "Do you really need that hemorrhoid operation? If not, you can sit on my face." I write the things I do without really trying to be funny. It just comes out that way. Of course, when people say, 'Man, that was funny," I would go 'Well, you know, I'm a genius.' I'll always take false credit. It's the American way."

Speaking of credit, *The Echo* has been very good to Ashkinos. He is one of the few writers who can get away with writing anything he wants week after week.

"I think people either relate to my stupidity of the situations I was involved in, or were just glad to see someone doing something new for a change," he claims. "I always thought they were quite pointless and stupid, I guess that says a lot about the people who like my articles," Ashkinos jokes.

But it wasn't always that way for the rather tired and unmotivated young lad. "When I was first thrusted into the body of the Echo, I started doing boring stories about volleyball or golf. Not that they aren't fine sports, I just didn't like going up to someone and saying, 'Well, Jimmy, you blew the game. How do you feel?' If someone asked me that, I'd probably plant them with my nine iron. One day, the editor gave me a shot to write an opinion article. Instead of complaining about the government or crying about some wild disease, I decided to talk about the problems and/or adventures of an average Joe: me."

It is these off the wall (to say the least) articles, which he claims, "I stole from my family, mostly," that has made Jay Ashkinos by far the most read and liked writer on *The Echo* staff. He's even received fan man! As stated before Ashkinos became know as "that guy" who writes "that funny stuff" in *The Echo*. "Nowadays, I almost know they're going to say things like 'I know you!' I'll walk into a bank and people will see my name on a check or I'll be introduced on campus and people will say they know me through the paper. But they really don't know me. People expect me to be someone I'm really not. I never write about when I do something right, because who wants to read about me doing something right, like when I..." Ashkinos pauses for a moment and looks down onto *The Echo* floor. It is obvious he is really stretching his mind to think of a time when he did something right. After a rather extended amount of silence, he looks up at me and says, "I don't know. Forget it."

But yet the point has been made. Sometimes it hard to live up to expectations that people have of you. People define writers, just as quickly as they define everything and everyone else in life. Ashkinos' title is "that guy who writes funny stuff."

It is a good thing that this is the close of Ashkinos column writing for he is beginning to get burned out by it all. Living up to expectations has been hard. "Some of the people who regularly read the article like to tell me when they think I missed the mark. I usually blow it off because, when it comes down to it, I know they are right. The problem is that I sort of am burned out with the routine. Every week I tell myself, "Let's write something meaningful and dramatic. Let's make a statement this week." But I know if I did that someone will go, "Hey, what's this crap? Why isn't he dreaming about being locked in a Dr Pepper factory? Why isn't he doing something stupid?" You just can't win man.

It is on that note Ashkinos surprises me. For the warped minded man wishes he not only could write other things, but he wishes he could write dramas. "I don't necessarily like to write comedy. I'd like to write more dramatic stuff. But, comedy is easier, at least for me. I don't write drama because that would take a lot of money to buy alcohol and I'd have to sit around and watch Dennis Hopper movies."

But his comedy is funny. Little do people know what appears in the paper is often edited material. Some of Ashkinos best pieces have never been released in *The Echo*. For example the screen play entitled, "The Expert" that he wrote for his CLU Dramatic Writing class, showed the warped relationship between a grumpy old man and his pathetically lonely and stupid wife.

"Living in a household full of morons supplies one with quite a bit of material. 'The Expert,' was a short story that I wrote my freshman year at MC (Moorpark College). I was wondering what my father's parents, who both passed away before my birth, would be like. Then I completely warped it by making Albert (the grumpy old man) a drunk. It added spice to it."

Though the time spent at CLU is drawing near, there is really no need to worry about Jay Ashkinos. His future is set. "I'll continue to write. No matter what I'll put out a lot of short stores. I'm almost done with a screen-play entitled, "Loser." It's a comedy, but it's not autobiographical, if you were wondering. I'm not going to get a real job. I'm going to move to Portland to write for a year and then come back to L.A. and try to make it." "All I can say is to always do what you really feel you want to. I always hate when people jump on the bandwagon and give up their identity in exchange for acceptance." It is on that note that Ashkinos is driving to follow his dreams, for richer or for poorer.

For they're are a million people who are trying to "make it." Writing, like most entertainment field is risky. If it weren't we'd all be in it. We'd all be stars. But there is a certain fear of "dying before you get your break." But not making it doesn't strike fear into the heart of the 'Ash' man. His biggest fear is "that someone will buy me a "No Fear" T-shirt for my birthday and ask me to war it." He hesitates and they change his mind. "My biggest fear is waking up on day and not knowing who I am any more or what I want to be. I know a lot of people who are like that. The worst part is a lot of those people owe my money."

And if he dies trying he dies trying. He just wants his tombstone to read something stupid like: "At least I don't have to vote anymore."

So, for the man who claims the only thing that college taught him was "how to cheat," and advises his fellow CLU students to "read The Far Side rather than *The Echo*, because there is nothing better to sit on the toilet with than "The Far Side," this chapter in his life has ended.

He gets up from the uncomfortable chair looks around the room in the same matter that he did when he came in before stating to all those *Echo* readers out there, and says, "Thanks for reading my articles. Now don't talk to me anymore!"

Though he said it jokingly, it was a surprise to me. He picked up on my expression and added, "Every week I wrote an article for you and only once did I ask for something in return (referring to the article he asked each CLU student to give him one, just one, crisp dollar bill) and no one answered." With a really funny smirk on his face he claims, "I was very hurt by that. So go *@*%#!* yourselves! I'm busy!"

"I think people either relate to my stupidity of the situations... or were just glad to see someone doing something new for a change."

"...read 'The Far Side' rather than The Echo, because there is nothing better to sit on the toilet with than 'The Far Side'."

It is 'August Again': Echo movie Mike turns into music man

by Micah Reitan
Arts Editor

There's been a lot of talk between the Echo movie reviewer, Mike Gretchokoff, and me about his band August Again, and finally I've been given the chance to check out his material. It's professionally done and I'm forced to take this four song Ep more seriously than I ever thought I would have too.

Reviewed track by track, the five member, hard edged effort goes as followed.

"Every Now and Then" gives the listener the first impression, and this first impression is good. A full chord strummed acoustic guitar, a slide bar gutiar lead and a strong bass drum beat to keep the beat, kicks off the impressively tight and near perfectly mixed Ep. A hop, skip and jump beyond the first verse and the chorus, the destorted, power chord electric guitar hits you straight between the ears. This song is all rock from there. It's tight and it's intense. It's great. I can definitely see a full "Whiskey A Go Go" grooving off these guys a few years back when this style of music was the focus of FM and M-T.V. air play.

The power ballad, "A Letter Home," is strong. Starting with a sounds of war (bombs going off and helicopters flying over head) and a snare drum war like march, this song is placed into a time and a state of mind the band wanted it to be. Combining single note picking guitar, as well as a strong desorted guitar, this tune arrives in the same sort of fashion as Skid Row's "I Remember You." This arrival is especially achieved with the very emotional vocal lead song by Ryan Jones An acoustic Spanish guitar styled solo before the electric guitar solo comes in as pleasant as any surprise could come. Yet, the group then returns to the typical electric guitar solo that far to many hard rock bands have done and unfortunately are still doing in a ballads, for whatever reason I'm unsure.

August Aglan from left: Robert Pace (electric guitar), Mike Gretchokoff (bass), Ryan Jones (vocals), Dave Puhr (acoustic guitar), Darren Leader (drum).

Personal favorite, "My Mirage" is really great. Though the first time through it sounded as though the vocalist was singing, "My Garage," it's care free rhythm is very nice. Beginning with a melodic guitar lead, that sounds semi-like the leads of Stryper's, "Calling On You," or "Always There For You," the track shows the influence of Queensryche and TNT. For me the feel of this song makes me feel as if I'm completely relaxed and free. It has achieved the feel that only Joe Satrini's "Flying In A Blue Dream," has done before. That is a compliment.

The final track, "Bought What They Say," is great, but not very original. It is the typical L.A. glam rock track. This is what I thought the entire Ep would sound like after looking at the press photo. I know that is stereo typing. I know that is rude to stereotype, but it's more like it's real. For their look goes with this type of music. Anyhow, the tune has a very nasty groove. Reminding me of Dangerous Toys song, "Sporting A Woody" (for some strange reason), it's really easy to get into this tune, if you like that style of late 80s hard rock. This song focuses on the strong electric guitar lead, opposed to the sometimes subliminal full chord strumming of the acoustic guitar. This is the type of sound I go down to Hollywood in the middle of the night to hear at the Roxy, Whiskey, or Troubador.

I really like this group. They're strong. I'm trilled to hear the blend of acoustic picking guitar and electric guitar, occasional touched up by effects; such as a flanger in "My Mirage". The vocalist is strong and is the median between Queensryche's, Geoff Tate and TNT's Tony Harnell. But I wish the bass was brought more into the forefront of the music. The bass is a separate instrument, only a few bands (i.e. Mr. Big, Primus, Red Hot Chili Pepper's) understand that. The bassist should be allowed to do more than simply carry the root note of the chord.

I'd be very proud to be a part of this band. I'd be bragging. They're strong. This demo is very well down. The only problem is that this music isn't the "in" thing for better of worse. Working in a Record Co., I see bands like this getting turned down right and left because they're not from "Seattle," or "have a female singer." It's too bad. But, I think they is definitely a market for this music and this band for that matter.

CLU Christmas concert was as successful as it was long

The annual CLU Choir and Orchestra concert was held in Samuelson Chapel on the nights of Dec. 3-4 and during the afternoon of Dec. 5. Each concert was performed in front of a full house. The orchestra opened the concert with Vivaldi's "Winter" from his masterpiece, "Four Seasons," and "Sonatina in D," written and conducted by Dr. Jack Ledbetter, CLU English professor. The chior concluded the show with "Fantasia on Christmas Carols," "Light Everlasting" as well as a few traditional Christmas tunes, including "O' Come All Ye Faithful," that the audiences were encouraged to sing along.

Francine Baruti Echo

From left, Richard Anderson, Garth Criswell, Rob Gappinger, Arden Yee and Kevin Christensen prepare to supply the strong bass line that holds not only the chorus but the concert together.

Folk artist, Ferrick's fate has nothing to do with luck

by Micah Reitan
Arts Editar

If ever the cliché, "luck is when opportunity meets perportation" was true, the following situation would be the one spoken about for a long time.

The opportunity came during the summer of 1991 when a local Boston music promoter told the petite 21-year-old "street corner" folk-singer Melissa Ferrick, "You're opening for Morrissey." In one single four word sentence Ferrick was literally swept off the streets where she sang in front of 15 people to a sold out 15,000 seat New York Madison Square Garden in a matter of hours.

She didn't have a record deal at the time. She was sleeping on the floor of a gracious friend's apartment, only dreaming of the day she'd get the chance to (as every musicians dreams) "make it big."

But what the young woman did have going for her was perpetration. She had been writing songs for about 15 years, contained more than 80 songs in her artist resume, played violin for 10 years, took up the trumpet and toured China with a youth ensemble, switched the shinny piece of brass for six strings and the option to use her strong forceful voice and took classes at the local Boston Berklee School of Music. Ferrick was over prepared.

"I was lucky," she said about the invitation to open for Morriessey's New York gig. "But when Morrissey listened to my tape and invited me to finish up the tour as his opening act— that is when my talent was really put on the line. I definitely give the first show to whatever higher power was there and took me off of the floor of the apartment that I wasn't even paying for and gave me my shot."

Two years, one extremely emotional 14-song album, entitled *Massive Blur*, and the "lucky" opening slot on Morrissey very successful tour Ferrick's voice gently whispers "Micah" through the other end of the receiver, wondering if I was there.

I had just finished listening to her incredible debut disc for the "um-teenth" time and wondered why the album is so emotionally painful and pleasantly disturbing? The album takes the listeners and pulls them through every human emotion. After doing this, the listeners are left as Ferrick properly titled her disc, in a "Massive Blur."

In such songs as "Hello Dad," which Ferrick wrote at the confusing age of 17, the oldest song the album vividly addresses a young child's feelings toward her alcoholic father. The pain becomes vividly realistic that you can't help wonder if it is personal.

"It is extremely personal," the now 23-year-old says clearly through the phone. "Hello Dad" isn't autobiographical though. At that time there were a lot of things going on that I wasn't in touch with. I grew up in a small town. I was seeing all the different obsessive things that go on in the world as a hole for the first time and alcoholism was one of them. When you grew-up in a small town there is a false sense of safety. Things can often be messed up."

The shy tone of the Ferrick seems as though the past two years have been good to her. She has become optimist in many ways. They seemed as though she had matured 10-fold. The blurred emotions had channeled themselves from her heart onto the record itself.

There is a moment of silence before Ferrick says, "I definitely feel that every emotion inside me is on that record. It was a long haul. It was really difficult. I went through a lot of rehashing of my songs and trying to get back into the head space that I was in when I wrote them. This is my baby. My debut record. Something that I may not be able to do ever again. So absolutely every section of myself is on that record and always will be. It's something that doesn't happen consciously. That's the greatest thing about."

Indeed, it is the greatest thing. Emotional

Melissa Ferrick

records, like Ferrick's, are the greatest. They're hard to find because radio stations, like their listeners, shy away from them because they don't want to deal with any pain or sadness. But they're out there and this is one of the better ones.

The surprising thing about the bummed, blurred and burdened theme of the 10-week-old album is that Ferrick is just now getting radio response for her newest single which is ironically entitled, "Happy Song."

"It's on the top five request list of two stations and it's being added to a lot of other places," Ferrick states. She names other places but the list is long. She laughs a little before noting, "As far as 'Happy Song' goes, it is an extremely sarcastic song. What happened was after the Morrissey tour, Atlantic Records (her label) said my stuff was to depressing. So I went home and wrote, 'Happy Song,' because I was frustrated by the fact that I wasn't getting signed because I didn't have a single. I was kind of making fun of myself."

As Ferrick continues to grew and becomes more successful she remains realistic and doesn't allow it to change her. "This entire album has changed me on a maturity and business sense. I don't believe everything that everyone tells me. It hasn't changed my financial status. I'm still borrowing money form the record company to exists."

But fame could be within reach, but Ferrick doesn't want to simply be this flavor of the month. "For what is important to me is that the press was there first. The national press has been just ridiculous. It's great. I haven't read anything bad yet. I was really nervous about that. We didn't release 'Happy Song' as the first single on purpose because we didn't want the radio promoters to say, 'Oh great, here's another girl with a pop song.'" Her voice becomes as strong and clear as her case. "I don't want to be an M-TV / radio-friendly artist with a lot of records sold. That is how people use records. They bought them from what they read. That's great. That's the type of fan base that I want. I don't want to be spoon feed."

She doesn't want to be a rock star. She doesn't want to be famous. She doesn't want to be the singer of some pop song that radio stations over play for a month and they set on the shelf to collect dust. And she doesn't want anyone's pity.

But with Atlantic Records signing her for a second record, only 14 of her 80-something songs released, a "redicious national press," and "Happy Song," that is gaining popularity some things are unavoidable.

Sometimes people can't help but get lucky. They can't help it if during the day they play in front of 15 people on the "streets" for free and during that same night they're playing in front of 15,000 people for a good amount of cash. Sometimes people can help but have people like Morressey, Michael Snipe's from R.E.M. and Toad the Wet Sprocket come to one of your show and think your great. It's excitingly scary how some get lucky. In young Melissa Ferrick it is rediciously lucky. But indeed obviously deserving.

Christmas brings silver bells to silverscreen

by Jenn Hill
Staff Writer

Christmas is just around the corner and with it comes a full sleigh of holiday films. Everything from thrillers and comedies to sequels and Oscar caliber dramas are on the list for December into January, while you enjoy your Christmas vacation. Here are my picks for the must and not-so-must-sees of the season.

It all kicks off on December 10th when "Wayne's World 2," opens. Wayne and Garth are back in the Gremlin again, following-up the hugely successful 1992 original. This time, Wayne and Garth are trying to put on a rock concert-ala Live Aid, and Garth falls in love with Honey Hornea (Kim Basinger). This one should be a hit, but not as bug as the first.

"Sister Act 2— Back in the Habit," also opens this month. Yes, Whoopi as Sister Mary Clarence is back, this time called from Las Vegas to teach singing and choir to some unruly high school kids. All the original nuns are back for this sequel, so it should have a lot of the originals winning chemistry and laughs. Not as good as the first, but worth a peek.

"The Pelican Brief," opens nation wide on December 17. The most eagerly awaited film of the season. Not only for the millions of John Grisham fans, but also the return of Julia Roberts after two years off since "Hook". This is the story of a young law student who uncovers the murders of two Supreme Court Justices and what follows. Also stars Denzel Washington and Shepard. With "The Firm" raking in close to 200 million, this one should go through the roof.

Steven Spielberg's stark black and white drama, "Shindler's List," about one man's saving of over 1,000 Jews during the holocaust. This is getting strong word-of-mouth and could finally be Spielberg's ticket to Oscar gold. The movie stars Liam Nesson as the lead and "Ghandi's" Ben Kingsley.

"Heaven and Earth," Oliver Stone's third installment of a trilogy of "Platoon" and "Born on the Fourth of July," tells the story of a Vietnamese woman's life through the Vietnam war, her imprisonment, her escape to the United States and her marriage and life in the States. If the first two are any indication, this one should be a thought provoking and emotional experience. "The Fugitive"'s Tommy Lee Jones also stars as her husband.

"Philadelphia" opens December 22. This one stars Tom Hanks and Denzel Washington who look to be the big Oscar-bound drama of the season. It tells the story of a gay lawyer (Hanks) who contracts A.I.D.S. and is fired from the top law firm in Philadelphia. When he decides to sue, Denzel takes on his case, forcing him to examine his own feelings toward homosexuals. Look for a steller performance by Hanks, and a deserved hit.

Aussie duo sparks victory over Point Loma

Men's hoops ranked #1 in the West; now 4-0 overall

By Mike Curran
Sports Editor

The California Lutheran University basketball team, currently ranked No. 1 in the West and No. 8 in the NCAA Division III poll, has started off the season with a perfect 4-0 record.

The Kingsmen will be attempting to extend their winning streak tonight when they battle Westmont College of Santa Barbara. Tip-off is set for 7:30 p.m. in CLU's gym.

The last victory the Kingsmen recorded was, in fact, at home against the Point Loma Nazarene College Crusaders on Dec. 4. The Kingsmen intensity on defense took over at the beginning of the second half as CLU rolled to a 107-77 victory in front of a lively home crowd.

Several members combined to beat the crusaders with a balanced attack.

Jason Smith, a transfer from Melbourne, Australia, led CLU with 19 points and also pulled down nine rebounds. Rupert Sapwell, the other half CLU's connection from down under, scored 16 points and muscled out ten rebounds.

Paul Tapp, the 6-foot-1 senior guard, electrified the CLU crowd by canning four 3-pointers. He is currently shooting his threes at a13-25 (.520) clip.

"We're playing really well right now," Tapp said. "Now we're really preparing for Westmont, they're a tough team, and it'll be a tough game."

The Kingsmen's tenacity and sterling defense were the keys to shutting down the Crusaders. The Kingsmen are allowing just under 70 points a game to their opponents, while they're averaging 86.2 points per game on 55 percent shooting and 46 percent on 3-pointers.

CLU also won the second annual Bud Presley Tournament at Menlo College on Nov. 19-20. Damon Ridley was tournament MVP as he scored 21 and 23 points, respectively against UC Santa Cruz (91-70) and Menlo College (63-60). Dave Ulloa was selected to the All-Tournament Team.

The leading statistical leaders through the first four games of the season are: Damon Ridley (18.3 ppg on 29-46 FG, 63%), Rupert Sapwell (10.5 ppg and 6.0 rebounds), Paul Tapp (12.5 ppg), Derrick Clark (14.3 ppg and 5.8 rebounds), and Dave Ulloa (13.5 ppg, 3.3 assists, 3.8 steals).

Amy Waz/Echo

Point guard Dave Ulloa's pinpoint passing and ball-handling skills are key elements in making the Kingsmen offense succeed

Football notes:

Kingsmen lands 12 players on ALL-SCIAC

1993 SCIAC STANDINGS

College	League	Record Overall
University of La Verne	6-0-0	7-2-0
Occidental College	5-1-0	8-1-0
University of Redlands	3-3-0	6-3-0
California Lutheran	3-3-0	5-4-0
Whittier College	3-3-0	4-5-0
Claremont-Scripps	1-5-0	1-6-1
Pomona-Pitzer Colleges	0-6-0	1-7-0

The Kingsmen football team, which finished 5-4 this year for the school's first winning season since 1985, had 12 players voted onto the ALL-SCIAC team. Team honors, along with the ALL-SCIAC awards, were announced at the team's banquet on Sunday night, Dec. 5.

ALL CONFERENCE TEAM

WR Pete Marine, Jr. - 1st Team
DB John Wilson, Sr. - 1st Team

OL Kirt Cothran, Jr. - 2nd Team
DL Erik Lundring, Jr. - 2nd Team
LB Chris Peltonen, So. - 2nd Team
LB Cory Undlin, Sr. - 2nd Team

WR Rob Caufield, Sr. - Hon. Mention
OL John Albert, Sr. - Hon. Mention
QB Adam Hacker, Jr. - Hon. Mention
DL Mario Guerrero, So. - Hon. Mention
LB Lance Martin, Jr. - Hon. Mention
LB Ken Papotta, Sr. - Hon. Mention

TEAM HONORS

Most Valuable Player
Pete Marine; offense
Cory Undlin; defense
Most Inspirational
Rob Caufield
Hardest Hitter
Lance Martin
Captain Awards
John Albert
Rob Caufield
Adam Hacker
Steve Roussell
Cory Undlin
John Wilson
Chris Peltonen

Basketball women set three Division III records in 124-9 win; off to 2-3 start

By Mike Curran
Sports Editor

The CLU Regal basketball team (2-3 overall) started out the season with two losses in a row. It appeared to make them mad, very mad.

In the most lopsided game in NCAA Division III history, the Regals obliterated the Royals of Pacific Christian College by a score of 124-9 on Nov. 30.

The game featured some sterling individual performances against a completely overmatched opponent.

Junior point guard Diana Cortez, who transferred from Moorpark College, recorded a triple-double.

She had 17 points, 15 assists, and 14 steals. Sophomore Nicole Albert, an All-SCIAC selection last year, threw in 29 points, many of which came on layups from her own steals. Freshman center Evi Orologas had 23 points and 13 rebounds.

Besides setting the Division III record for biggest margin of victory (115 points; former record was 114 point margin by Kean College in 1983) in a single game, they set two other national records. CLU tossed up 134 field goal attempts, breaking the former record of 125 set by Colby-Sawyer in 1992. They tied the record of fewest points allowed, which was also done earlier this season.

The Regals road trip to the Bay Area on Dec. 3-4 started off in fine fashion. CLU opened up the two-day road trip with a 93-52 victory over Mills College of Oakland. Albert was once again the high scorer with 25 points.

Against San Francisco State the following day, junior transfer Kelli McCaskill scored 27 points and yanked down 13 rebounds, however it was not enough as SFSU scored an 81-72 victory.

CLU's next home games will be Jan. 7 against Chapman University, Jan. 9 against Mills College, and Jan. 11 versus Pomona-Pitzer. They will spend nearly a month away from the court in order to study for finals.

Final football stats for 1993 CLU season

Rushing Leaders	ATT	YDS	AVG	TD
Steve Roussell, Jr.	128	534	4.17	8
Ivan Moreno, So.	65	178	2.74	3
Terrence Thomas, Jr.	53	151	2.85	1
Jason Higbee, Jr.	12	76	6.33	2

Receiving Leaders	REC	YDS	AVG	TD
Pete Marine, Jr.	60	810	13.5	6
Rob Caufield, Sr.	30	338	11.3	1
Ivan Moreno, So.	20	192	9.6	0
Tim Hilton, Fr.	19	327	17.2	4
Steve Roussell, Jr.	10	162	16.2	0

Passing Leaders	ATT	COMP	PCT	YDS	TD/INT
Adam Hacker, Jr.	258	139	.539	1,808	10/7
Ryan Huisenga, Fr.	33	18	.545	188	1/0

Kicking	PAT/ATT	FGM/FGA	LG	PTS
Dan Leffler	24/26	6/14	41	42

Defensive Leaders	Tackles	Sacks	Int
Chris Peltonen, So. LB	122	3	0
Lance Martin, Jr. LB	112	2	0
Cory Undlin, Sr. LB	104	3	4
Erik Lundring, Jr. DL	66	6	1
Mario Guerrero, So. DL	58	6	0
Ken Papotta, Sr. LB	58	0	0
John Wilson, Sr. CB	48	0	1
Chad Volousky, So. CB	43	0	0
David Harris, Jr. S	42	0	1
James Mason, Jr. CB	37	0	0
Jeff Cahill, So. DL	36	4	0
Mark Stewart, So. S	28	0	3
Chris Matteson, Jr. DL	25	1	0

Blocked Field Goals: Wilson (vs. Azusa Pacific, at Pomona-Pitzer)
Blocked Punts: Wilson (at Menlo) for a 20-yard TD

The Seniors

Sports Information Department photo

Seniors (clockwise from top left): John Albert, John Wilson, David Barker, Donnie Schuyler, Cory Undlin, Coach Harper, and Rob Caufield

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Soccer Notes

Per Roald, who set a CLU Kingsmen record for most goals in a season this year, and Rachel Wackerman, who finished her college career with over 100 goals, both were voted as the 1993 Player of the Year in SCIAC.

The men's soccer team, which finished 14-4-2 overall and 9-0-1 in SCIAC, was rewarded for their efforts by having nine members selected to the all conference team.

The Regals (14-5, 12-0), who were awarded a trip to the NCAA Playoffs, also represented themselves in the All-SCIAC balloting. The Regals had six players on the first team and eight overall.

The men's ALL-SCIAC balloting was dominated by both the Kingsmen and Claremont-Mudd-Scripps (eight members) who advanced to the NCAA Tournament. On the women's side, the domination continued between the two top soccer schools in SCIAC. Along with CLU's eight women award winners, Claremont-Mudd-Scripps had seven members voted onto the team.

1993 ALL CONFERENCE MEN'S TEAM

PER ROALD - PLAYER OF THE YEAR

First team

FWD - Aaron Muth, Sr.	1st Team
FWD - Per Roald, So.	1st Team
MID - Willie Ruiz, Sr.	1st Team
MID - Tim Ward, Sr.	1st Team
DEF - Dave Eshleman, Sr.	1st Team
DEF - Dai Nguyen, Sr.	1st Team

Second team

FWD - Jan Hammervold, So.	2nd Team
MID - Kevin Hesser, Sr.	2nd Team
GK - Josh Green, Sr.	2nd Team

1993 ALL CONFERENCE WOMEN'S TEAM

RACHEL WACKERMAN - PLAYER OF THE YEAR

First team

FWD - Joey Allard, So.	1st Team
FWD - Jill Gallegos, So.	1st Team
FWD - Rachel Wackerman	1st Team
MID - Carla Crawford, Jr.	1st Team
MID - Lea Stankevich, So.	1st Team
DEF -Brianne O'Brien, So.	1st Team

Second Team

MID - Amy Ward, Sr.	2nd Team
DEF - Jodi Larsen, So.	2nd Team

Junior midfielder Carla Crawford is a member of the ALL-SCIAC Team for her third consecutive year.

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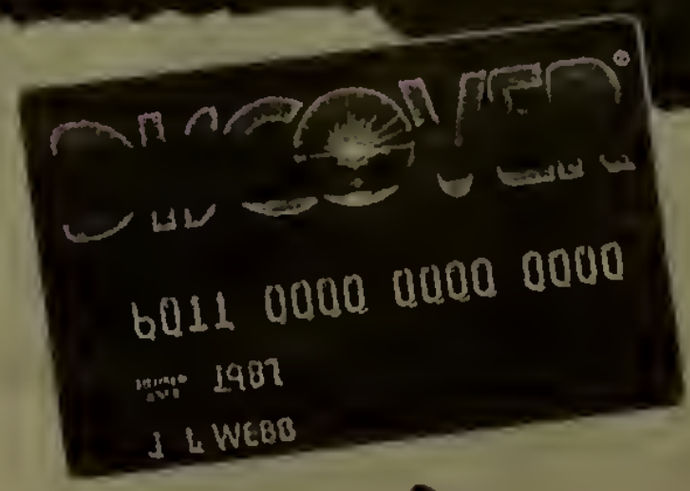

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THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

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Cal Lu survives 6.6 Reseda earthquake

Disaster plan speeds campus clean up, quick repairs aid in return to normalcy

by Chris Fowler
Staff Wirter

The Cal Lutheran campus is relatively undamaged by the Reseda earthquake, said Dr. Luther Luedtke university president, to those who attended Chapel on Jan. 19.

"We are deeply thankful that the campus has come through this earthquake with only minor damages," he said.

An earthquake with a magnitude of 6.6 on the Richter scale jolted the San Fernando Valley at 4:31 a.m., crumpling freeways and buildings on Jan. 17. The epicenter of the quake was only 12 miles below the ground's surface, rather than the normal 20 miles. Southland damage is estimated between $15 and $30 billion, nearly 5,000 people were injured and the death toll climbed to more than 50.

"Our main focus now is on cleaning up the campus," said Dennis Bryant, director of campus activities and events.

On the day of the quake, the CLU disaster plan went into effect very quickly. Station 34 sent a fire engine to check on the students and the campus at 5:15 a.m., just 44 minutes after the disruption.

Three independent glass companies, an outside plumbing contractor, a construction consultant and a structural engineer were all present to help evaluate the damage.

The rapid assistance was a result of CLU's prior

See EARTHQUAKE, pg 2.

Siri Hetrick/Echo

The impact broke windows in Alumni Hall and knocked down a soda dispencer in the coffee shop. The quake also weakened the roof arches of Alumni Hall and other Centrum buildings (not pictured).

It wasn't 'the big one,' but it was close enough

Many students remember, some try to forget morning of the 6.6 earthquake

by Perry Ursem
Staff Writer

For many people throughout Southern California, Jan. 17 will be difficult to forget. It will be remembered as the unforgettable 6.6 Earthquake of Southern California.

At 4:31 a.m. many peoples' lives were changed, leaving scars that will take many years to heal.

Almost everyone at Cal Lutheran has some kind of personal story concerning the quake. Some students were living on campus, others were home somewhere in California and many were out of state.

Elisa Sosa, a freshman who resides in North Hills, was on campus at the time the earthquake made its unpleasant arrival.

"I was (sleeping) in my bed and woke up to the sound of my desk falling over," she said,

'I ran outside and was freezing since I had very little on."

Later that night, Sosa's mother drove to CLU because the phone lines in North Hills were not working.

"She said we lost everything at home,' Sosa said, 'I went home later (that week) and saw the damage. It's amazing, you work all your life for everything and it can be gone in one minute."

> *"Now I sleep fully clothed and have an earthquake kit next to my front door."*
> *-Jennifer Wiemero*

Many residents are frightened from the initial shock and aftershocks that have happened on campus.

Jennifer Wiemero, a freshman from Bloomington (San Bernadino County), woke up screaming during the quake. After the initial shock, she immediately exited her residence hall. Two weeks have passed and Wiemero has recovered from her fears and is prepared for such an event if it should happen again.

"Now I sleep fully clothed and have an earthquake kit next to my front door', she said, 'I also sleep with my flashlight close by."

Students out of town felt the shock of the quake without the actual vibrations.

Brian Harper, a junior who resides in Denver, expressed his concern for his friends when he heard about the quake while in the midwest.

"When my mother told me that a quake had occured in Los Angeles, I immediately tricd to call my roommate whose home is in Van Nuys," he said, "I knew something was wrong when I couldn't get through. I was really scared when seeing the ruins on television about the quake."

Harper's roommate, Sam Cooper, was able to make it out unhurt, even though his home sustained substantial damage.

As the initial shaking has subsided, many students are getting back to their usual lifestyles. Some of the remnants of the quake scattered around the campus can still be seen.

Cracks in the residence halls and some of the older classrooms (Alumni hall in particular), show the most signs of physical damage.

Operations to clean up have been successful and efficient as outlined by Dennis Gillette, vice president for administrative services, during an earhquake orientation in Kingsmsan Park on Jan. 24.

"With this in mind, we can see the road to recovery," he said.

Debate places in 'first real competition'

Forensics battles against Harvard, UCLA, Duke

by Stephanie Hammerwold
Stoff Writer

While most students spent their winter break at home relaxing or taking that well-deserved vacation, the CLU Debate team was hard at work. At each of the competitions attended, the team won trophies.

The success of the Debate team can be attributed to the hard work of several members including Sean Dawson, Shirley Docusian and Kristopher George.

Mark Jones, director of debate, says, "Sean adds a strong rhetorical component to his speeches, which are generally laden with a sense of pathos and delivered in a dynamic style. Shirley also adds dynamism and character along with a strong work ethic and attention to detail."

At the Point Loma Invitational Tournament, Dawson and Docusian performed well. Dawson was named the third best speaker and Docusian was the fourth best speaker.

The CLU debate team also competed at the University of Southern Califomia Alan Nichols Invitational Speech and Debate Tournament with Harvard, UCLA and Duke. At this competition, Docusian teamed up with George. This led to a third place title. The team lost in the semifinals to Point Loma. This was their "first real competition," George says.

"Shirley and Kris did an excellent job," Jones says. "I could not have been any happier. The Point Loma team they lost to in the semis was far more experienced and had already won a number of tournaments.

At the Long Beach Invitational Tournament, George teamed up with Lanna Harrelson. Although the team did not win anything, George came away with the second best speaker title.

George says, "I was kind of surprised when they announced my name but Mark told me that if I worked hard and put some effort into the activity, it would pay some remarkable dividends."

Jones wants to see CLU on the national map and to make it a competitive power. Jones says, "I think I have the students who can make it nationally competitive."

Support for the team is strong, which helps the team greatly. "The administration is very supportive," Jones says. "Everyone from the dean to the chair of the department supports us."

Jones says he feels that the nationals are a realistic goal for CLU. "I definitely feel that we can win novice nationals next year and then move on from there. I want to make CLU national and I'm sure we can do that."

"I enjoy it and I'm really getting excited about it," George says. "Hopefully we can make it to nationals next year."

Luedtke comments on quake during opening chapel service

by Shawn Mak
Staff Writer

"The majestic display of the powers of nature" is how Dr. Luther Luedtke, university president, attributed the Northridge earthquake during the first chapel service of the semester on Jan. 19.

While many universities shut down due to the earthquake, CLU started the spring semester as planned on Jan. 18 at 4 p.m.

While "insuring safety, communicating with anxious parties, and addressing the problems that have arisen," the campus staff (especially of the Chaplain Office, Student Life, Administrative Services, Facilities and Security staff) has provided temporary housings, coordinated support services set up help groups and offered prayers and counseling to those traumatized by the event.

Luedtke also invited the congregation to remember the bigger picture. While he is mindful of those who are suffering from the aftereffects of the incident, he asked his audience to "listen for the still, small voice [of God] amidst the alarms of the world and the frequent apparent disorders and chaos of our own lives. "

This, he said, is because "the calling of a Christian, and the calling at the Califomia Lutheran University is to study the Word" and that "it is the Word that brings light into our temple of darkness." He likened the event to "the winds and the fires... that recall us to our place in God's creativc order."

Luedtke also expressed his concem and partial relief that the campus has come through this earthquake with only minimal damage, and that the campus community should be mindful of the suffering and loss experienced by numerous members and pray for their recovery.

Earthquake: CLU shaken

Continued from pg. 1

emergency planning arrangements, according to Dennis Gillette, vice president for administrative services, speaking at the earthquake forum, Jan. 24. Gillette also spoke about CLU's primary goals when a disaster occurs.

"The first goal is to assure the safety, security and comfort of the immediate university family," he said. The university would also handle other responsibilities such as restoration of electricity, water and gas utilities, arrangements for food and shelter and the establishment of communications, both internal and extemal.

It is important to resume normal operations, classes and activities so that the university can put the disruption behind and move ahead, Gillette said.

"All of these (goals) were met in a timely manner."

Safety plans also include distributing emergency equipment to the resident hall directors to improve preparedness and communication, according to Gillette.

Dr. Bill Bilodeau, geology professor, also spoke to students and faculty at Kingsman Park on Jan. 24. He said students do not neccesarily need to go out and buy an earthquake survival kit, but a flashlight is an essential item.

Talk of the Street

compiled by Heother Ross
photos by Siri Hetrick

When the Northridge earthquake hit, it caught many students off guard. Students, who were living on campus over the winter vacation or who had retumed early to Cal Lu, were abruptly awaken to the shaking and roaring noise of the dorms moving. After the quake, many students stumbled out of their rooms in the dark with the sound of car alarms going off in the background. The quake stole many students' sense of security and well-being.

How did the earthquake affect you or your dorm?

"I was on campus when it happened, it scared me."

Yuki Yamaki, ESL student

"All my stuff fell. In Mt. Clef we've got cracks in our walls."

Jennifer Otto, Freshman

"It helped me say that God is going to help me through this."

Scott Browning, Junior

"I was very scared. I stepped on my mirror and cut my foot."

Donna Tynan, Sophomore

This Week at CLU

Today
- Chapel Service: Rev. Mark Knutson, Samuelson Chapel, 10 a.m.
- Men's Basketball at La Verne, 7:30 p.m.

Tomorrow
- Movie: "City Slickers," SUB, 8 p.m.
- "Rejoice!" Chapel Lounge, 9 p.m.

Friday, Feb. 4
- Women's Basketball at Pomona, 7:30 p.m.

Saturday, Feb. 5
- Men's Basketball at Occidental, 7:30 p.m.
- Elvis Concert, Gym, 8 p.m.

Sunday, Feb. 6
- Worship Service, Samuelson Chapel, 10:30 a.m.
- St. Olaf Choir Concert, Samuelson Chapel, 4 p.m.

Monday, Feb. 7
- 1994 Collequium of Scholars: "The Myths in Presidential Debates and the Rhetorical Failure of George Bush" by Dr. Craig R. Smith, Speech Comm. Dept. Chair, Cal State Long Beach, Preus-Brandt Forum, 10 a.m.
- Soph. Class Social/Mtg., South Lounge, 7 p.m.
- Bonfire, Buth Park, 7 p.m.
- Movie: "Benny and Joon," SUB, 8 p.m.

Tuesday, Feb. 8
- Women's Basketball vs. Redlands, Gym, 7:30 p.m.

To make sure your event gets in "This Week at CLU," please send the event's title, date, time and location to *The Echo* office in the SUB two weeks before the event occurs.

Earthquake, equal opportunity destroyer

"...a warning from God, letting us know that we have begun to worship false idols?"

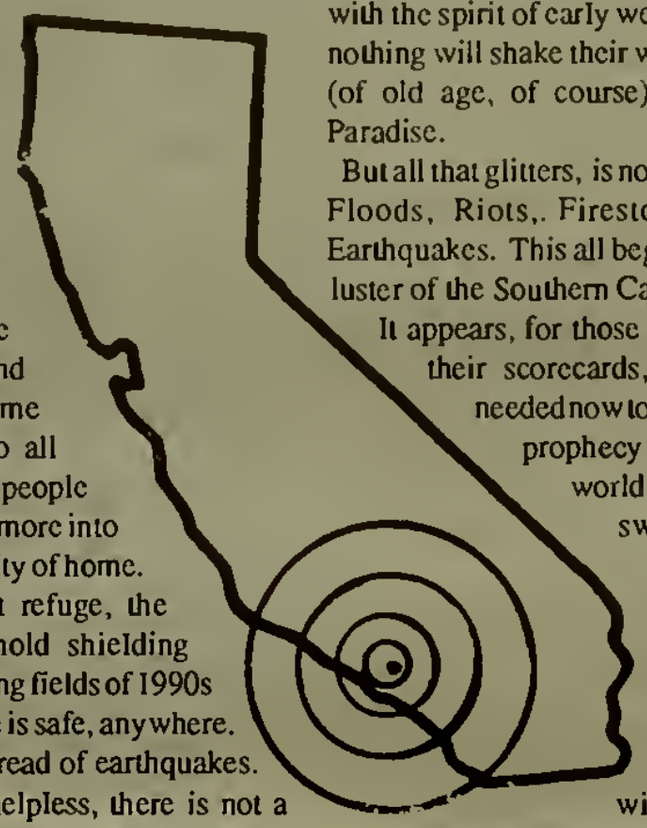
by R.Geoffrey Mangono
Staff Writer

It is difficult to determine whether the proverbial glass is half- full or half-empty when it has fallen onto the ground and shattered into a thousand pieces.

If the reeent 'quake has any redeeming significance, it is that it has exposed the common, yet peculiar human tendency to be overly optimistic about the threat of potential disaster. The human spirit seems to find solace in spitting into the eyes of the storm of peril. The multitudes vigorously affirm that such events will not occur, even going as far as to ridicule the visionaries who plan ahead by purchasing food, water, neeessities, and the soon-to-be soldout "Earthquake Survival Kit," by labeling them paranoid or even neurotic. Too many disastrous events only take place "over there," but not here in this blessed Utopia of sunshine.

Yet as anyone looking to purchase real estate in the Southland can attest to, it sure did occur, just as the ignored seismologists said it would. Using speech steeped in scientific jargon, they explained that there was in fact an earthquake, and it did in fact shake everyone's rear out of bed and brake many, many things. In some cases even giving people a firsthand architectural analogy between lincoln logs and pancakes. And to think they needed doctorates to figure that out.

It is difficult to be optimistic when an earthquake makes you feel like a lead soldier being flushed down the toilet, for there is literally nothing to anchor on to. With the world growing consistently more insane day by day, and with violent crime slowly seeping into all parts of daily life, people have retreated even more into the safety and security of home. Home was the last refuge, the sole castle stronghold shielding people from the killing fields of 1990s living. Now, no one is safe, anywhere.



Therein lies the dread of earthquakes. For you are truly helpless, there is not a thing you can do to buffer yourself from its effects. When the ground rumbles and roars you are at the the mercy of a very angry mother nature. There is no nice neighborhood to move in to avoid it, nor some electronic home protection system to disarm it. The only solution is to entirely sever oneself from the area, to do the California Unspeakable: move out of the state. But those who live in the Southland are nothing if not resilient and enamored with the spirit of early western settlers and nothing will shake their will to live and die (of old age, of course) in this Golden Paradise.

But all that glitters, is not gold. Droughts, Floods, Riots,. Firestorms, and now Earthquakes. This all begins to tarnish the luster of the Southern California lifestyle. It appears, for those keeping track on their scorecards, that all that is needed now to fulfill the biblical prophecy that the end of the world is at hand is a swarm of locusts. And if the post-6.6er was any indication of shopping congestion, it would be wisest to stock up on Raid now.

Stepping back for a moment from the earthquake's devastating impact, I see the 'quake as a true measure of impartiality. It is the last great equalizer, an equal opportunity destroyer, that attacks all regardless of race or socioeconomie position. Destruction wrought by the teetonic orgasm is blind, it is not prejudice in whom it victimizes.

The earthquake is also a teacher and we have been punished for refusal to learn a lesson fundamental to the advancement of man and womankind. It is the hypocrisy where in the land of milk and honey racism and greed are learned, and poverty and those without homes are forgotten.

Maybe perhaps, it is a warning from God letting us know that we have begun to worship false idols. The discipline of science, which has been elevated to divine levels, cannot save us. There is no such thing as an earthquake-proof house. And those well versed in Old Testament occurrences may be well advised to spread the word as to what might happen next.

Letter to the Editor:
Volunteer Center

Can you believe how fast the year is going? Showcase has already come and gone and before we know it we'll be seeing some of your familiar faces at the Lu! We hope you had a great time on campus during the Showcase events and thanks especially for expressing interest in the University Volunteer Center!

The UVC offers so many services and opportunities, from working with the elderly and Hospice patients to throwing touchdown passes to kids at the local YMCA.

It's great that "our future leaders" (yep, that's us) recognize that service to our community and "experiential education" is an integral part of school activities. We are helping to meet the needs of another or the environment, and essentially, learning a whole lot about ourselves at the same time.

The UVC helps students find a purpose, an organization or activity that can even be incorporated into their curriculum and allow them to earn credit through a co-op.

Even though you're busy, drop us a line to tell us about yourself and your volunteer activities, or if you have any questions on what's happening in the Thousand Oaks community and on campus just let us know.

We're looking forward to meeting you!

Senior Annie Merz, UVC

Letters to the editor are welcomed and encouraged. They are due by Friday at 5 p.m. for the following week's newspaper.

THE ECHO
CALIFORNIA LUTHERAN UNIVERSITY
A First Class
Associated Collegiate Press Paper

Editor-in-Chief: Jim Carraway
Managing Editor: Heidi Bateman
News Editor: Heather Ross
Opiniun Editor: Amy Anderson
Student Life Editor: James Kalakay
Arts Editor: Robert Walker
Sports Editor: Mike Curran
Photo Editor: Siri Hetrick
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Adviser: Dr. Steve Ames
Publications Comissioner: Erin Beard

The staff of *The ASCLU Echo* welomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-in-Chief, *The Echo*, 60 West Olsen Road, Thousand Oaks, CA 91360.

The Echo, CLU's community newspaper

by Jim Carraway
Editor-in-Chief

As the school year continues, the staff of *The Echo* will continue to strive for excellence. However, on occasion an unexpected error might appear in *The Echo*. The newspaper is a practical learning experience in the media for Cal Lutheran students before they enter the real world of journalism.

The Echo is a newspaper for the California Lutheran University community edited by Cal Lu students. It is financed by the ASCLU through student fees and off-campus advertising. Students provide roughly 85 percent of its funding.

Even as a small newspaper with limited resources, I believe that *The Echo* has done its best to bring news to the Cal Lutheran community. The staff tries to inform students, faculty and staff of all the events and news of the Cal Lutheran campus.

However, due to space constraints, it is impossible to cover every event and happening. At that point, a judgment call is made by the editors. "Which story would be of more interest to the campus community?" The editors have made difficult, but good choices.

"But what about my event?" If you have an event or topic you feel it is appropriate to appear in *The Echo*, I encourage you to inform the staff or submit an article.

In the past, I have heard criticism directed toward *The Echo* for its content or lack of in the sports section. Usually, as was the case last semester, the sports section fell on one person's shoulders with a few special contributing writers including Tim Pershing and others. I would like to thank Mike Curran for his work with the sports section.

To the new staff members who have joined *The Echo* this semester, I would like to welcome them. I would, also, like to invite all students to join the staff and contribute stories and photos to the newspaper of the CLU community, *The Echo*.

Art equals life for sophomore Randy Martinez

Student's tastes vary from basketball to Beavis and Butthead

by Daniel Brattemark
Staff Writer

Those who have passed Conejo hall certainly have seen Beavis and Butthead in one of the windows. They were recreated by Randy Martinez, an art major who loves to do caricatures and illustrations.

The two troublemakers give Martinez a good laugh, but that is not the only reason he put them in the window. He said it was also a reaction to those who wanted to stop the show.

On another window in his room is a shark, Martinez's favorite animal. Inside, the walls are full of artwork, everything from paintings to illustrations and caricatures. Most of them are from his time in college, but there are some older illustrations that he really likes.

"My personal favorite is the caricature of Magic Johnson. It has a very positive feeling to it," Martinez said.

He has been doing illustrations and caricatures as long as he can remember. His father, Chris Martinez, is a professional illustrator and his mother Kay is an art teacher at Ventura High School. Both gave him a lot of inspiration with his father acting as his first instructor.

" My father taught me a lot, but to be a good artist you have to use your own imagination."

Almost anyone can learn how to draw , Martinez says. But it is more difficult to come up with ideas and give them a personal touch.

All he knows for sure is that art will be his future. He has already started to make some money from it, after working at private parties and Magic Mountain as a portrait painter . However, his education is most important right now.

"After college I want to go to art school so I can concentrate more on my art."

Photo Courtesy of Martinez
Martinez poses with his caricature of Magic Johnson.

At Cal Lutheran, he has received much help from his professors, John Solem and Jerry Slattum. They have helped him to use his feelings more when he is working, which has especially helped him with his paintings.

"All my paintings mean something special to me. To sell a painting is almost like selling a piece of me. I like my illustrations too, but it is not the same thing."

He is aware it is easier to make money on illustrations and caricatures but in the future he wants to do illustrations for a living and paintings for himself.

His favorite illustrators are Jack Davies and Sergio Aragones, who work for *Mad* magazine and do comics for other newspapers and magazines. Aragones is a good friend of the family and was a role model for the young Martinez.

When it comes to fine arts, he likes the old masters such as Leonardo DaVinci. Sometimes he goes to other artists' exhibitions, but if he had to choose between that and the NBA finals he said he would choose basketball.

JOBLINE

Student Resources Center

Welcome back! For more information about the jobs listed here, or in the glass case adjacent to the cafeteria, please contact the Student Employment Office, located in the Student Resources Building, 8:30 a.m. to 5 p.m., Monday thru Friday.

Part-Time off Campus

Childcare. Two children, ages 4 & 6; flex. hours and days. $7.50/hr. Employer can pick up student from campus.

Driver. Driving company or personal car for pickups and deliveries. 3 days/wk., flex. hours, $6/hr.

Computer Tutor. Teach adult usage of Mac Performa Day hours, Tues. & Thurs., $7.50 - 10/hr.

On-campus Professional Employer Recruitment

Feb 1 - California Highway Patrol -- Cadets
9 - Lutheran Youth Encounter
23 - University of San Diego -- Lawyer's Asst.

Attention Juniors and Seniors!!

Mark your calendars for the 1994 Career Expo to be held in the gym on Wed., March 2, 1994 from 2:30-4:30 p.m. Juniors are encouraged to have approved resumes. Seniors must establish a placement file containing current resumes with Shirley McConnell in the Student Resources Center to be eligible for the Career Expo, Spring on-campus recruitment and to access current job listings. Appointments can be made at the receptionist's desk in the Student Resource Center or by calling 493-3300.

Professional Listings

Business:

Management - Primerica Financial Services
Account Executive - Future Active Industrial
Executive Assistant - Computer Sciences Corporation
Eligibility Worker - City of LA Dept. of Public Social Service
Finance Supervisnr - City of Paramount
Stockhroker Trainee - Chatfield Dean & Co.
Administrative Manager - Basic Vegetable Products

All Majors:

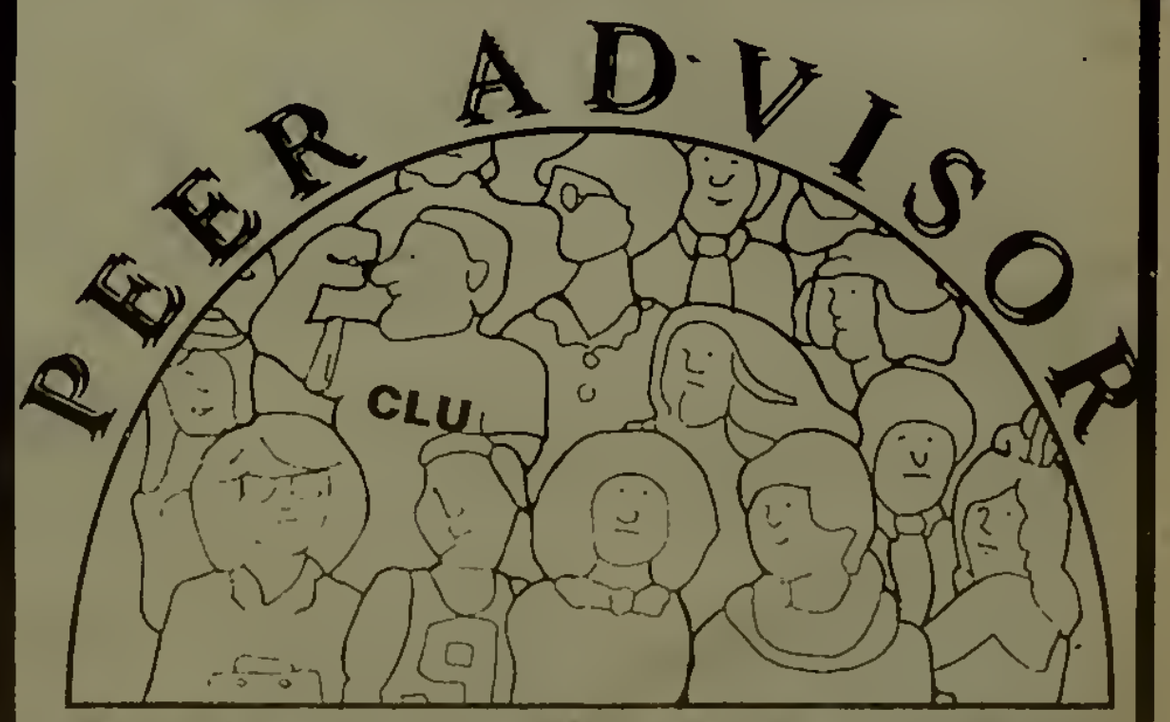
Production Assistant - One Lambda
Administrative Phone Counselor - S.F. Valley Bar Assoc.
Computer Operator - Cardkey Systems
Talent Coordinator - Charles Matthews Casting
Educational Consultant - Advanced Training - Behavior Sciences

Workshop Schedule

Feb 7 - Resume & Cover Letter Preparation
11 - Interview Skills & Job Search Strategies
14 - Resume & Cover Letter Preparation

**Sign-up for the workshops in the Student Resources Center.

Applications available soon in
Campus Activities Office



POSITIONS

- Assist with fall orientation program in late August
- Each peer advisor will be assigned a peer group of 7-15 new students
- Training provided

Watch for more details

Starting off semester with 'Interview with the Vampire'

Vampires, Werewolves and invisible maids among upcoming Hollywood fare

by Mike Gretchokoff
Staff Writer

Are the rumors true? Can it really be possible? How will Cal Lutheran students adapt to the next school year? Will it be a situation surrounded by chaos and mayhem? Only time will tell.

What do these important and popular questions refer to? Unfortunately, I must announce at this pivotal point in time that this will unquestionably be my last semester as the ever-so-astonishing *Echo* movie reviewer.

Why? Have students, faculty and administration intensely insisted on my dismissal? I can proudly say no. Instead, expect a river of tears to unleash itself on May 14, 1994, as I will be graduating, and no longer able to dazzle *Echo* readers with my poignant, highly intellectual movie reviews.

Professional enough not to dwell on the darkness that looms ahead for future *Echo* readers, I will now, as I have done in convincing fashion for the past four semesters, begin this semester by presenting a collage of upcoming movies.

Tom Cruise will star as the blood-sucking Lestat in "Interview With the Vampire." As usual, critics are questioning the casting of Cruise, yet he has continually put forth great performances, regardless of the role. A very underrated actor, Cruise will once again disappoint those waiting to see the "Risky Business" pretty boy fall flat on his face. Although the legitimate question of whether or not Cruise's character will really be frightening remains unanswered for now, the plot is sure to spook the average heterosexual movie enthusiast. Yousee, a homoerotic atmosphere has the star of "The Firm" chasing around an assortment of fellow males that includes Brad Pitt and Antonio Banderas.

Julia Roberts will star as a sexually-starved maid who develops a hunger for her Dr. Jekyll/Mr. Hyde master in "Mary Reilly."

Los Angeles Lakers fan and soon-to-be Hollywood legend Jack Nicholson takes on yet another eccentric character in "Wolf," playing a furry friend in this contemporary werewolf tale. Michelle Pfeiffer also stars as an innocent publicist who falls for Nicholson. It sounds like just another werewolf movie, but this one has something extra. It features Nicholson. Not much more can really be placed in fine print. Now, whether the devilish actor still has enough mustard left to romance the beautiful Pfeiffer is a question that may raise a few eyebrows. Smart money is on "Wolf" to be at least worth a bargain matinee price.

Lovebirds Warren Beatty and Annette Bening will appear as the passionate "Love Affair" couple in a remake of the 1930s classic that featured two people most living viewers have never heard of. Yet another instant replay in the 1950s, "An Affair to Remember," included Deborah Kerr and legend Cary Grant. Beatty has supposedly been anxious to do such a movie for many years. Remember what the "Here Comes Mr. Jordan" remake, "Heaven Can Wait" did for his career? Frankly, viewers can live without the upcoming fire that Beatty and Bening will feebly attempt to ignite. The real-life couple is far from exciting.

Alec Baldwin and Kim Basinger, another husband and wife team, will attempt to open some eyeballs with a remake of "Getaway," which originally starred real-life lovers Ali MacGraw and Steve McQueen. As the law-fleeing girl and guy, Baldwin and Basinger will focus more on romantic sparks than car chases and bullet flurries. Director Roger Donaldson really has a hot couple on his hands. Let's hope he delivers. Incidentally, get used to at least one out of every three movies featuring a Baldwin. Who knew five years ago that Alec had 10,000 brothers?

With the ability to vanish and resurface at any moment, Julia Roberts will star as a sexually-starved maid who develops a hunger for her Dr. Jekyll/Mr. Hyde master in "Mary Reilly." Every Roberts movie has done and will do well thanks to Richard Gere and "Pretty Woman." Does this one also star her husband, singer Lyle Lovett? No. No. No. Everyone can relax. Roberts' latest film, "The Pelican Brief," is doing well at the box office. But don't forget about her brother Eric, a fine actor and karate expert. Audiences owe this sibling a little respect as well.

"Moonlighting" pioneer Bruce Willis will return after striking out in "Striking Distance." This time the comedian will shed his badge and pistol for a degree, playing a psychiatrist who must deal with members of his therapy group who are dropping like flies in "Color of Night." Sections of the script indicate Willis falls for a client, Jane March, and the two engage in a host of sexual activities in a host of interesting areas. Perhaps this is Willis' revenge attempt after watching his wife Demi Moore in "Indecent Proposal" one too many times.

THE AMERICAN SCANDINAVIAN FOUNDATION
OF LOS ANGELES

Is Pleased to Announce

SCHOLARSHIP PROGRAM 1994

5 AWARDS OF $ 1,000.00 EACH
TO UPPER AND GRADUATE STUDENTS IN
BUSINESS, ARTS, SCIENCE AND MUSIC
WITH DEMONSTRATED INTEREST IN SCANDINAVIA
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Applicants must have strong academic qualifications
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DEADLINE MARCH 15,1994

TO APPLY, REQUEST APPLICATION FORM FROM:

ELISSA DELLA ROCCA
42 PALOMA AVE.
VENICE, CA. 90291
PHONE: (310) 452-7667 OR
(213) 661-4ASF

HYPNOTIST

Siri Hetrick/Echo

A shirtless Bryce Malone, sophomore, blows kisses to the audience like comedian Robin Williams. Malone was one of more than a dozen Cal Lutheran students who were mesmerized by hypnoilst, Dr. Mort Berkowitz, Jan. 27.

Kingsmen off to best start in school history

CLU suffers first loss of year; still solid with 16-1 record

by Mike Curran
Sports Editor

It's been a year full of jinx's for No. 1 ranked college teams.

In college football, Notre Dame lost to Boston College the week after it grabbed the No. 1 spot in the Associated Press Top 25.

Sunday in college basketball, UCLA was knocked off by Cal the same week it was voted No. 1 in the nation.

And this past week the jinx also hit CLU's campus when the Kingsmen, who had just been ranked tops on the West Coast, were upset by Claremont-Mudd-Scripps (CMS).

Tonight the Kingsmen will try to regain their momentum and improve on their impressive 16-1 record when they travel to La Verne. Tip off is scheduled for 7:30 p.m.

Last week CLU pulled a Jekyll and Hyde act by appearing as almost two different teams in their two respective games.

The loss to CMS, which featured very sloppy play and poor shooting, broke CLU's 15-game win streak.

On Saturday night they fielded the same team with a new attitude. They whipped up on Cal Tech 101-41. The Kingsmen rebounded from their dismal effort by jumping out to a 45-16 halftime lead and shooting 57.5 percent from the field for the game.

Siri Hetrick/Echo

Senior Derrick Clark has been a quiet but solid performer for the nationally ranked Kingsmen.

Damon Ridley, who scored a career-high 42 points against Pomona-Pitzer on Jan. 22, once again led the Kingsmen with 19 points against Cal Tech. Paul Tapp added 18 and Rupert Sapwell had another solid performance with 14 points and 12 rebounds.

Point guard Dave Ulloa was impressed with how CLU responded to their first loss. "When you're ranked No. 1, you're put up on a pedestal-- everyone is gunning for you. It seems like every SCIAC team is going to play their best game of the year against us. Against Cal Tech, you sometimes aren't going to play your best game. You might even play down to their level, but we were focused, executed well, and played sound basketball."

Derrick Clark, CLU's quiet and unsung hero, explained that the loss wasn't entirely negative. "It forced us to work on some detail, and to get our defense going again."

Clark's role on the team has been an important one. He contributed 15 points to the win over Cal Tech and conceded, "My role is to create a spark and to add a little excitement. I don't do alot of talking, I leave most of that to Damon and Tapp."

1994 Career Expo

"Career Discovery"

Wednesday, March 2, 1994
2:30 - 4:30 p.m.
CLU Gym/Auditorium

The Expo is a time to investigate various career fields, entry-level qualifications and requirements for employment. The event will be festive and will provide networking information, interviewing and refreshments. For more information, contact the Student Resources Center.

Do you want a Kairos Yearbook next fall?

If you want to receive a copy of the 1993-94 Karios Yearbook, you must return the reservation slip printed below by March 30 to the Kairos Office in the SUB.

[ ] I would like to reserve a 1993-94 yearbook.

[ ] I would like to have my name engraved on the yearbook for $5. (Please make checks out to "CLU Yearbook.")

Please print your name the way you would like it to appear on your yearbook:

_____

Check here if you will be graduating in _____ Dec. 1993.
_____ May 1994.

_____ _____
Name (Please print legibly) Permanent Phone#

_____

_____
Permanent Address (Please print legibly)

CLU Basketball

Kingsmen's Basketball

Tonight	University of La Verne	Away	7:30 p.m.
Feb. 5	Occidental College	Away	7:30 p.m.
Feb. 9	University of Relands	Home	7:30 p.m.
Feb 12	Whittier College	Away	7:30 p.m.
Feb. 16	Pomona-Pitzer College	Away	7:30 p.m.
Feb. 19	Claremont-Mudd-Scripps	Home	7:30 p.m.
Feb. 21	Cal Tech	Away	7:30 p.m.
Feb. 24	University of La Verne	Home	7:30 p.m.

Regal's Basketball

Feb. 4	Pomona-Pitzer College	Away	7:30 p.m.
Feb. 8	Redlands University	Home	7:30 p.m.
Feb. 11	Southern California Col.	Away	7:30 p.m.
Feb. 12	UC San Diego	Home	5:30 p.m.
Feb. 15	Occidental College	Away	7:30 p.m.
Feb. 18	Claremont-Mudd-Scripps	Home	7:30 p.m.
Feb. 22	University of La Verne	Away	7:30 p.m.
Feb. 25	Whittier College	Away	7:30 p.m.

Seen any clubs, lately?

FYI - Student Payroll

Cal Lutheran has subcontracted its payroll to an outside payroll company. This means that students must get their time sheets in on time or they will not be paid until the next pay period. Within the next month a firm payday schedule will be set.

CLU 6th ANNUAL

FAMILY WEEKEND

FEB. 11-13, 1994

Some of the Activities planned:

Choir Variety Show
Kingsman Tea
Student Entertainment
Student Slide Show

Mark Your Calendars!!

Sponsored by Associated Men Students & Associated Women Students

Welcome to CLU!

As coordinator of CLU's *experiential education program*, I help students make connections between their work and learning. I also work with students from all classes integrating **hands-on learning** with their academic goals and life plans! I'd be delighted to assist you as you consider **internship** possibilities!

I have open office hours in the **Student Resources Center** and will make extra time to fit your schedule! Internships are available for students who have attended CLU for at least one semester, maintained a 2.5 GPA and have a minimum sophomore class standing.

I am looking forward to assisting you!

Melanie Hudes
Ext. 3300

the St. Olaf Choir

NORTHFIELD
MINNESOTA
USA

Samuelson Chapel
Sunday, February 6, 4 p.m.
$18 Gen. Admission, $10 w/ CLU ID
Tickets available at
the Samuelson Chapel Office.

CLASSIFIED

OPPORTUNITY

Earn $500-$1000 weekly stuffing envelopes. For details - RUSH $1 with SASE to:

GROUP FIVE
57 Greentree Dr., Suite 307
Dover, DE 19901

COUNSELING

Counseling, low cost by CLU graduate and MFCC intern. Individual, relationship and family therapy. Thousand Oaks area. Call Marilyn Greene at (818)706-8472 for appointment.

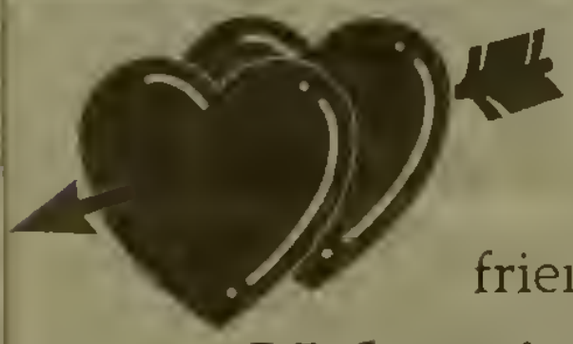
Attention Sports Fans!!!

Sports writers needed
for *The Echo*!!!

No long term commitment is required!!!

Stories can be contributed at any time!!!

Anyone interested in writing about CLU sports,
contact Mike Curran at ext. 3286 or ext. 3465.



Send your roomie,
friend, significant other

a Valentine Message

in *The Echo* on February 9.
Only $2 for 25 words or less.

On sale in the cafeteria, Tuesday thru Thursday (2/1 - 2/3) at lunch and dinner or give the form below to Amy Anderson (ext. 3659), Jim Carraway (ext. 3506) or Heather Ross (ext. 3525).

Name_____ Phone_____

Valentine Message:

_____

_____

_____

_____

_____

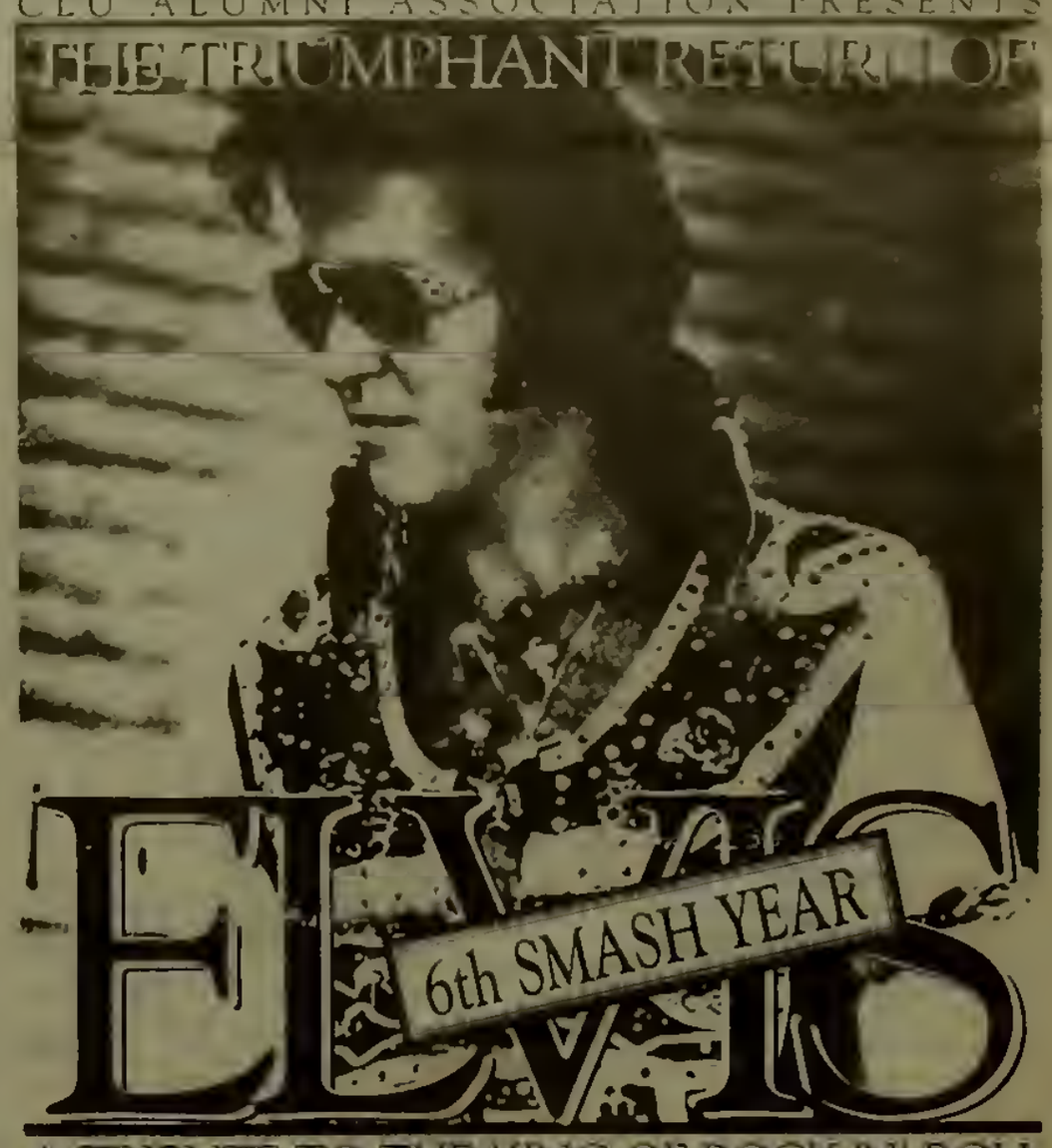
_____

_____

Name and phone number will not appear in the newspaper, only the message.

The deadline for Valentine Messages is Friday, Feb. 4 at noon. *The Echo* reserves the right to edit Valentine Messages (i.e. obscenity, ect.).

CLU ALUMNI ASSOCIATION PRESENTS



A TRIBUTE TO THE KING OF ROCK 'N' ROLL

featuring RAYMOND MICHAEL HEBEL, '75
and an ALL-STAR ALUMNI BAND AND CHORUS

Saturday, February 5, 1994 8:00 PM
California Lutheran University Auditorium

Tickets: $10
For Ticket Information Contact
CLU Alumni Association (805) 493-3170

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 34, No. 13 | Thousand Oaks, Calif. 91360 | Wednesday, February 9, 1994

KCLU Task Force committee submits final evaluation

Result of $300,000 FM project hangs in the balance, outcome to be decided

by James Kalakay
Student Life Editor

KCLU 88.3 FM. Mention of this nearly 20-year-old project brings a variety of responses from CLU students, faculty and administrators, as well as residents of Thousand Oaks.

Now the situation seems to be coming to a head, as the KCLU Task Force presents its findings Tuesday to the Board of Regents.

In October the university received approval from the Federal Communications Commission (FCC) to proceed with construction of the KCLU radio tower on Calleguas Ridge, between Thousand Oaks and Camarillo.

The permit was given with the condition that all construction be completed within a six-month period. But in November, the university's plans were put in limbo and a KCLU Task Force committee was formed by Dr. Pamela Jolicoeur, vice president of academic affairs.

Michael Arndt, chair of the drama department, was appointed as head of the committee, which was given the responsibility of "analyzing and evaluating the financial, programmatic and curricular aspects of operating an FM radio station at CLU."

For two months, the task force studied other university stations and considered what it would take to transform KCLU's current cable cast operation into an on-air FM station.

Finally, on Jan. 31 a closed faculty briefing was held and the committee presented their findings and three recommendations to the Board of Regents.

Amdt described these possibilities to students at the Feb. 2 ASCLU Senate meeting. The first option would involve dropping the FM project completely.

He said the benefits of this would be the termination of all ongoing operating expenses and the possibility of recouping

See RADIO, pg.2.

CLU's on-air radio history

- 1973 — Station in planning stages; Tim Schultz, engineer of the project, enlisted to help while still a CLC student.
- 1976 — Concept introduced to the FCC; dropped due to lack of funding and federal law keeping frequencies closed.
- 1976-1985 — Schultz and Dr. Beverly Kelley enlist aid of Leventhal, Senter & Lerman (a Washington D.C. law firm) to overturn law.
- 1985 — Little known law requires permission from Mexican government, because tower is within 199 miles of the border; first petition filed with FCC.
- April 1988 — Second petition filed with FCC; debut of KRCL 101.5 cable FM.
- July 1990 — Permission granted from FCC and Mexican government; call letters changed to KCLU; construction permit then submitted to begin work on Mt. Clef Ridge; application filed with the city of Thousand Oaks; professor Art Lopez assumes control of the project.
- Oct. 1991 — Hearing held before City Planning Commission; more information requested regarding tower's environmental impact.
- April 1992 — Second hearing held; permission granted for construction to begin; Thousand Oaks residents' backlash begins; additional hearing planned.
- May 1992 — Second hearing; commission asks university to consider another site.
- Dec. 1992 — Calleguas Ridge chosen; construction permit requested from city council.
- June 1993 — Final permission granted; new application filed with FCC.
- Oct. 13, 1993 — FCC grants new construction permit to expire on April 13, 1994.
- Oct. 26, 1993 — Meeting held by radio tower production committee; Dr. Pamela Jolicoeur forms KCLU Task Force formed to give final analysis to Board of Regents.
- Jan. 31, 1994 — Committee presents findings and recommendations to Board of Regents.
- Feb. 15, 1994 — Board of Regents to make final decision.
- Apr. 13, 1994 — FCC construction permit expires.

Siri Hetrick/Echo

Senior Annie Merz (left) and sophomore Laryssa Kreiselmeyer take advantage of the California sun before the big rain storm ripped through the Southland.

GIRL TALK

Hit-and-run car accident leaves a Cal Lu employee in critical condition

by Perry Ursem
Staff Writer

Marian Anderson, dining hall admissions clerk, is home after being involved in a rear end, hit-and-run accident while driving through Calabasas on the 101 freeway.

The car Anderson was driving plunged off of the freeway and flew 75 feet down an embankment before crashing into a tree.

The tree stopped Anderson from falling an additional 100 feet to the bottom of the grade.

The first person on the scene was an emergency medical technician who quickly braced her neck and spine to prevent further injury.

Suffering a broken vertebrae at the top of her spine, she remained in critical condition until Jan. 31. She now wears a halo collar that is fastened from her neck directly to her skull.

Anderson was released from a local hospital on Feb. 1 and is on temporary leave for at least 90 days.

"Whenever she gets back, her job will always be here," Ian McDonald, head of campus dining, said .

He also remarked about how everyone (student employees and staff) has pitched in to cover her shift. Anderson was commonly seen every night during the week and at brunch on weekends.

"She will be missed, but we all hope she gets better," said McDonald.

"We miss her. She has done an awful lot (for campus dining services)," Betty Addies, secretary to McDonald, said.

A large "get well" card furnished by campus dining was available at the entrance to the cafeteria for students, faculty and friends to sign. The card, with accompanying flowers, was sent to her home on Feb. 4.

Anyone interested in sending cards or flowers may do so by mailing them to 153 Longfellow, Thousand Oaks, Calif. 91360.

Radio: Board of Regents to determine fate

Continued from pg.1

losses by selling the construction permit.

This option might also benefit communication arts students by providing them with extra equipment in other areas of the department, he said. The equipment would possibly be bought with the funds that would otherwise be spent on the project's completion, an estimated $250,000.

The risks would include the possible (and perhaps permanent) loss of an FM station for CLU.

Arndt also expressed concern that a sudden cessation of the radio project could shift all costs up to this point into this year's budget.

This is a serious consideration for the university, since more than $300,000 has already been spent on the station.

Broadcasting students' main concern if this happens is that they would be denied the chance to acquire the experience and training needed for work in an FM station.

Many also feel that CLU's image could suffer. "CLU could end up looking indecisive," says Dennis Johnson, vice president of enrollment and student life.

The second option would be to proceed with construction while having no long-range FM plans. This would allow CLU to obtain an FCC license to broadcast on the FM band at 88.3.

CLU would, then, have the opportunity to sell or lease the station, thereby allowing the university to make a profit.

The risks involve the possible inability to sell the station. It could also result in a backlash from students and Ventura County residents who were looking forward to the station's airing.

The final option would be to develop a fully functioning FM station. One of the benefits would be the fact that KCLU would be the only collegiate FM station in Ventura County, with a potential listenership of 500,000 to 750,000 people.

This would also allow for full training and recruitment of students looking for a career in radio. The widely heard programming might also enhance the image and recognition of CLU, Arndt said.

However, university representatives say a "less-than-professional sound" might sully the university's image. Also there would be the "financial burden" of operating an FM station on a daily basis.

In addition, the question of who will run the operation remains. University officials will have to decide whether the station will be student operated with a faculty adviser, as it is now under the on campus cable cast system or, directed by ful-time professionals who will use students on a limited basis or not at all.

This Week at CLU

Today

•Chapel Service: Ms. Agnes McClain, ELCA Urban & Multi-Cultural Ministries, Samuelson Chapel, 10 a.m.

•Men's Basketball vs. Redlands, Gym, 7:30 p.m.

Tomorrow

•Movie: "Benny and Joon," SUB, 8 p.m.

•"Rejoice!" Chapel Lounge, 9 p.m.

• Brown Bag Series, at noon in the Woman's Resource Center

Friday, Feb. 11

Family Weekend

•Women's Basketball at Southern Cal College, 7:30 p.m.

•CLU Choir Variety Show, Preus-Brandt Forum, 8 p.m.

Saturday, Feb. 12

•Women's Basketball vs. UC-San Diego, Gym, 5:30 p.m.

•Men's Basketball at Whitter, 7:30 p.m.

Sunday, Feb. 13

•Worship Service, Samuelson Chapel, 10:30 a.m.

Monday, Feb. 14

•Black History Month: "Life in a Day of Black LA, The Way We See It" Roland Charles and Jeffrey James, photographers from Black Gallery of LA and contributors to the photographic exhibit in Pearson Library will speak in Preus-Brandt Forum, 10 a.m.

•Sexual Awareness Week Program: Mocktails and Dating Game, Preus-Brandt Forum, 7 p.m.

•Movie: "The Bodyguard," SUB, 8 p.m.

Tuesday, Feb. 15

•Sexual Awareness Week Program, SUB, 7 p.m.

•Women's Basketball at Occidental, 7:30 p.m.

To make sure your event gets in "This Week at CLU," please send the event's title, date, time and location to *The Echo* office in the SUB two weeks before the event occurs.

Colloquium of Scholars: Dr. Craig Smith discusses myths in presidential debates and rhetorical failure

by Heather Ross
News Editor

Rhetoric and the art of persuasion are essential for success in a public career in government service or the private sector, said Dr. Craig Smith, guest speaker in the Preuss-Brant Forum.

He spoke Monday on behalf of the 1994 Colloquium of Scholars Lecture Series at CLU. The series is a yearly invitation to scholars in various fields to share their knowledge with students.

"If you have not afforded yourself with the opportunity to study this art form, I hope you will soon. I do not want some professor somewhere, someday lecturing about you as a rhetorical failure," said Smith, on the topic of "The myths in presidential debates and the rhetorical failure of George Bush."

The speaker, Speech Communications department chair of Cal State Long Beach, coached President Bush and Vice President Dan Quale during the 1992 Presidential debates. In an interview after the presentation, he explained why he thought Bush lost the 1992 election.

"I think that Bush needed to show concern for the economy earlier," he said.

"Second, I think that he needed to contextualize the world economic picture. Other industrial countries are doing much worse economically than we are, but he never told the American public that."

He thinks that Bush should have pointed out the comparison to England, Russia and Japan, the United States' economy is doing quite well.

Smith also spoke about the pitfalls of televised debates for political candidates. He said the media tends to only focus in on the punchline, not the issues.

"The mythos surrounding a debate is that you shouldn't make a mistake, because if you make one, the press will remember the mistakes you made," he said.

CLU 6th ANNUAL

FAMILY WEEKEND

FEB. 11-13, 1994

Some of the Activities planned:

Choir Variety Show
Kingsman Tea
Student Entertainment
Student Slide Show

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Counseling, low cost by CLU graduate and MFCC intern. Individual, relationship and family therapy. Thousand Oaks area. Call Marilyn Greene at (818)706-8472 for appointment.

Opportunities abound with Study Abroad

Students travel around the world in search of fun, education

by Laryssa Kreiselmeyer
Staff Writer

From Mexico to Wales to India, Cal Lutheran students have the opportunity to spend a semester abroad at a foreign university, live with host families, and travel around their country of choice. The CLU Study Abroad program has opportunities available in 16 countries all over the world, excluding South America.

With approximately 20participants every semester, programs are either experiential, academic, or a mixture of both. Experiential programs, such as the upcoming trip to India, led by Dr. Hansen, history professor, deal more with interacting in the culture through community-based projects. Not all programs require knowledge of a language.

Tonya Chrislu, director of International Student Services and overseer of the Abroad program, recommends that students be at the junior or first semester senior level to go abroad since CLU requires that all seniors earn their last thirty credits on campus. Dr. Margot Michels, German professor, also oversees the program and aids students in their planning.

Photo Courtesy of Jim Carraway.

Japan's sacred Mt. Fuji as seen from the Shinkansen (Bullet) train.

Junior Erin Myer spent last semester at the University of Costa Rica in San Jose. She had planned to spend only one semester in Costa Rica, but enjoyed the captital city so much that she decided to spend the Spring Semester there also, she says. She is living with a family that is paid to host students. Due to the lower cost of living in Costa Rica, she is spending less money abroad than she would have spent at CLU.

"San Jose is a regular big city, but I really like the traveling I do and the people there," says Myer. She intends to return within a few days for the next semester and visit Panama in her spare time.

The program in Costa Rica, like many of the Abroad programs, is not directly credited through CLU. Credits that Myer is earning are through the University of Kansas and are completely transferable to CLU. Chrislu explains that the reason for this is the size of CLU. Larger schools have larger transfer programs and are approved by CLU. Students do not lose out by falling behind in credits, and most carry between 15-16 credits every semester they study outside the United States.

Senior Salvador Frias recently returned from a semester abroad in Granada, Spain, where he studied in intensive courses of Spanish Literature. After finishing his classes, which were taken through Central College in Iowa, Frias took the Eurail, the European train system, to travel to France, England, Morocco and other countries.

"The best part of it all was meeting people from all over Europe and communicating with them. Besides, people in Granada party all night long," he says. Frias also stayed with a host family .

"My family was very united. They made me feel comfortable in their house and I felt like one of their children," he says.

Study Abroad has just added a program in Namibia. To qualify for a fall semester trip, students must apply no later than March 15. The new office is located in room 108 of Alumni Hall.

Sophomore Laura Putnam will be spending the next fall semester in Osaka, Japan at Kansai University of Foreign Studies studying international business.

"It's a great experience to study abroad to get a feel for the culture. I'm really looking forward to it," she says.

Chrislu reminds students that the Abroad programs cost no more than a semester as a resident student on the CLU campus. University scholarships cannot be transferred, but all state and federal aid are applicable.

Frias enjoyed his time in Spain and now appreciats his time back at home in California, he says.

"I'm happy to be back at CLU with everyone coming up to me saying hello and asking how Spain was," he says.

JOBLINE

Student Resources Center

Welcome back! For more information about the jobs listed here, or in the glass case adjacent to the cafeteria, please contact the Student Employment Office, located in the Student Resources Building, 8:30 a.m. to 5 p.m., Monday thru Friday.

Part-Time off Campus

Stats Tutor. Needed for entry-level student. 1-2 hr./wk. $10/hr.

Telemarketing. Call Local businesses from your own home, 10-15 hrs./wk. $6/hr. Phone scripts provided.

Child Care. 9 yr. old girl needs pick-u[after school, help with homework. Must have car. 2:30 - 6 p.m., $5/hr, M-F.

On-campus Professional Employer Recruitment

Feb 9 - Lutheran Youth Encounter
23 - University of San Diego -- Lawyer's Asst.
24 - United States Marine Corps -- Commissioned Officers

Attention Juniors and Seniors!!

Mark your calendars for the 1994 Career Expo to be held in the gym on Wed., March 2, 1994 from 2:30-4:30 p.m. Juniors are encouraged to have approved resumes. Seniors must establish a placement file containing current resumes with Shirley McConnell in the Student Resources Center to be eligible for the Career Expo, Spring on-campus recruitment and to access current job listings. Appointments can be made at the receptionist's desk in the Student Resource Center or by calling 493-3300.

Professional Listings

Business:

Sales Rep. - Wallace Computer Services, Inc.
Medical Sales - Americair Company
Sales Rep. - Gallo Wine
Marketing Rep. - Gestetner Corp.
Sales Rep. - Dictaphone Corp.

All Majors:

Tam Case Agent - Gavin De Becker, Inc.
Show Roadie - Image Labs
In-House Receptionist - Lee Hecht Harrison
Brokers/Asst. to Brokers - Olde Stockbrockers

Workshop Schedule

Feb 7 - Interview Skills & Job Search Strategies
14 - Resume & Cover Letter Preparation
18 - Resume & Cover Letter Preparation

**Sign-up for the workshops in the Student Resources Center or call Shirley McConnell at ext. 3300.

Do you know an interesting student or professor?

We would like to feature them in *The Echo*.

Call Jim Kalakay at ext. 3465.

Bobbit should not be a role model for women

By R.G. Mangana,
Staff Writer

Rumor, the unknown and our secret fears seem to combine in such a way that people are compelled to seek out those elements that will serve as a convenient outlet for these emotions. It does not mean the decay of all society and the world as we know it. It is natural, it is a way of blowing off steam, it is healthy. Or at least that is what I tell myself in reaction to the sky rocketing popularity of television talk shows, the tabloids, and America's latest peculiar obsession, Lorena Bobbit, and her ability to cut right to the issue and severe forever the masculine sensibilities of the way things ought to be.

Forgoing myself from the psychic residue, I sympathize with the position of Lorena Bobbit. She was mentally abused, and as John Bobbit spoke about during the trial, physically beaten and raped. Following Mrs. Bobbit's attorney's argument of defense, the anger she felt when he was acquitted in a court of law on charges of sexual abuse, coupled with other serious events and exasperated by her being an immigrant with no support group to turn, slowly brought her closer and closer to the edge. On the evening of J.Bobbit's drunken rape she flew way over that edge and gave in to the "irrestible impulse" brewing within her. And, before you could say "reconstructive surgery"—a bobless Bobbit.

I am aware she was in the throes of Battered Woman Syndrome: the years of beating so demoralized her to the point that she was unable to take steps to help herself and then was driven to lash out in a surge of temporary insanity against the threat of future beatings. My qualm though, is with the action she took as a result of her horrible ordeal. Speaking with virile connotations intact, the act was murder. It seems that the action in question involves some premeditation. For those who have forgotten their Anatomy 101 class, what if he slept on his side, or even on his stomach? It no longer seems to fall into the category of crime of passion, but one of cruel vengeance.

The next point I take issue with in this fiasco is the ramifications such a verdict has on the legal system. Have we legalized revenge? There must be some semblance of civility left in this civilized nation. Remember, this is not a case of repelling an attack of deadly force in self-defense. I acknowledge that her lowlife husband was let off by the same legal community I am asking her to put her faith into, but I am also disillusioned enough to believe that without following the laws that are just we will wither and die.

Finally, I think it is wrong for woman's rights advocate groups to be heralding this as a new era for the rights of women, or that such actions will bridge the gap of misunderstanding between men and women and pave the way for equality. It seems incongruent that such groups proclaim the redeeming effects of violence in this instance, when it is women who suffer from a disproportionate amount of violence in the community. Sporadic and senseless violence has never done anything to advance a cause, and when the emotions die down this will be realized and the name Lorena Bobbit will only be remembered as the mother of a multitude of bad jokes.

The view that Lorena Bobbit should not be punished because of her "reaction to the aggression that woman are constantly subjected" is a poor instruction to guide anyone in following morale codes. Everyone is subjected to injustices, we deal with this by attempting to establish a modicum of impartiality that allows proper and appropriate mediation to right any and all wrongs.

The undercurrent that seeks to establish Bobbit as some champion of womankind is even worse. There is no positive, redeeming act she committed and she disintegrates in the light of comparison to other woman visionaries. She is no Joan of Arc, no Florence Nightingale. She is no hero and if you think she is then you are sick, as sick as those who feel that Lorena Bobbit, or any other woman in marriage, could not be raped by her husband.

THE ECHO
CALIFORNIA LUTHERAN UNIVERSITY
A First Class
Associated Collegiate Press Paper

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The staff of *The ASCLU Echo* welomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-in-Chief, *The Echo*, 60 West Olsen Road, Thousand Oaks, CA 91360.

Staff Opinion:
Move forward in obtaining license, but don't go into full blown broadcast right away

Does California Lutheran University need an FM radio station? Do the students want it? How would the university pay for such a station? What program format and management set-up would the station have?

These and other questions have plagued the KCLU 88.3 FM station project throughout its history. Just recently, the KCLU Task Force committee headed by Michael Arndt presented its findings and recommendations to the CLU community.

Recommendations included dropping the FM project entirely while keeping the current cable cast; moving toward obtaining the FCC license while setting no permanent plans for the on-air station; and developing a fully functional FM station.

Considering the time and money already spent, the first option of dropping the radio project seems ridiculous. In effect, this action will cost the university $300,000 and 18 years worth of time and effort for nothing.

This first option would also put a financial strain on Cal Lutheran, because all the costs for the radio project until now would be shifted into the university's current budget. Giving up on the FM station now, might prohibit Cal Lutheran from ever getting an on-air radio station.

Dropping the project would also make Cal Lutheran look as if it was being mismanaged. The administration has already struggled with red tape from Washington, D.C. to the Thousand Oaks City Council in order to obtain the license.

Cal Lutheran could recoup some of its losses through selling the construction permit for the tower, but it is highly unlikely that any substantial amount of money could be acquired through this action.

The third option of developing a fully functional FM station seems irresponsible at the present time. Too many questions remain unanswered and need to be resolved in the very near future. These include — How would the university afford the day to day operations of an FM station? Who would make up the staff of the station, CLU students or outside professionals? If professionals, then would students be allowed to be deejays or anything at all?

But, stop!! Wasn't the purpose of the station to be a learning opportunity for students entering the field of radio broadcast?

Cal Lutheran should slow down and evaluate the students' roles in the station, while at the same time going forward toward obtaining the FCC license, a very rare and highly prized item. In order to obtain the license, CLU would have to build a tower.

Slowing down while getting the license would allow the administration to determine how a radio station would fit into the master scheme of CLU's future.

If it is determined that the radio station would be too much of a burden for the university, Cal Lutheran could lease the frequency or sell the license. This would certainly allow CLU to recoup all of the money invested in the project.

If it is determined that the station would be an invaluable asset, CLU could fund the project through listener sponsorship and corporate or private donations.

Ultimately, this radio station will be a source of pride for the students of Cal Lutheran.

The upper management of the station should be left in the hands of professionals, namely CLU staff members experienced in radio broadcasting. Students should be allowed to take an active part in such roles as deejays.

Students who wish to be deejays should be fully educated not only in how to run the physical equipment but also in the law of radio broadcast. CLU doesn't need a Howard Stern duplicate on the air.

The administration should make the students responsible for their actions and should require them to be as professional as possible because they would be reaching up to three-quarters of a million people from as far north as Ventura and as far east as Santa Paula. To be a deejay would be highly prized, since it could lead to a promising career after a student graduates.

This type of radio station would allow students to become "professionals" before they graduated from college and make CLU the envy of most Southern Californian colleges, in that it has a professional sounding radio station staffed by its students. This kind of station will enhance the image and reputation of California Lutheran University.

Practice of abortion goes against God's law

'Rescue those being led away to death; hold back those staggering toward slaughter.'

by James Kalakay
Student Life Editor

Several months ago, we all learned that CLU is the place "where everybody knows your name." This is no surprise to me since many who attend CLU already know my name because of my outspoken views against "Ten Percent Week," and other issues. Just so you won't think that homosexuality is the only issue I oppose, I've decided to write on yet another controversial topic.

Last semester, several issues of *The Echo* contained cartoons and comments regarding the many trials and tribulations that women go through in order to have an abortion. One of them went so far as to say, "Who is the government to tell us that we can or cannot have an abortion?"

I was quite taken aback by this statement. As a Bible-believing Christian I do not take the issue of abortion lightly. As I sat there, wondering whether or not to reply to this statement, I considered the fact that it was only one line in one article and the whole thing would go largely ignored. I actually considered letting the issue pass, but in the end, I decided to enter the fray once more.

Once more I have decided to respond for the God I worship because of what is said in Proverbs 24: 10 & 12: "Rescue those being led away to death; hold back those staggering toward slaughter. If you say, 'But we knew nothing about this,' does not He who weighs the heart percieve it? Does not He who guards your life know it? Will He not repay each person according to what he has done?" The unborn certainly cannot speak for themselves, so I will.

I am confused by the anger many have against the government for seeming to hinder abortion rights. After all, if the current administration has its way, every woman will get to kill her unborn child on any whim.

This is virtually the case now, since *The Washington Post* reported on Jan. 23, 1983, that, "one in four pregnancies now end in abortion, making it one of the nation's most commonly performed surgical procedures."

Since 1973, more than 27 million abortions have occurred. That's 133,333 each month; 4,384 each day; 183 each hour, 3 each minute and one every 20 seconds.

Dr. James Dobson of Focus on the Family reports, "Here in California, more than 2,000 infants are aborted every year at greater than five months gestation, some just days before full term delivery."

To begin, I'll go to the book where I go for all truth—The Bible. Now I know that some at CLU think the Bible is a lie. These "Christians" say to themselves, "The benevolent Santa Claus we worship lets us sleep with people of the same sex and doesn't mind if we kill our unborn children. We're all going to Heaven anyway." (Names need not be mentioned.)

The God I believe in does love everyone, but He does not tolerate the sin in you or me. Contrary to popular belief, I do not consider myself perfect and I hold myself to a stricter standard than I expect from anyone else. "Live as free men, but do not use your freedom as a cover-up for evil, live as servants of God." (I Peter 2:16)

But I digress. I believe, "All Scripture is inspired by God and profitable for teaching, for reproof, for correction and for training in righteousness, that the man of God may be complete, equipped for every good work." (II Timothy 3:16 & 17) It is because of this, that I feel God has some interesting views on abortion.

We can begin with a fairly simple concept found in Exodus 20:13—"Thou shall not kill." It is a rejection the Will of God to take any human life. To destroy a human life, made in the image of God, amounts to calling Him a liar and blaspheming Him. Of course, some at CLU have never been afraid of doing that.

In Genesis, when Rebekah was pregnant with Jacob and Esau, she felt the two thrashing about inside of her, and asked the Lord about it. "And He told her, 'The sons in your womb shall become rival nations. One will be stronger than the other; and the other shall be the servant of the younger." (Gen. 25:21-23)

God knew this about the two children before they were even born. He already knew their personalities, what they would accomplish and what their descendants would do.

In Luke 1:41, the unborn John the Baptist "leaped" in Elizabeth's womb when he felt the presence of Mary who was carrying Jesus at the time. What if abortion had existed at this time? What if Joseph had not believed the message from Gabriel who said she was carrying the Messiah? I wonder if we would even have a Savior today.

"Did not He who made me in the womb make them? Did not the same One form us both in our mothers?" (Job 31:15) In this passage, Job credits God with creating Him from the time he was in his mother's womb.

Psalm 139 shows how God reveals His glory through the creation of a child in the womb. "For you created my inmost being; you knit me together in my mother's womb. I praise you because I am fearfully and wonderfully made; your works are wonderful, I know that full well. My frame was not hidden from you when I was made in the secret place. When I was woven together in the depths of the earth, your eyes saw my unformed body. All the days ordained for me were written in your book before one of them came to be." (Ps. 139:13-16)

In Luke 1:41, the unborn John the Baptist "leaped" in Elizabeth's womb when he felt the presence of Mary who was carrying Jesus at the time. What if abortion had existed at this time? What if Joseph had not believed the message from Gabriel who said she was carrying the Messiah? I wonder if we would even have a Savior today.

The prophet Isaiah gives numerous references to the Lord's knowledge of the unborn. "Thus says the Lord, your Redeemer, and the one who formed you from the womb, 'I the Lord, am the Maker of all things, stretching out the Heavens by Myself, and spreading out the earth all alone..." (Isaiah 44:24)

"Listen to me, O islands, and pay attention, you peoples from afar. The Lord called me from the womb; from the body of my mother He named me." (Isaiah 49:1)

God told the prophet Jeremiah that he had been ordained a prophet before he was born. "Before I formed you in the womb I knew you; before you were born I sanctified you; I ordained you a prophet to the nations." (Jeremiah 1:5)

Down through the ages, God has punished those who have done harm to children. God tells of His punishment for the people of Ammon because of their disregard for pregnant women during their war against Israel.

"This is what the Lord says: 'For three sins of Ammon, even for four, I will not turn back my wrath. Because he ripped open the pregnant women of Gilead in order to extend his borders." (Amos 1:13)

During one of the many times Israel went astray, they began to worship a god named Molech. To pay tribute to this god, they passed their own children through a fire and took the fat from off their infants to make candles for burning on Molech's altar.

Some things never change. While they offered their children on an altar of fire, we offer ours on one of steel and sterilized linen. While their god's name was Molech, the gods we sacrifice children to are called "unbridled sexuality," "reproductive freedom" and "sexual equality."

Dr. Joyclyn Elders, surgeon general, has often said, "We must give up our love affair with the fetus." This is from a woman who wants to legalize drugs and give condoms to kindergartners.

In a recent summit meeting with pro-life leaders, Elders opted to spout many incoherent tirades instead of participating in the rational discussion that many there had hoped for.

She also bragged about how the areas that have implemented her programs have seen a decline in the number of babies born with Down's Syndrome. I'm sure the many parents who love their Down's syndrome babies are happy to hear this. Do these children not have a right to be born too?

"So the Lord said to him, 'Who has made man's mouth?' Or who makes the mute, the deaf, the seeing, or the blind? Have not I, the Lord?" (Exodus 4:11)

I now turn my attention to the abortionists themselves. These people can be forgiven if they turn from their sins and repent. But "repentance" seems to be a dirty word in our society. We spit at it as much as we spit in the face of God. Heaven forbid we should feel any guilt in this day and age.

Those who do not repent will pay the consequences. Isn't this an uncannily familiar description found in Jeremiah 22:17 ?: "But your eyes and your heart are intent only upon your own dishonest gain, and on shedding innocent blood and on practicing oppression and extortion."

Contrary to popular belief, most pro-lifers do not advocate violence against these people. To their advantage, the feminists have taken the actions of a few lunatics and transferred them on to the whole pro-life movement. We want no harm to come to these doctors. We only want the killing to stop.

Now they are working to make protesting in front of an abortion clinic a felony. Perhaps we should stop casting our pearls before the swine. Screaming at each other across barriers for 20 years has not done much good. Perhaps we should concentrate on other means to get our message across, lest the money of good churches be used for killing children.

As I sit here weeping, my only comfort is the fact that God has taken these innocent souls unto Him and He will take care of them far better than any of those women could. As God says, "Can a woman forget her nursing child and have no compassion for the son of her womb? Even these may forget, but I will not forget you." (Isaiah 49:15)

So it seems that God's Word does have alot to say about the unborn. There seems to be a lesson that many at CLU need to learn: "There is a way that seems right to a man, but its end is the way of death." (Proverbs 14:12)

Love blooms in Senate

McCoy and Lutz take vows during Christmas break

by James Kalakay
Student Life Editor

Photo courtesy of Brian McCoy.

During their courtship, Jennifer Lutz and Brian McCoy smile for the camera at McCoy's high school senior prom in May of 1991.

"Goin' to the chapel and we're gonna get married..."

That is what ASCLU Senate members Brian McCoy and Jennifer Lutz had in mind when they tied the knot at The United Palmdale Methodist Church on Dec. 30.

The newlyweds hold important positions in CLU's senate, with Mc Coy serving as Junior Class vice president and Lutz as Sophomore Class seeretary. Mr. and Mrs. McCoy are also well-known for their other campus activities.

In the past, Brian McCoy has served as a residential assistant and also spent two years as a member of CLU's golf team. Jennifer McCoy serves as a Presidential Host, giving campus tours to potential CLU students.

The two met three years ago while attending Desert High School near Edwards Air Force Base. Jennifer McCoy, a junior at the time, accompanied Brian McCoy to his senior prom, thus beginning a relationship that would ultimately bring them to the altar.

When Brian McCoy asked Jennifer to marry him six months ago, the couple decided on a short engagement. Brian McCoy says, "We had been dating for three years and we figured..."

"Now's as good a time as any," Jennifer adds. After only five weeks of marriage, the happy couple is already finishing each other's sentences.

Because Brian McCoy is 21 years old and Jennifer McCoy is 19, some might say they are too young for matrimony and that they have their whole lives ahead of them. But the bride and groom don't share this point of view. "We've known each other for three years and we've felt so close," Brian McCoy says.

"I knew that Brian was the one for me, and I didn't need to wait four or five more years to find that out," Jennifer McCoy adds.

The couple points out the fact that they were separated for a year when Brian McCoy first came to CLU and Jennifer McCoy stayed behind to finish her high school studies. It was then they realized how much they "wanted to be with each other."

They enjoy the support of the military families in which they both grew up, and say that the McCoys and the Lutzes have become even closer friends since the marriage.

Many friends have also shown great enthusiasm and excitement over their decision to marry.

"They've been so supportive and positive through the whole thing. It's been great," Jennifer McCoy says.

The newlyweds plan to finish their education and move on to careers in their respective fields. Brian desires to work in marketing and advertising, and is currently applying for an internship at J.D. Power and Associates in Agoura Hills. Jennifer McCoy, a liberal arts major, would like to become a teacher.

Meanwhile, the couple is concentrating on getting their degrees, and has accumulated enough savings so that jobs will not interfere with their studies.

With the demands of being a student and intern, one might think it would be difficult for a husband and wife to find time to be together. But for the McCoys, the exact opposite is true.

"It used to be, when you had free time, you'd go back to your room and you wouldn't see each other. But now you go back to your apartment, and the other one is there," Brian McCoy says.

But the happy couple is thoroughly enjoying married life. "I love it, and I'm getting used to the cooking," he says.

"And the dishes," Jennifer McCoy adds. Many feel that this couple will be finishing each other's sentences for a long time to come.

Valentines at

Dear Mr. Wonderman,
I see you every day - I dream of you every night. Please appear in something sexy and tight.
-Love, Me!

Dear Ms. Reva,
Heart so true, don't you know that I love you? Hair of gold and lips like wine, will you be my Valentine?
-T. Bear

Dear Dr. Kelley,
Thank you for your support, a lot of laughs and taking the time to listen even when you don't love time.
-Love in Christ, You DA

Chuckles,
What's bustin' out? Good Luck with the semester. I'll miss ya'.

Searching for a MAN with a motorcycle,
Please send a picture -- of your bike.

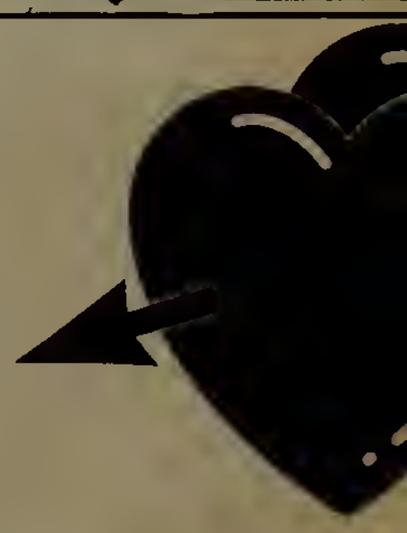
Kim Price,
Happy Valentine's Day for my Sweetheart! My love could never be stronger than right now! Here's to you, us and our future!
-Love, Chad

Dr. Kelley,
Thanks for being you. You're a great professor. Don't change. I'll miss you after I graduate.
-Your heart attack giving student.

Dear Professor Womack,
Best wishes to you and the rest of this semester. You're an intelligent and nice teacher. Try not to stress out too much.

Peter,
HEEE!..... You're too sexy to be Swedish.
Hulahula.
-Your 2 favorite chicks.

Corey!!
What about a hot date - just you and me?
-I admire you.



Bebess--
Happy Valentine's Day! To t
laughter and happiness... I love
-Love Always, ME

Kelly,
Happy Anniversary!! 17 mont
and we have a lifetime to go. H
-I Love You, Silas

Talk of the Street

When was your first kiss and what was it like?

compiled by Lucy Hernandez
photos by Siri Hetrick

February is the month of Love; a time to show those we care how much we love them. For some people, with Valentine's Day just around the corner, it couldn't be a better time to remember that one special love. This holiday also makes people wander back in time to their first crush and their first kiss.

"He had a big wad of gum in his mouth and I was afraid of choking on it."

Pam Dumler, Sophomore

"It was like the Fourth of July, fireworks were going off in my head. Oh my!"

Dave Donaldson, Junior

"It was in second grade in the back closet where we hung our coats. The only reason why I kissed her was because we exchanged lunches."

Ryan Gott, Senior

"I walked my girlfriend home and kissed her. Afterwards, I ran home. I was so excited, I sang that song 'I feel good' by James Brown."

Damian Alvarez, Freshman

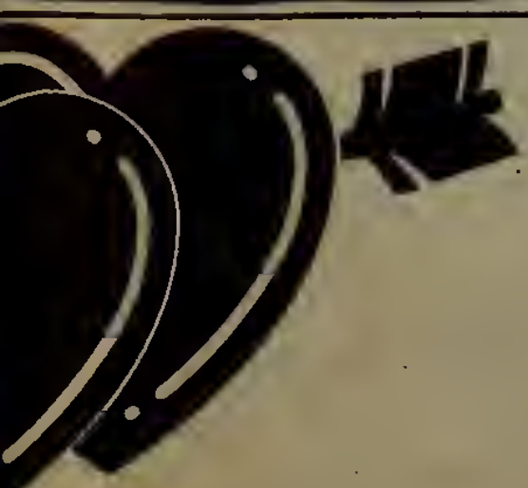
"My first kiss...I ended up kissing the guy on the nose. He had a big nose. It was under a manzanita tree in the dark."

Maari Gould, Sophomore

International Valentine Messages

Kana,
Bokuwa mou zuibun nagaiaida konnajibunni auhito wa inaito akirametetanda. 11 nennoaida anataga zutto kawaikute, demo masaka watashini furimuite kurerutowa kangaetemo minakatta. Futaride atatakai katei-o tsukurou.
-Yuki.

Masako-chan,
Watashino Kansai Gaidai no tomodachi. Karaokeni "Dreams Come True"o utaimaska.



Valentine Messages

the man who's given me much
ve you! XOXO

nths. We have come a long way
Happy Valentine's Day!!

Helen, Pennie, Linda & Donna,
Thank you for providing excellent service to the students. Your friendly, helpful manner is very much appreciated.
-Marie

Nikka Z,
Thanks for being my study partner and sharing your M&M's.
Happy V-Day!!
-Mike Gretchokoff

Sir Silas Escalante,
My knight in shining armor. My Love. My Life. My Happiness. You are my courage. My Strength and my weakness. I will love you forever my friend.

To My Family,
Thank you for your many years of love and support. I couldn't have made it this far without you.
-Love, Jim

T2,
Hay, you sex-machine. Take me behind and call me darling. See you 2-night.
-X6X

Scott,
Ask me out, butthead!
-Secret Admirer

Peaches,
You're silly and I like you that way.
-Gerbil.

Skip Duhlstine,
Many thanks for your encouragement, patience and friendship. Good Luck to you and Terri in North Carolina, I'll miss you.
-Marie

You're my kitty, you make me happy. You make me happy, when skies are gray. You don't know how much I love you, please don't take my kitty away.

Heidi,
Never settle for anything less than an A even if you have to get unusually violent or whine.
-Love your Media Writing II Buddies

Happy Birthday Pat,
To a very special secretary whose life of love and service is most appropriately celebrated on this day. We love you, too!

Hey CLU community,
Where did Valentine's Day come from and don't you think it is getting too mushy?

The Arts

Practice makes perfect

Amy Walz/Echo

Dr. Anton Armstrong leads the St. Olaf Choir in practice before its Sunday performance in the Samuelson Chapel.

Hebel returns to Cal Lutheran as Elvis, late king of rock 'n' roll

by Rob Wolker
Arts Editor

"Elvis was a hero to most, but he never meant s—to me." -Chuck D, Public Enemy

"Elvis is dead, Elvis is dead, Elvis is dead, Elvis is dead!"-Vernon Reid, Living Colour

I must admit that these were the thoughts in my mind as I entered the auditorium Saturday night. Great assignment, I thought. Sit through three hours of a Vegas-style Elvis show. What next, watching toenails grow?

Fortunately, I was dead wrong, Chuck and Vernon be damned. What I figured would be a night wasted on schlock, turned out to be an impressive tribute to the dearly departed "king." Yes, I, Scooter even found myself singing along by the show's end. But more about that later.

It began at 8 p.m. with the band breaking into some James Brown covers. I was pleasantly surprised by the tightness of the band, which was made up entirely of CLU alumni. By the time they belted out "I Got You (I Feel Good)," I actually was enjoying it all, caught up in the hype.

Then came The King. Actually Raymond Michael Hebel, but it didn't matter. The standing-room only crowd went berserk, and I, lowly freshman that I am, tried to make sense of it all. I didn't realize how loyal a following Raymond Michael had at this school.

For those of you who don't know either, in 1972, freshman Hebel attended a hypnotist show, where he did an incredible rendition of "Blue Suede Shoes" under hypnosis. The rest is history.

Saturday night's show included all the Elvis hits that I could think of, plus plenty that I'd never heard before. As a special bonus, Kathy Westmoreland, renowned Elvis backup singer, came on stage to perform "Suspicious Minds." Also, I don't know if this is relevant, but he must have thrown out about fifty scarves during the night. It's obvious that Hebel knew how to master a crowd, because he had the whole house singing along by show's end, myself included.

Yes, for the record, I thought the show was wonderful, and a great fundraiser, since all proceeds went to a scholarship fund. There was only one downside I could find with the whole affair. Glorifying Elvis like this, without giving proper credit to those who *really* invented rock & roll (Little Richard, Chuck Berry, etc.) only lends credence to the notion that Elvis' title of "king" is in fact a stolen crown. The fact that Elvis took the music of a particular group of people, labeled it as his own, and made millions while leaving the originators out in the cold, still bothers some.

However, my opinions aside, I rather liked it.

'Intersection' of Gere, Stone

'Burning the candle at both ends can be costly'

by Mike Gretchokoff
Staff Writer

Richard Gere has once again returned to theaters everywhere in the emotional and intriguing drama "Intersection," proving that burning the candle at both ends can be a costly adventure.

The film, which contains a highly original script with an uncanny twist, also stars Sharon Stone and Lolita Davidovich as two beautiful women who literally turn Gere's world upside down.

Directed by Mark Rydell, Gere portrays Vincent, an architect who has separated from his wife (Stone) and young daughter in favor of a sexy but sweet journalist (Davidovich) who lives across town.

'Gere portrays Vincent, an architect who has separated from his wife (Stone) and young daughter in favor of a sexy but sweet journalist (Davidovich)...'

Ironically, Gere still works with Stone closely at the office, and this, coupled with his lasting feelings for Stone and understandable attachment to his daughter, leaves him romancing two sides of a coin that represent uneasiness and confusion. The difficulty in balancing two lives at opposite ends of town takes an eire toll on Gere, and although it still leaves the candle burning at both ends, the flame is tragically not nearly as bright.

Dealing with many of the heart-wrenching aspects involved in a separation, although a little shallow in terms of children, "Intersection" does a wonderful job of using the flashback technique, a script cliche that is often overlooked and has caused a great deal of audience frustration in the past.

Yet this film uses its flashbacks very effectively, allowing its viewers to get somewhat of a grip on the recent history of its characters without having to assume what forces motivate certain actions. This results in a competent and compassionate understanding of each character, and for the most part, eliminates the common thread of taking sides.

For those that have developed an allergic reaction to Stone films ever since the tasteless and pointless "Sliver," a refreshing surprise waits in disguise.

As unreal as it may seem, the movie has nothing to do with how much flesh Stone will bare for the cameras, and not a single scene had to be edited out to avoid an NC-17 rating. Instead, her character is intelligent, respectable and portrayed in a notable fashion, which brings about two possible conclusions.

Stone can now arguably be considered a diversified actress if critics and industry executives are willing to accept such a notion, and it appears that Hollywood has spared her career for the time being by not typecasting her as a sleazy, evil psychopath.

For those who are convinced that Stone's characters and choice of movies are impervious to change, and refuse to risk the chance of an allergic reaction, Gere provides an outstanding medication that makes "Intersection" a movie definitely worth seeing.

Relative newcomer Davidovich also adds a valuable touch to a creatively written and directed project.

However, a warning must be issued. This movie is not the movie to see with a loved one. Why? Well, couples will most likely leave the theater with an "I hope that never happens to us" or "You better not pull that on me" attitude. And we all know what innocent conversations can potentially lead to.

REAGAN LIBRARY TRIP
TODAY, 2:30 P.M., $2
Meet in front of the caf'
Questions, call Adam, ext. 3669
or Chris, ext. 3667.

The Lip Sync/Talent Gong Show

The spring semester Lip Sync is on Saturday, February 26. We've decided to add a twist to the show. Not only can you lip sync, but you can also show Cal Lu your other talents. This includes singing, dancing, musical ability and stand-up comedy. The judges will have a gong by their side and if the act is too unbearable, GONG! just like the old TV show. Definately more fun than the one in the fall!!!

Sign-ups begin February 14 in the Cafeteria. Get your friends together. Cash prizes are offered for first, second and third places.

Sponsored by the Senior Class.

'Life in Day of Black LA' to highlight Black History Month

Exhibit features photographic work of various African-Americans

by Laryssa Kreiselmeyer
Staff Writer

CLU will celebrate Black History Month throughout February.

The celebration highlights an exhibit of photographs entitled "Life in a Day of Black LA (The way we see it)" in Pearson Library now until Feb. 28.

The exhibit "Black LA" documents everyday life in LA's black community before, during and after the 1992 civil unrest.

The photographs were assembled through the work of Roland Charles, curator of the Black Gallery of LA, black photographers from across the country and the UCLA Center for African-American Studies.

Charles and photographer James Jeffrey will speak in the forum on Feb. 14 at 10 a.m. about negative and positive images in the black community.

Kenneth Bentley, community activist and author will speak on "Success in the African-American Community" on Friday at 10 a.m. in the Preus-Brandt Forum.

"Picnic in the Park" on Friday will feature entertainment by the Sonasane West African Dance Ensemble.

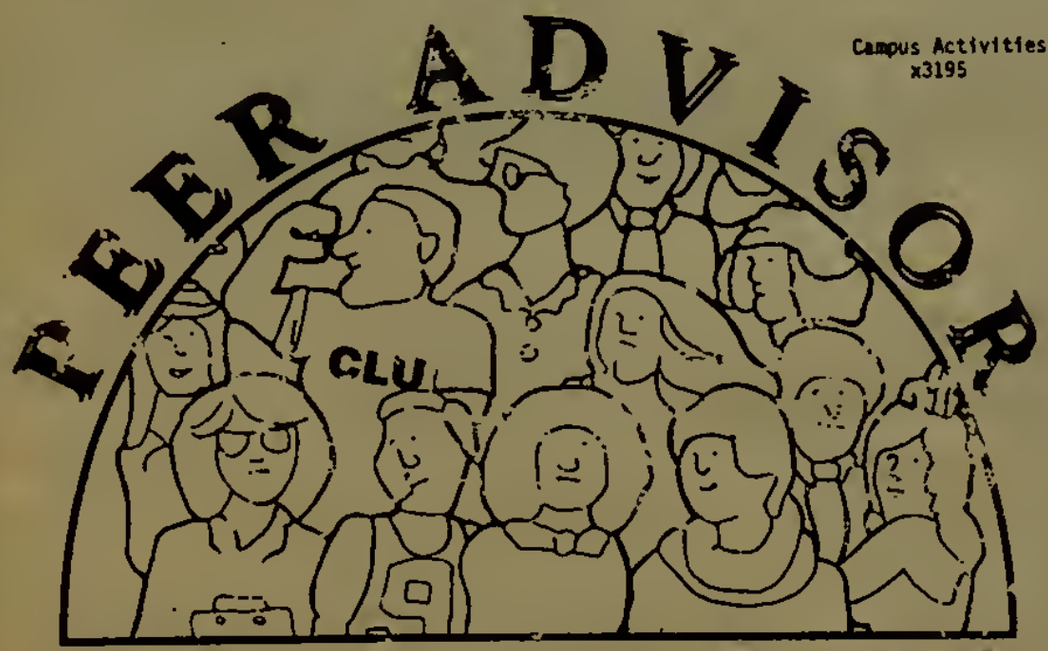
CLU students will display their artistic and theatrical talents in "Celebration in Black: A Cultural Showcase" Sunday at 6:45 p.m. in the Preus-Brandt Forum.

Photo courtesy of Curatorial Assistance (Pasadena).

"'Negro' man" by Nathaniel Bellamy will be one of the many photographs on display in the Pearson Library till Feb. 28 as part of "Life in a Day of Black LA (The way we see it.)"

Applications available beginning
Monday, February 14
in the Campus Activities Office

Campus Activities
x3195



POSITIONS

- Assist with fall orientation program in late August
- Each peer advisor will be assigned a peer group of 7-15 new students
- Training provided

Application Deadline: February 25

1994 Career Expo

"Career Discovery"
Wednesday, March 2, 1994
2:30 - 4:30 p.m.
CLU Gym/Auditorium

The Expo is a time to investigate various career fields, entry-level qualifications and requirements for employment. The event will be festive and will provide networking information, interviewing and refreshments. For more information, contact the Student Resources Center.

Kingsman makes games more enjoyable

Ronnings transformed from high school bulldog to collegiate knight

by Shawn Mak
Staff Writer

What is it about Desta Ronnings? To many people, she seems just like your everyday college student who enjoys a good laugh and does her fair share of homework. But what is it about her that makes her special? Apart from having a name that's a little, well, unusual, what does she have that the rest of us don't?

Perhaps what makes Ronnings special is the fact that she is CLU's official mascot.

"(Back in the '60s,) they had like a really good mascot, a knight in shining armor that used to ride out on the horse and everybody loved it; but it got old and they put that away," Ronnings says.

Cal Lutheran's mascot then became a court jester.

"It was just like this girl in a cheer leading uniform with some stuff on her hands. It was kind of cheesy, I guess," she says.

"And I thought 'We need a mascot!' and so I talked to some people and that's how it started."

Ronnings became a reincarnated version of the '60s mascot.

"Oh, it's so much fun. It's the biggest thrill."

In high school, Ronnings was her school's mascot, a bulldog. However, being the CLU Kingsman is different because of the two personalities.

"In high school, I used to go pee on stuff because I was a dog," Ronnings says, "but now as a Kingsman, I simply can't do that anymore.

Photo courtesy of Desta Ronnings.

Desta Ronning can be seen flexing her muscles as the Kingsman at almost every CLU football and basketball game.

"(Being a mascot,) you're actually out in front and representing your school. So there are limitations that you can't go beyond, but sometimes these limitations are crossed over by accident," Ronnings says.

"I'm constantly thinking — what can I do, what can't I do; how can I do it and how shouldn't I do it.

"I love to cheer at the games and I really like to get the crowd involved. I feel that the mascot is a liaison between the cheerleaders, the sports team, and the crowds both home and away. And I think it is a mascot's job to bring all those things together and I love to be active to make people laugh and to keep people interested," she contends.

"I think parts of me come out in my costume and I think in my normal day life, parts of my mascot comes out if that makes any sense, but yes, I think I'm still pretty much the same person. It's not a complete change."

Unlike the cheerleaders who get a lot of attention and exposure doing the things they do, Ronnings does her job pretty much under cover.

She is not worried about publicity and she is not bothered about the common stereotype that a mascot is typically a man's job.

"When I'm in my mascot costume, I don't talk. There's more of a sense of mystery and curiosity. People ask "'Is it heavy?'" or "'You must be sweating all the time'" and stuff, but I found in high school as a mascot everybody assumes that it is a male in there. I wanna keep it a secret because it's so much more fun when people don't know."

"In a sense I guess I am a cheerleader because I'm helping the crowd cheer and be happy with the team; but still, I think I'm more of a liaison."

"During football season, the cheerleaders

See KINGSMAN, pg. 11.

Hopes 'spring' eternal

Baseball gears up for '94 season

by Brandon Houtchens
Contributing Writer

This time of year is special for all baseball fans. Both teams tied for first place; each team with an equal chance at playing in the postseason. Even fans of the Major League, such as the Cubs, Indians and Red Sox have visions of championships. For fans of the Kingsmen baseball team, such hopes of play in the Division III College World Series in Battle Creek, Mich., aren't so far fetched.

The Kingsmen have a strong base of experienced returnees from the 1993 team which was one of only eight remaining team in Division III last season at Battle Creek. Among these are catchers Hector Lopez and Scott Sebbo, infielders Ed Castillo, Chris Fick and Joe Gordon, outfielders Jason Wilson and David Chapman, and pitchers Sam Arroyo, Tim Barber and Dave Jaglowski. They have also added a strong group of transfers who are expected to contribute substantially.

Cal Lutheran will be led by a new skipper this year in head coach Marty Slimak, who takes over for Rich Hill, who left large shoes for Slimak to fill. The Kingsmen were runners-up for the national championship in 1992, and returned to the Division III World Series last year. Slimak, in his fifth year at Cal Lu, is well aware of the winning tradition here as he often preaches to his players the importance of the "purple and gold." Assistants "Mags and Doze," Mark Magdaleno and Tom Mendoza, each in their third year, and first year pitching coach Mike Teron, bullpen ace for the 1992 and 1993 Kingsmen, will help carry on the winning ways of Cal Lutheran baseball.

It will be necessary for the Kingsmen to start well. They go to Azusa Pacific today, and will dive into SCIAC play on Friday when they travel to Cal Tech to take on the Beavers. If Saturday's 25-2 bombing of the Kingsmen alumni is any indication at all, it appears that they are.

While visions of championships fade for fans of the Cubs, Red Sox, and Indians this year, Kingsmen fans can expect for theirs of a Division III crown to grow clearer and clearer as the season progresses.

Do you want a Kairos Yearbook next fall?

If you want to receive a copy of the 1993-94 Karios Yearbook, you must return the reservation slip printed below by March 30 to the Kairos Office in the SUB.

[ ] I would like to reserve a 1993-94 yearbook.

[ ] I would like to have my name engraved on the yearbook for $5. (Please make checks out to "CLU Yearbook.")

Please print your name the way you would like it to appear on your yearbook:

_____

Check here if you will be graduating in _____ Dec. 1993.
_____ May 1994.

_____ _____
Name (Please print legibly) Permanent Phone#

_____

_____
Permanent Address (Please print legibly)

Kingsmen thrill fans at Occidental

CLU outscores Oxy 16-9 in overtime play

by Russell White
Contributing Writer

Wow! The Kingsmen basketball team clawed back from a 19-point second half deficit at Occidental College last Saturday night to defeat the Tigers 91-84. They increased their record to 18-1 (7-1 in SCIAC) and remain in a first place tie with Pomona-Pitzer.

Paul Tapp calmly sank two free throws with eight seconds remaining in regulation to give the Kingsmen its first tie since early in the first half. When Oxy's Ryan Kombriak's prayer with two seconds left went unanswered, the Kingsmen were given a new life.

CLU will host the University of Redlands Bulldogs tonight. Tipoff is at 7:30 p.m. and travel to Whittier Coplege for a Saturday 7:30 p..m. game

Coach Mike Dunlap's squad proceeded to dominate the overtime session. More impressively, the Kingsmen outscored Oxy 16-9 in overtime without Damon Ridley or Rupert Sapwell who both had fouled out before regulation time had ended.

Siri Hetrick/Echo

Through the first 17 games, center Rupert Sapwell averaged 10.5 points and 7.1 rebounds per game.

It was the trademark pressure defense and courage of the Kingsmen that allowed them to come back in the second half.

Occidental was forced into 14 second half turnovers (their season average), but still seemed to get every bouncing ball to go their way. In the end though, Oxy did not have it, and the Kingsmen did.

It was an awesome display of heart, character, and determination by everyone affiliated with this year's Kingsmen squad.

It was the type of win that could propel the team's confidence to an even higher level.

Tapp scored 24 points in the game on 12-12 free throws and four 3-pointers that never touched the rim. Derrick Clark added 22 points and did an outstanding job on the boards. Ridley fired in 14 points, way below his 21.1 points that he averaged in the first 17 games of the year.

Women's B-ball Stats: Regals attack Wittier Poets

The CLU women's basketball team, as of Feb. 1, is currently 6-9 overall and 2-4 in SCIAC.

The Regals' last home win came on Feb. 1 against the Poets of Whittier College.

CLU played one of their most impressive games of the year by trampling Whittier 82-60.

Diana Cortez led the team with 19 points while Nicole Albert and Kelli McCaskill each chipped in 16.

Freshmen center Evi Orologas pulled down 15 rebounds.

Here is a look at overall stats for games up to Feb. 1 (Pomona-Pitzer on Feb. 4 is not included) for Regals basketball:

Player	Points	Rebounds	Assists
Kelli McCaskill	17.1	10.1	11
Nicole Albert	16.3	5.5	38
Melissa Wood	10.3	4.2	15
Diana Cortez	8.2	4.3	116
Evi Orologas	7.3	4.8	1
Kristin Wegner	6.6	4.2	35
Darcy White	6.1	5.9	17
Chris Lobitz	4.0	1.8	15

KINGSMAN: Active throughout Cal Lu

Continued from page 10.

were really nice, they were really helpful. I did cheers with them and I helped get the crowd involved with their cheers and when I did something they helped me.

"When I needed some repairs on my costume, they helped me. That was great."

"It's actually a good costume for the purpose. It's basically rubber and string and I wear black tights and a gold, almost like a dress type thing under it. But I'm hoping and trying to figure out some ways where we can raise more money and get a better costume that can last 10, 15 years."

For someone who almost didn't come to CLU (she orginally wanted to go to Washington), she has become an asset to a school which she has grown to love.

In fact, her extended family seems to have had their fair share of CLU activities and contributions. She has a cousin who plays football, an uncle who is a member of the Alumni Board and the Board of Regents and a couple of other uncles and aunts who were once in the school choir.

Apart from being mascot, Ronnings is also in the United Students of the World club, Habitat For Humanity and the Drama Club. She also works at the University Volunteer Center and is a member of both the Inner Residence Hall and Student Life committees.

"You just take things one step at a time, I guess. You put your priorities right and you just go with it. My Priority is actually my happiness.

"Everything adds up to my happiness — school, doing good in school, doing good in extra-curricular activities and doing good in the rest of my life."

"My hope for the '90s is to graduate," she says.

"You know, live my life day by day, carpe diem; live for the day, live for the moment, do everything I can to the best that I can, make people happy. My name is actually Ethiopian; if you can believe it. Desta means happiness."

As the Kingsman, she has graced many a football game last semester and intends on doing it through the basketball and baseball seasons, which will bring her through the end of this year. And if there's no one willing to fill her shoes, or rather her costume, next year, she may just try out for the part again.

"But if anybody's intcrested in trying out to be the mascot or anything, I'd say 'Go for it.' You've got nothing to losc. It's just thc best thing."

Interested in CLU Sports??

Like to be famous??

Contribute articles to *The Echo.*

Call ext. 3465.

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STUDY ABROAD CENTER

Alumni Hall 108, ext. 3499

Discover what the center and the world has to offer you!!

Study Abroad Coordinator,
Dr. Margot Michels

NEARLY FREE ROOM & BOARD

Room available to female college student in exchange for light child care and housework, and includes private bath and kitchen privileges. Additional compensation depending on responsibilities. Nice home in Wood Ranch (Simi Valley near Olsen Rd.). Pregnant mom needs helper from end of February till end of August (six months). Must have transportation and valid driver's license. Non-smoker only. Call Paul or Pam at (805) 522-8342.

A Valentine's Day Tribute:

Couples of Cal Lutheran

Senior Debbie Clements and junior Kevin Kress. Photo by Amy Walz.

Sophomores Deettra Kudera and Michael Emery. Photo by Amy Walz.

Junior James Mason and sophomore Mina Patel. Photo by Siri Hetrick.

Seniors Janine Carlson and Corey Undlin. Photo by Amy Walz.

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

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Sex, AIDS: what every student should know

Sexual Awareness Week educates students about sexual decisions and the dangers of STD's

by Laryssa Kreiselmeyer
Staff Writer

During Sexual Awareness Week, Cal Lutheran students are being educated about sexual decisions as well as the dangers of sexually transmitted diseases.

Sexual Awareness Week began three years ago by a student who was HIV positive.

According to the Center for Disease Control in Atlanta, the nationally recognized authority on health knowledge, more than an estimated one million Americans are infected with AIDS.

Most were infected through sexual contact, both heterosexual and homosexual. AIDS kills an average of 92 Americans a day.

Health educators say that younger adults should be aware of the dangers of unprotected sex.

Yet AIDS still ranks as the third leading cause of death among those 25 to 44 years old on a national level. Teenagers and those in their early 20s are a rapidly growing percentage of those infected, says CDC data.

University Health Services sells five condoms for $1 and provides counseling and addresses for free HIV testing in the Thousand Oaks area.

The CDC recommends that every time intercourse occurs, a condom as well as spermicide, spermicidal foam or jelly be used to lower risk of disease as well as pregnancy. If a condom is used correctly it is a highly effective medical device, with a 2 percent failure rate. Condoms in the United States are electronically tested and regulated by the FDA.

Women are four to five times more susceptible to infection from a man than he is to infection from her.

The average amount of time it takes for a man to ejaculate is between one and two minutes. The man is only exposed to the woman's fluids for those one to two minutes while the semen he ejaculates into her remains in her body for hours.

"If people get training and assertive answers, they're more likely to make good decisions. The only absolutely safe sex is abstinence and we stress that with people," says Beverly Kemmerling, RN, MSN, at Health Services.

Testing for all sexually transmitted diseases except AIDS is possible at Health Services. Kemmerling has considered the possibility of having HIV testing on campus. The HIV test requires two blood samples: a baseline test and follow-up six months later.

"I hope people are less ignorant than they used to be," says Kemmerling. Free testing for HIV is available at the Conejo Free Clinic in Thousand Oaks.

Correct and consistent use of condoms every time sex occurs is vital to the 1994 message to the public from the CDC. Incorrect, sporadic use of condoms can only increase chances of infection and pregnancy.

News Briefs

Former Regent dies

Helen Johnson, a former CLU Regent, died of cancer Feb. 7 in Arizona.

Johnson served of the Board of Regents from 1991 to 1993. She also served as director of the Women of the ELCA of the Grand Canyon Synod.

Funeral services were held on Feb. 10 at the Lord of Life Lutheran Church in Sun City West, AZ. Condolences may be sent to her husband, Laverne Johnson, at 12415 Beechwood Drive, Sun City West, AZ 85375.

Finance director leaves CLU

Skip Duhlstine, CLU's director of finance, has accepted the position of Vice President of Administration and Finance at Lenoir- Rhyne College in Hickory, NC. His last day was yesterday.

This Week at CLU

Today
•Chapel Service: Ash Wednesday, Dr. Joe Everson, Religion Dept., Samuelson Chapel, 10 a.m.
•Women's Tennis vs. Whittier, 2 p.m.
•Men's Basketball at Pomona, 7:30 p.m.
Tomorrow
•Movie: "The Bodyguard," SUB, 8 p.m.
•"Rejoice!" Chapel Lounge, 9 p.m.
•Sexual Awareness Week: Condomania, SUB, 10 p.m.
Friday, Feb. 18
•Women's Tennis vs. La Sierra University, 2p.m.
•Men's Baseball at Pomona, 2:30 p.m.
•Women's Softball at Chapman College (Double-header), 5 p.m.
•Women's Basketball vs. Claremont-Mudd-Scripps, Gym, 7:30 p.m.
Saturday, Feb. 19
•Women's Tennis vs. Chapman University, 9:30 a.m.
•Track and Field at Pomona, 10 a.m.
•Men's Baseball vs. Pomona (Double-header), North Field, 11 a.m.
•Men's Tennis vs. Azusa Pacific, 2 p.m.
•Men's Basketball vs. Claremont-Mudd-Scripps, Gym, 7:30 p.m.
•All-Class Social, SUB, 9 p.m.
•Sock Hop, Gym, 10 p.m.
Sunday, Feb. 20
•Worship Service, Samuelson Chapel, 10:30 a.m.
Monday, Feb. 21
President's Day/Holiday
•Men's Baseball vs. The Master's College, North Field, 2:30 p.m.
•Men's Basketball at Cal Tech, 7:30 p.m.
Tuesday, Feb. 22
•Men's Tennis vs. Cal State LA, 1:30 p.m.
•Women's Basketball at La Verne, 7:30 p.m.

To make sure your event gets in "This Week at CLU," please send the event's title, date, time and location to *The Echo* office in the SUB two weeks before the event occurs.

Are you interested in what goes on at Cal Lu? Why not write for The Echo? Call ext. 3465 for information.

Residence Life finds new direction

'Southern Rap' conference gives Cal Lutheran RAs new ideas

by Perry Ursem
Staff Writer

Fifteen resident assistants along with three resident directors from CLU attended Southern Rap at UC San Diego on Saturday.

Southern Rap is a residence life convention for colleges and universities along the west coast. Its purpose is to learn how to apply new and creative opportunities to collegiate residential life.

Throughout the day, four sessions were offered in 50 minute blocks. Each session had approximately 20 different programs that residential assistants and directors could attend. Each program was put on by different university residence life teams. The teams would focus on a particular interest concerning some aspect of residential life.

"Healthy lifestyles and a healthy heart," "Getting psyched about your community," "R.A.s and the real world," and "Self esteem vs. Christ esteem" were some of the issues discussed.

"The experience was fun and it gave me a chance to gather new ideas for programming in the future," said Garth Criswell, South Hall RA. "It was also a bonding experience for CLU's resident assistants."

'Sometimes you get discouraged with your job about this time of the year...'

"Sometimes you get discouraged with your job about this time of the year," said Allison Pilmer, Janss Hall RA, "and this opportunity is great to go and experience with others who share my kinds of responsibilities on other college campuses. Definite funnage"

"At first, I thought the sessions would be serious, but the informal atmosphere made the experience fun and relaxing," said Janne Knutson, Thompson Hall RA. "It was nice meeting other resident assistants of other campuses and learning how they handled dry campus alcohol policies."

Overall, the day was a learning experience for everyone. The consensus of the residence life staff feels motivated for the up and coming months. New programming ideas along with highly motivated support will flourish from the staff in the days to come.

"This day was a building block for everyone. I only wished (Southern Rap) could have occurred earlier last semester," said Catrina Wagner, Mt. Clef resident director.

For those students having any ideas for programming or general comments about CLU's residence life may contact the office of residence life at ext. 3458.

Conejo attracting companies, increasing job base

by Larry Williams
Contributing Writer

Conejo Valley's job market, better than the national average, is strong and appears to have an even stronger future, says Steven Rubenstein, CEO and president of the Conejo Valley Chamber of Commerce.

One reason for this is because more than ever big industries are finding a home for their head offices in the Conejo Valley.

Amgen, a leader in pharmaceuticals, once FDA approved, will greatly expand, employing 500 to 700 people at its Newbury Park facility.

Other future prospects include the Civic Arts Plaza, which will open in October.

This will not only create jobs, but will also attract people from other communities to enjoy the events.

Rubenstein attributes the expanding job base to the fact that many businesses that would like to move out of California are looking toward cities in the Conejo Valley to set up shop.

"I know the innercity problems aren't good, but we've been the benefactor of L.A.'s problems," he said.

Hundreds of people who must work in the Los Angeles, choose to make the commute every day from the Conejo Valley because they find it a more desirable place to live.

As a result more people are staying in the area for recreation and shopping, he said.

Within the top 10 percent of many categories in California's economy and the average income around $72,000 per year, Rubenstein believes that where industry is thriving, so will many labor intensive job opportunities, giving the Conejo Valley a strong, sound economic future.

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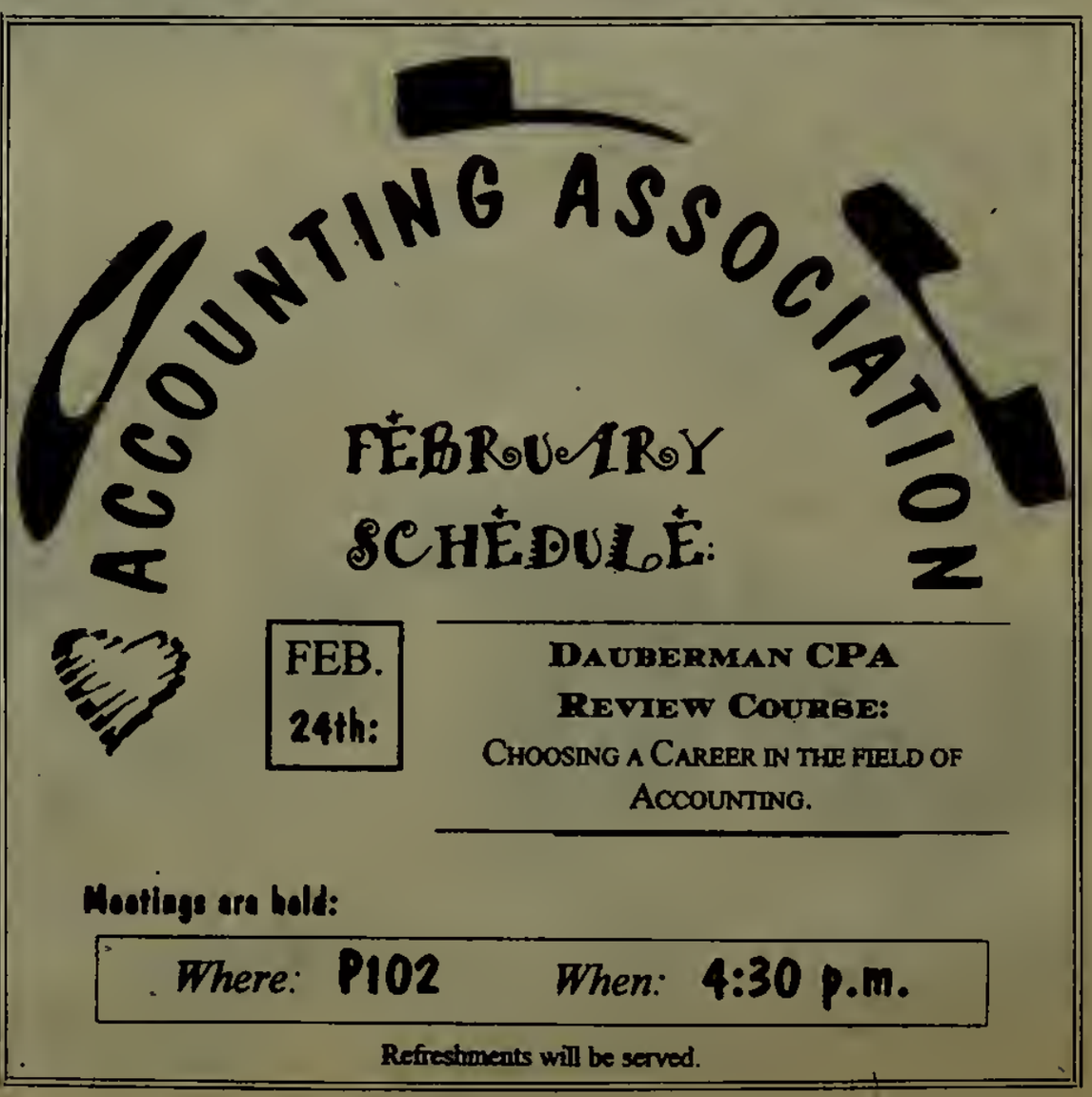

Dr. Paul Hanson, man of Indian history, culture

by Stephanie Hammerwold
Staff Writer

Learning is a serious thing, and if you want to get it from one of the best, Dr. Paul Hanson is your man. He has been a history professor at CLU since 1978 and his vast knowledge of history and stories of foreign countries make him popular among students.

Hanson graduated from Luther College in Iowa with a B.A. in history. After graduating, Hanson received a Fulbright Fellowship to India to teach English at an Indian university.

Hanson considers this "a pivotal event in [his] life." He felt that it would be beneficial to take a one year break before continuing on to graduate school.

Prior to receiving the trip to India, Hanson was still unsure about what field of history his emphasis would be on. The trip to India helped him to decide. Hanson says the trip was "the most mind expanding experience I could have had. It gave me a whole different world view." He ended up teaching in India for a year and has returned there many times since.

After returning from India, Hanson made the decision to focus on South Asian and Middle Eastern history and attended the University of Chicago where he earned his Ph.D.

At Chicago, there was an emphasis on interdisciplinary studies. This idea of interdisciplinary studies has carried over into Hanson's teaching. He says, "It's important that we don't compartmentalize our knowledge" in order to learn more.

Hanson has also studied in London at the School of Oriental and African Studies and at the University of Delhi in India. He chose to study in London because of the excellent archives that are available there. Hanson says, "India was a British colony. This is why they have the best research materials about India."

"I'm convinced we have to learn as much as we can about other cultures because this will help us to learn more about ourselves," says Hanson

To help students learn more about other cultures, Hanson encourages his students to travel. He adds that the most important part of anybody's education is travel. Hanson will be conducting a study abroad semester in India next fall. This trip will focus on aspects of economic and social development as well as the way society operates in India.

Hanson enjoys teaching at CLU. He enjoys having the opportunity to teach using the inter-disciplinary style he was part of at the University of Chicago. Hanson is part of a new program called the *World and the West* that involves faculty from different departments working together not only creating an excellent learning opportunity for the students involved, but also for the faculty.

Dr. Paul Hanson

The travels that Hanson has made have helped in his teaching. He says, "The pictures (I have taken) really help students to visualize what they are learning about." He also feels that his personal stories and experiences help make learning about places like India more exciting.

Hanson speaks highly about the faculty at CLU. "The faculty here is a good one," says Hanson, " They are very supportive of each other."

"I'm looking forward to the next few years here," Hanson says enthusiastically, "I'm optimistic about the direction things are going. There have been good improvements and we're going in the right direction."

Students have good things to say about Hanson. Michelle Levine, freshman, says "His knowledge of history is unlimited. You can ask him any question and he'll answer it."

Hanson says, "I like the relationships I can have with students here. At a small school like this I get the chance to know who students are and spend time with them so I get a sense of who they are whereas at a larger school this is harder with classes of 400."

Outside of teaching, Hanson is part of a group of faculty members who play double's tennis during lunch. He also enjoys racquetball, hiking and camping in the mountains with his family.

Now's time to start lookin'

Invitation to Career Center

by Annette Burrows, Director of Career Planning and Placement
Special to the Echo

"Oh, no, I haven't even begun to think about my resume...after all, I'm not gradusting until May so I can't look for a job now." said a naive senior.

The typical job search takes three months . Now is the time to prepare a resume, hone your interviewing skills, and get moving on the job search.

Now that the question of when has been settled, the questions of where and how can be addressed. Some of you may have been in the round building known as the Student Resources Center.

Inside the building lies a plethora of career information and professional assistance in the form of professional job listings, career counseling, resume and interview workshops, job search strategy guidelines and people who want to help you succeed in the final function we provide to our students—launching you into the world of work!

There is one other event that will be of value to both seniors and juniors within the next month. This is the Career Expo, which will be held Wednesday, March 2.

Seniors who have registered with the Career Planning and Placement Office (which includes depositing a copy of their current resume) will be meeting with professional representatives and recruiters from 2:30 to 4:30 pm in the gymnasium for informational interviews.

Seniors may determine which types of careers within their field are of interest, while juniors may use this time to 'shop around' and plan for next year's internships.

Call 493-3300 for an appointment or stop by the Student Resources Center.

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STUDY ABROAD CENTER

Alumni Hall 108, ext. 3499

Discover what the center and the world has to offer you!!

Study Abroad Coordinator,
Dr. Margot Michels

S.A.V.E.

(Students Against Violating the Earth)
Meeting
Wednesday, Feb. 16, 7:30 p.m.
Samuelson Chapel Lounge
Call Kerry Lange or Kristin Stout
at ext. 3288 if you have any questions.

Hurricanes are still triggered by butterfly wings

A trip to Vietnam results in a new appreciation for life

by Micah Reitan
Contributing Writer

The "River" is still alive and flowing... and for some reason unknown to me, so am I.

And that little Minnesota bound river had not been dammed or damned. For it did indeed flow to Vietnam— for I was there. Briefly. As briefly as hurricanes trigger butterfly wings.

The river took me though Narita/Tokyo, Japan for a night. Then, I sailed to Bangkok, Thailand for a few nights before I reached Vietnam. For the first time since I was a 14-month-old orphan, I laid my head, my heart and my soul down to sleep in my home country of Vietnam.

My "boat of life" sat upon dirty polluted brown waters, rather than its usually deep American sea of red, white and blue. But that was perfectly all right with me. For I was born and raised upon those "river" shores. Those shores are my own. The depressing, dirty, sub-human, shores and streets are just as much a part of me as that stupid National Anthem I am forced to practically worship at the beginning of baseball games, if not more. Surly, not any less.

Do not try to imagine the poverty that was all around me. You can not. You have to live in it to get any feel for it. Your television, newspapers, magazines, photos and commentaries have failed us all once again. The poverty is a riddle much too powerful and strong for any books and degrees. There were many times I thought I was just caught in a bad dream, to say the least. But I was far from a restful state of mind.

I was so thankful to all of my family members and friends who told me and lead me to "go back to Vietnam" that one day while I was there I sat down and wrote them all cards in Vietnamese that read, "Tai roi," which means "Made It."

And there, I honestly questioned life and its value and meaning. For me, death was all around and the natives are simply just born into the grave.

Yet, somehow, these people— these beautiful people— carry on. Their smiles are a lot more real and warm than the smiles I received in the States. They are good people that work very hard. And that is why I am broken. Although these people live in literally broken shacks for homes, they don't own broken hearts. Though they are economically poor (only making $20/month on an average) they are rich in spirit and pride. Though they are thin and often sick looking, their families are much are much more healthier, well balanced and clear thinking than our families in the States.

I think about what I'm doing back with all of you at CLU and the answer is "nothing special." Yet, in Vietnam, everything was special and a true blessing.

Life was simple and basic. We lived by hunger pains, bad headaches, and bathroom visits rather than hours and days. For the days were long and the nights were longer. Yet, I now laugh at myself when I think of the silly and needless things I thought were essential to me and my so-important rat-race life. A full gas tank, TV. shows, my CLU artificially created reputation designed and creatively used to please and impress people I don't even know or like, the newest CD and who's drunken party I'll show up to this weekend were the furthest things from my mind. It was a blessing.

Although life is crazy, high strung and fast paced for you (and now I) in California. In Vietnam it was how it should be; slow, beautiful and most importantly enjoyed in the company of strangers that became quite sacred friends.

There were little accomplishments that were taking place there. For my now new ability to use chop sticks, to my friends and fellow students, learning to ride a bicycle and Wendy cutting down on cigarettes.

But there are also life long dreams that are coming true half way around the world. Four of the girls will be returning to their hometown of Saigon. Friends, long lasting friendships, are being begged for, bought and sold. I became closer to a few of my fellow American students in two weeks than I've gotten with people at CLU in two years.

Yet, at the same time my dream turned into a nightmare with a tragic twist of fate. I was unable to return to Da Nang to find the Catholic Nuns that saved my life and raised me at the Sacred Heart Orphanage. And I also couldn't find my biological mother. I never felt more empty than I did on the plane from Bangkok to Tokyo, knowing that I came so close but yet so far.

But I continued to keep the faith. For you never know how important your faith is until your faith is all you have. Every night I thanked the Lord for this life and opportunity I had been given.

I was so thankful to all of my family

See HURRICANES, pg. 5

THE ECHO
CALIFORNIA LUTHERAN UNIVERSITY
A First Class
Associated Collegiate Press Paper

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The staff of *The ASCLU Echo* welomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-in-Chief, *The Echo*, 60 West Olsen Road, Thousand Oaks, CA 91360.

Talk of the Street

Compiled by Lucy Hernandez
Photos by Siri Hetrick

When was the last time you used a condom? Where did you get it? Although condoms are not 100 percent effective, they are the best companion in preventing serious venereal deseases and spreading the AIDS virus. As part of a "safe sex" campaign, condoms are now passed out in high schools, sold in some college restroom dispensers and encouraged by health advisers without necessarily promoting the act of sex.

At CLU condoms are available at Health Services and at the First Resort counseling center. Because this generation has become very sexually active, people have become more aware of the use of condoms; and so we asked CLU students how they feel about condoms being distributed at school.

How do you feel about condom distribution at Cal Lutheran University?

"I think condoms should be distributed because we are all adults."

Jason Orsini
Junior

"I think it's a good idea because whether or you want to recognize that sex is out there, we still have to protect ourselves."

Veronica Magana,
Senior

"I think everybody should have one in case they get into a sexual situation to prevent the unexpected, the spread of disease."

Cynthia Salas
Sophomore

"I don't think it promotes sex, but for people who are having sex, they provide easy access to protection needed in today's society."

Demetrius Henderson,
Freshman

If you have any ideas for topics for Talk of the Street, please bring them by the Echo office in the SUB by Friday at 5 p.m.

Never forget your only real posession: life

Live like there is no tomorrow; there might not be

by Amy Anderson
Opinion Editor

Today, you are alive. Act like it. The only promise the future will keep for you is death; old age is not guaranteed. The pieces of morning that pierce your sleep, slitting your life open, spilling it into the day, are your only weapon against death. This one great breath that rolls through your bones and muscles and into your mind and the valves of your heart, charging your blood with sugar and oxygen, could be your last. Your weeping, your pride, will be untouchable. You will be fifty-nine, twenty-two, one hundred and three, forty-six, fourteen, and you will be dead on a Tuesday morning, your birthday, the last day of school, Hanukkah, the nineteenth of April. You are hit by lightning, by a moped, by AIDS, shot by a hand gun, drowned, crushed beneath a falling tree, suffocated by fluid in your lungs. Know that it will happen, and when it does, that you will die. This will keep you alive, grateful for the heart in your chest.

This glittering life is a gift, which upon opening, promises us death. Life kills us, seizes our breath in one cold, abrupt fist. It ages us: our faces fold and wrinkle as time seeps into our pores. But this gift is all we truly will ever own.

We confuse life with time. We cling to it tightly, desperately, certain we must somehow own it. But time is the last thing we own. It frays at our touch and slips through our cupped, wanting hands like a handful of water. We gaze at our empty palms, astonished, standing in a puddle that was time. Alone with our life.

We live with one promise: the certainty of death. It slaps us from our blind spot, out of thin air. We never ever see it coming. Yet we leave the life of passion to childhood, succumbing to our fears and mortality as adults, waiting out our days as if we were condemned to them.

> ***We leave the life of passion to childhood, succumbing to our fears and mortality as adults, waiting out our days as if we were condemned to them.***

I have a beautiful friend who wishes to die. One afternoon, over coffee, she showed me five or six newly healed welts running the length, not the width, of her wrists. How planned, I thought, and I wasn't surprised that she hadn't called me in the throes of her crisis. I would only have been an audience. There was nothing I could say to help her in any way. She fears loneliness. She has wonderful parents who love her dearly and a loving boyfriend who lives for her, and still she thinks that their love is not enough. I want to grab her, shake her by the shoulders, and scream, "Would you please pay attention?" I would, if I thought it would help. I have, and it didn't.

I can think about her death easily, almost predictably. She will die by her own doing, leaving wrinkled sheets and still air, stained with expensive perfume. All that will remain will be her clothes, and they could be any body's clothes, with no body to fill them. The world, the living, I among them, will swarm over the hole she left, as if she had never been alive at all. Living is a risk she won't be able to take and so she will die with no passions, no obsessions, easing out of life with the blood that flows from the slits on her wrists. The rest of us will weep respectfully, dry and let her fade from our lives, blending into the whiteness of memory like so much snow.

Let us scream madly at the top of our lungs, from the bottom of our diaphragm, until we are raw and hoarse, spinning, exhausted and triumphant, "I am alive! Come and get me if you dare!" We will strip down to our tight, young skin and dance through the waves, spraying up tiny diamonds of water; who cares if people see us, we'll think; we could be dead by morning anyway!

We will love, painfully, getting bloody. We will hurl our hearts into the air, imagining someone, somewhere will catch it. They do, and it is we, if no one else, who catches it.

I once read an obituary of a 43 year old woman who died of Ovarian cancer. It began, "A celebration for the life of..." Bravo, I thought. A celebration is indeed in order.

HURRICANES:

Continued from pg. 5.

members and friends who told me and lead me to "go back to Vietnam." That one day while I was there, I sat down and wrote them all cards in Vietnamese that read, "Tai roi," which means "Made It."

Every time I walked outside my dorm I saw myself. I saw myself in the smiles of these two beautiful young women who work too hard for too little in their mother's run down care. I, more than anyone or thing, naturally saw myself in the dirty skid row orphan/homeless street boys who surrounded me, wanting to sell me postcards and shine my shoes. I saw myself in the little street boy who defecated in the gutter and the young street girl a block away who drank the water from that very same gutter as if it was a fine over-priced wine. I saw myself in the old elderly women under the old gigantic rice hats that were barely holding onto life, who walk with baskets of fruits, vegetables and goodies, hoping to make survival money. I see myself in all those people. For I am them, and they are me.

Less than two weeks ago, I took a walk half way around the world from where I now sit and type. I remembered a moment last semester when a cocky CLU student explained poverty to me.

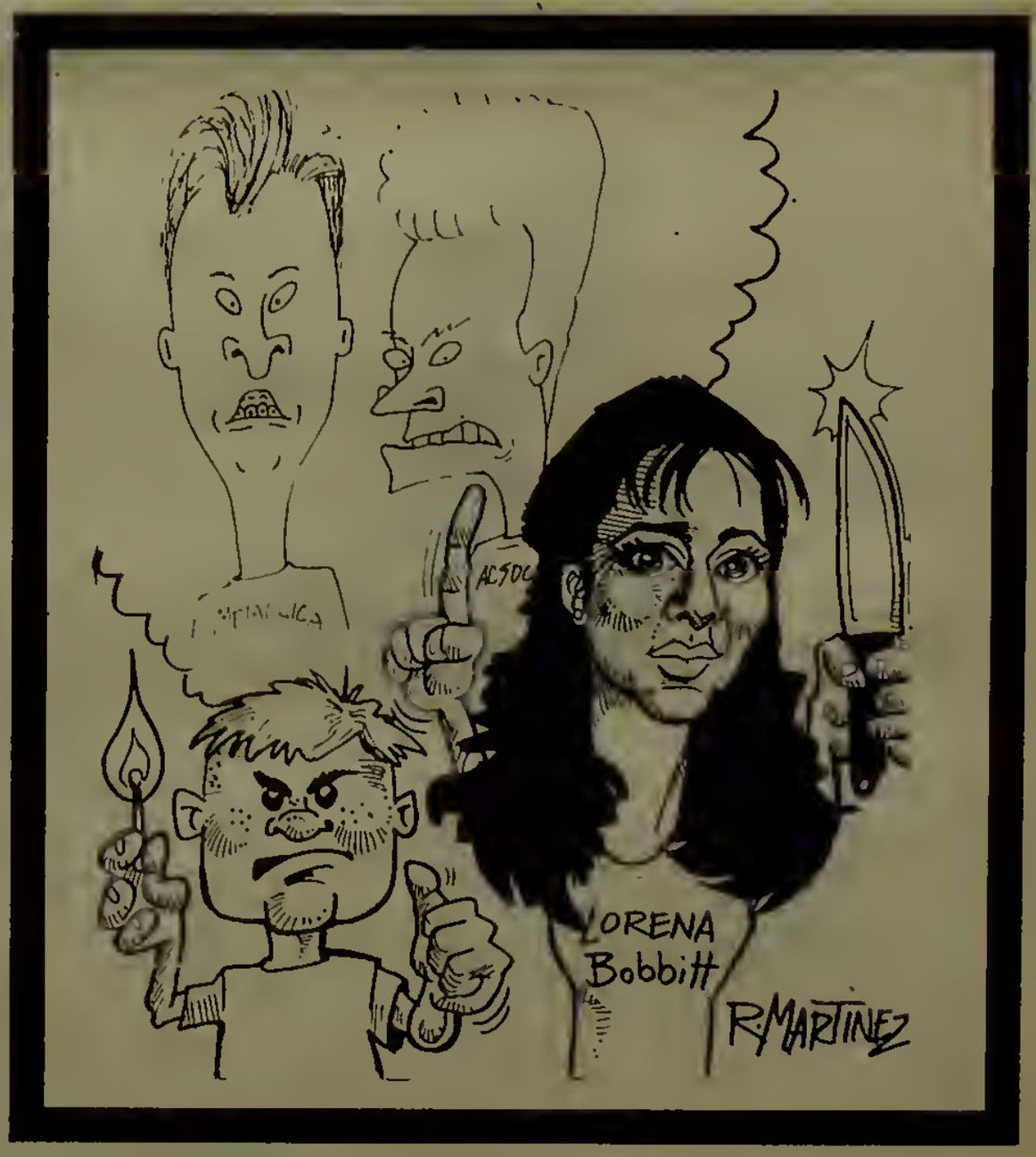
In his comfortable dorm room in front of his huge television, with a tall glass of clean, unpolluted ice water, he told me, "poverty is the fault of those who live in it." He was quick to add, "Don't feel for them. There is nothing you can do for them."

I told him I was going to Vietnam. He laughed right in my face and concluded with, "It would take a miracle to save any of those people. "

Because, and only because, I have been to hell and back I can honestly say, "I believe in miracles. I know, I am one."

Letters to the Editor:

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. *The Echo* reserves the right to edit letters for grammar and space constrictions. Letters are due by Thursday to *The Echo* office in the SUB or Amy Anderson, ext. 3659.



They made me do it!

California colleges suffer drop in attendance

Cal Lutheran, private institutions enjoy steady enrollment

by James Kalakay
Student Life Editor

California students are forgoing college and entering the work force at an alarming rate, resulting in a severe 8 percent drop in enrollment, says a report released by the California Higher Education Policy Center.

"There seems to be tremendous uncertainty among students," says Dorothy Knoell, a community college specialist with the post secondary education commission. "Perhaps, with a limited amount of discretionary income and with fees going up and job prospects uncertain, some students are deciding to work for the time being and postpone college."

The state's colleges and universities suffered a loss of 160,000 students in 1993, and the number of high school graduates entering college declined for the first time in recent history. Experts blame budget cuts, steep fee increases, reduced class offerings, institutional downsizing and California's weak economy.

While college enrollment is generally down across the U.S., the 8 percent drop is by far the largest in the nation, followed by Pennsylvania which only suffered a 2.7 percent decline. Ventura County has also been hit hard, receiving the state's third largest drop in students—14.8 percent.

Patrick M. Callan, executive director of the Policy Center, finds this trend disturbing and says it is a direct result of "state government withdrawing its support for higher education."

...the 8 percent drop is by far the largest in the nation, followed by Pennsylvania...

He cites last year's loss of 22,000 students from the California State University (CSU) system. This came as a result of CSU's policy of only admitting as many students as the state will pay for, and a 10 percent fee increase.

The recession has caused numerous budget cuts, resulting in 50,000 students dropping out of the CSU system in the last three years. "Governor Pete Wilson and the Legislature have shown little inclination to deal with the problem," Callan adds.

This problem has been further compounded by negative publicity regarding rising college costs and limited class availability.

The state's community colleges have also felt the impact. Last year the system lost 137,000 students due, once again, to an increase in fees and limited class availability.

It began with the adoption of a $50 per unit assessment for students already holding bachelor's degrees. This was followed by the increase of fees from $6 to $13 per unit and the lifting of the 10-unit ceiling on fees. The situation became even more frustrating for students when 14,000 courses were eliminated in 1993.

University of California (UC) campuses suffered the smallest decline, losing less than 2,800 students last year. Despite this, plans to build a campus in the San Joaquin Valley have been postponed until funding can be guaranteed.

The Center's findings have led the state to "drastically revise its projections for future higher education enrollments," Callan says. In 1990, officials predicted that 700,000 to 750,000 new students would be enrolled in California's system of higher education by the year 2005. Projections have now dropped to little more than 500,000.

Meanwhile, CLU and other private institutions are enjoying a steady rate of enrollment. CLU' s total enrollment for 1993 was 2,963 students—17 less than 1992. But since 1990, the student population has not dropped below 2,700.

A survey conducted by the Association of Independent California Colleges and **See ENROLLMENT, pg. 7.**

1994 Career Expo

"Career Discovery"

Wednesday, March 2, 1994
2:30 - 4:30 p.m.
CLU Gym/Auditorium

The Expo is a time for juniors and seniors to investigate various career fields, entry-level qualifications and requirements for employment. The event will be festive and will provide networking information, interviewing and refreshments. For more information, contact the Student Resources Center at 493-3300.

JOBLINE

Student Resources Center

For more information about the jobs listed here, or in the glass case adjacent to the cafeteria, please contact the Student Employment Office, located in the Student Resources Building, 8:30 a.m. to 5 p.m., Monday thru Friday.

Part-Time off Campus

Please check off-campus job listings in the glass case by the Cafeteria, or in the Student Employemnt Office.

On-campus Professional Employer Recruitment

Feb 23 - University of San Diego -- Lawyer's Asst.
24 - United States Marine Corps -- Commissioned Officers
Mar 2 - Career Expo!!!
15 - The Prudential -- Sales/Financial Representatives

Attention Juniors and Seniors!!

Mark your calendars for the 1994 Career Expo to be held in the gym on Wed., March 2, 1994 from 2:30-4:30 p.m. Juniors are encouraged to have approved resumes. Seniors must establish a placement file containing current resumes with Shirley McConnell in the Student Resources Center to be eligible for the Career Expo, Spring on-campus recruitment and to access current job listings. Appointments can be made at the receptionist's desk in the Student Resource Center or by calling 493-3300.

Professional Listings

Business:

Entry Level Marketing/Marketing Asst. - World Class Promotions
Asst. to Production Coordinator - Agnew Tech-II
Assoc. Marketing Communications Administrator - Harris/Dracon
Marketing Sales Rep. - Friden Neopost
Quality Assurance Supervisor - Clarke American

All Majors:

Info. Systems Professionals - Lutheran Brotherhood
Law Enforcement/Security - Ancur Communications
Individual Program Coordinator - Dept. of Developmental Services
Graphic Desigher/Artist - G. Leib Enterprises, Inc.

Workshop Schedule

Feb 18 - Resume & Cover Letter Preparation
25 - Resume & Cover Letter Preparation
28 - Resume & Cover Letter Preparation
Mar 4 - Interview Skills & Job Search Strategies

**Sign-up for the workshops in the Student Resources Center or call Shirley McConnell at ext. 3300.

Donaldson keeps 'Traditions' alive

Student to take clothing line to America, the world

by Daniel Brattemark
Staff Writer

Surfing is more than a hobby or a sport, it is a lifestyle. One person who definitely lives this lifestyle is junior Dave Donaldson.

Donaldson, a California native, has been surfing for as long as he can remember. Just going down to the beach and having some fun for a couple of hours isn't enough for Donaldson though.

He is determined to make a career out of his lifestyle. Eight months ago he started his own company called *Traditions*. It consists of surf clothes such as shirts, hats and tank tops. By working for a clothing company in Ventura he has already gotten some experience in the field.

"I want to keep the tradition of surfing alive. It has been less attractive to put money into surfing for a couple of years, but I believe that it is coming back"

Traditions is labeled as "longboard wear." As the name says the longboard is longer than a normal surfboard. This is the kind of board that was used in the early years of surfing. They were later replaced with the shorter boards, but Donaldson believes that longboards are coming back in style.

"More and more people are starting to use longboards. I think that it is good to have a style that is different from that of other surf clothes"

He started the project eight months ago he has come a long way. "Right now I have my products in surf stores here in Southern California. I am also planning to cover Hawaii, Florida and the East Coast. In the future I want to reach the rest of the world too." The company takes a lot of time, but he is not doing everything himself. There are six people who work with marketing, shipping and other aspects that have to be taken care of. He also has deals with designers and sales representatives who already have successful contacts in the business.

"Working for a clothing company in Ventura helped me a lot, I learned all aspects of the business. I also made contacts that help make this project possible"

Donaldson has many ideas on how to make more people aware of his products.

"I am arranging trade shows where interested buyers can look at my co-llection. In September I have one show planned in Orlando, Fla. Another way to spread the name is to sponsor surfers and to arrange com-petitions"

At CLU Donaldson is studying marketing and advertising. It is sometimes difficult to combine school and the company. Hesays he is lucky to have understanding teachers.

Siri Hetrick/Echo
Junior Dave Donaldson brings "Traditions" to the longboard surfers of the world.

"They know that I have to travel a lot and they accept that. They also gave me help and advise when I started *Traditions* which I really appreciate"

Donaldson has no doubt in his mind this is what he wants to do in the future. Surfing is his life and that is something that he definitely isn't planning to change.

"I want to have the freedom of being my own boss. That way when the surfing is good I can just leave the office and head for the beach".

Anyone interested in purchasing an item from the *Traditions* collection can call Donaldson at Ext. 3669. CLU students will get a discount.

ENROLLMENT: CLU maintains consistency

Continued from pg. 6.

Universities found increases across the board for all private institutions. In 1993, first-time freshmen increased by 2 percent, transfer students by 5.5 percent.

Despite these increases, officials are still hesitant to say there is a mass exodus from state schools to private institutions.

While the Center's study showed the drop has hit minority students the hardest, 18 percent of CLU's student body is made up of African-Americans, Asian-Americans, Hispanics and Native Americans.

William Trombley, senior editor at the Policy Center, feels the future of California's colleges is bleak and criticizes the state's Master Plan for Higher Education.

The Plan, penned in 1960, divides California higher education into three systems with the "assured educational opportunity for all who qualify, regardless of capacity to pay."

Trombley says, "With enrollment and participation rates down, the corpse of the Master Plan for Higher Education, with its promise of post secondary education for all who could benefit, is cold indeed."

SEX

(and Seniors)

Those of you majoring in Marketing are wise to this one, but we needed to get your attention. There is an urgent need for you seniors to get into the Career Planning and Placement Center for job search information NOW. Do not wait until you have joined the list of the unemployed; let us help you with your resumes, interviews, professional listings and job search strategies. We are here. We are helpful. We do not bite.
Call 493-3300

Do you know an interesting student or professor?

We would like to feature them in *The Echo*.

Call Jim Kalakay at ext. 3465.

'My Father the Hero,' comedy of reckless lies

Gretchokoff introduces 'Gretch thinks' ratings system

by Mike Gretchokoff
Staff Writer

We all know that people don't always tell the truth. We also know that certain individuals are blessed with the uncanny ability to gossip. And gossip can spread quite rapidly, especially at a secluded, tropical island resort that is the focal point of a comedic film. Right? Such gossip, if containing a series of outlandish rumors, could bring about some pretty humorous situations, yes? Indeed.

"My Father, The Hero," a movie that boldly exposes the chaotic consequences of reckless fibbing, stars French actor Gerard Depardieu as a helpless victim of hilarious circumstances that are spawned by his budding daughter, played by Katherine Heigl.

When the two embark on a long awaited vacation in an attempt to make up for lost years, they find themselves at the same beautiful resort, but at opposite ends of the bungalow. He's a happy-go-lucky relaxation seeker, and she's an uptight teenager on a one way road to womanhood.

As the young boys begin clinging to Heigl like demonic magnets, Depardieu assumes the role of the over-protective father while trying to balance his own love life. But his troubles only escalate when a handsome

"My Father the Hero" stars Gerard Depardieu and Katherine Heigl.

wind surfer makes a play for Heigl, and her immaturity, coupled with her desperate desire for romance, triggers a pack of ridiculous lies.

Not only does Depardieu suddenly become his daughter's boyfriend, but he's been in jail, sold drugs, and soon he's going to die due to an old war wound he suffered in a war that happened before he was born! This nonsense turns everybody's world upside down, and it's up to Depardieu to straighten out the mess.

Exactly why Heigl's willingness to spew fairy tales becomes uncontrollable remains unclear, but this is the focal point of the film so its relevance is minimal. The viewer must sacrifice reason for laughter. And there is reason to sacrifice.

Both Depardieu and Heigl are extremely likable, especially the oafy-looking Frenchman. Even his accent doesn't become annoying, probably because it's real and not a weak attempt at foreign mimicry.

Perhaps it is more the quirky situations than the characters that make the film a low-key success, but "My Father, The Hero" warrants viewing regardless. Do look for Heigl to become quite a success in a short period of time.

And now readers, it is time to install a piece of unexpected history. That's right, a ratings system, a touch of the critic norm that I had hoped to avoid. I prefer to let the actual copy speak for itself, without having to rely on silly graphics to ultimately present a candid opinion.

Yet the growing intensity for such a system has now become obvious, and the numerous requests can no longer be denied.

How will my system work? Success will be displayed in the form of a carefully and strategically designed set of boldface asterisks, with a superb rating containing four asterisks and so on down the line.

The following conclusions can be deciphered from the unique system: Four-I enjoyed the film tremendously and will doggishly recommend it to my family and peers, and of course my beloved Echo readers. Three-The movie possessed a lot of creative qualities and is worth seeing. Two-The movie lacked a powerful hook that would've atleast made it worth a bargain matinee price. One-I wasted my time and must inform others not to do the same. However, if one gets really bored, every movie will eventually come out on video.

Stay tuned next week as I will implement the new and exciting "Gretch thinks" system.

Dreams key to subconscience

Brown Bag explores mental, physical health

by Heidi Bateman
Managing Editor

Have you ever dreamed that someone was stealing your toilet or, even worse, you were standing naked in front of a group of people? On a conscious level these types of dreams seem like nothing more than silly, nightly diversions.

However, at the Feb. 9 Brown Bag Series, Diane De Marco, a marriage, family and child counselor, said that recalling and understanding dreams is essential to improving a person's mental and physical health.

"If you value your dreams they can become significant in your life," she said, "Nothing is really significant to life until you apply some meaning to it that comes from your values, personality and belief system."

"So dreams can help you look inside and get answers for your life" by allowing you to see things on an unconscious level.

Humans dream every night on average of up to three or four dreams a night during REM (Rapid Eye Movement) sleep, but because they tend to forget their dreams in the

See DREAMS, pg. 9.

The Lip Sync/Talent Gong Show

The spring semester Lip Sync is on Saturday, February 26. We've decided to add a twist to the show. Not only can you lip sync, but you can also show Cal Lu your other talents. This includes singing, dancing, musical ability and stand-up comedy. The judges will have a gong by their side and if the act is too unbearable, GONG! just like the old TV show. Definately more fun than the one in the fall!!!

Sign-ups begin February 14 in the Cafeteria. Get your friends together. Cash prizes are offered for first, second and third places.

Sponsored by the Senior Class.

Cartoonist / Illustrator Extraordinaire
493-3488 / 642-7262

New releases from Meat Puppets, AIC, etc.

by Rob Walker
Arts Editor

What a great week it's been. My friends in Hollywood have provided me with a new stash of CDs to promote, so I'll now fill you in on what I found interesting.

First, Alice in Chains is back in '94 with "Jar of Flies" (Columbia). For those of you AIC fans expecting more misery-laden junkie rock, I hate to disappoint you. This is the laid back side of Alice that no one knows. Yes, these guys seem to have lightened up a bit, and the result works. There's very little distortion on this album, just more of a softer acoustic groove. If you are willing to let a great band grow and evolve, you'll be glad you gave this one a shot. B+

Next, Tommy Boy sent me their latest compilation reggae album, "Big Blunts". Those of you who enjoy the music of Cypress Hill, Bob Marley, Dr. Dre, Peter Tosh (get the connection?) will smoke up this twelve-track tribute to the herb. Even those opposed to the mighty Cannabis Sativa can enjoy the music on this album, from Rita Marley, Wayne Smith, Ninjaman, and others. A must for reggae fans and pothcads alike. A-

Meat Puppets (from left): Curt Kirkwood, Derrick Bostrom and Cris Kirkwood.

For all you PC-save-the-world types out therc, Greenpeace has just releascd "Alternative NRG" (Hollywood), the first album recorded entirely by the use of solar energy. Although I've heard most of the music on this compilation before, I still found it to be a fresh-sounding release. Anything that has U2, R.E.M., the Disposable Herces, Boo-Yaa T.R.I.B.E., and L7 on it can't be all bad. Live versions of "Until the End of the World", "Drive" and Yothu Yindi's soothing African melody "Yolngu Boy" make this purchase worthwhile. Besides, the money goes to Greenpeace, so you can feel good about doing your part to save Mother Earth. B

Finally, wc have the Meat Puppets. I had the good luck to see these guys do an unplugged show at UCLA last week, and I was well pleased. Although they've been making records for a good twelve years, you'd never know by looking at the Billboard charts. However, judging by their new LP, "Too High to Die" (London), that's all about to change. I can't really describe the Puppets' sound, but try to imagine Nirvana, the Grateful Dead, the Eagles and the Oak Ridge Boys in a blender, and you might come close. This album may be a little too far ahead of its time for radio, but at least "Too High" is sure to give these Phocnix boys the attention they deserve. An original, challenging release. A

Eyes of The Cal Lutheran community from last Sunday through Feb. 27 are on Lillehammer, Norway, site of the Winter Olympics. KCBS-TV, channel 2, takes its viewers to the Olympics long into the evening.

DREAMS: Brown Bag series

Continued from pg. 8.

morning, most people are unaware that they even dream at all.

"Everyone must dream," De Marco said, "It's a natural, normal phenomenon of the body."

According to De Marco, the best way to understand how dreams can unlock the unconscious mind, is to be able to recall them. In a step by step list, she listed 20 ways to dream recollection, including writing down dreams and talking about them with other people.

"It's therapeutic just to share your dreams even if you don't know the significance of them, "she said.

The more people talk about their dreams the healthier they feel becausc discussing the dream usually results in the person discovering its true meaning.

In order to do this, De Marco suggested that people need to, first, take their dreams literally, then try to find out what they mean symbolically.

For example, if a person dreams about sex, in the literal sense this dream could be interprcted to mean that they are fully aware of their sexual feelings, but symbolically, the dream could represent an exciting idea or passion that simply turns the individual on.

"What we tend to see on an unconscious level is very valuable, "she said as dreams can serve as anything from warning signals to premonitions of the future.

It is thought by De Marco that people who attempt to rccall and discuss their dreams will open themselves up to a whole new world of understanding,

"The dreamer had to came to their own understanding of what their dream means," she said, and when that happens, "It's rcally magical."

VEGETARIANS!!

Are you happy with the food you have been eating in the cafeteria?
Here's your chance to get what you want on the menu!
Call Daireen at ext. 3507.
Leave a message. Participate at the meeting or leave recipes.

The Echo is looking for people interested in reviewing local TO restaurants.
Call The Echo at ext. 3465.

Sports

Kingsmen clobber Poets; CLU record now stands at 20-1

CLU will face Pomona-Pitzer tonight for battle of first place teams

by Mike Curran
Sports Editor

The Cal Lutheran men's basketball team is showing everyone in the SCIAC and everyone in the nation that they mean business. Saturday night they annihilated Whittier College on the road with an easy 86-57 win.

This will be the most important week of the entire regular season for the Kingsmen. On Saturday night they will take on Claremont-Mudd-Scripps, the only team to defeat CLU in 21 games this year in the CLU gym at 7:30 p.m. Tonight, however, will be an even bigger test when they battle the Sagehens of Pomona-Pitzer at 7:30 p.m.on the road.

CLU and Pomona-Pitzer are both 9-1 in the conference. The winner of this game will take sole possession of first place, and will have the upper hand in claiming the SCIAC title.

It the game against the Poets, Derrick Clark led the way with 20 points on seven of 12 shooting from the floor. Damon Ridley, who has been the go to man all year for the Kingsmen, had another solid game as he went for 17.

Despite all the scoring, CLU's menacing defense was the real key to the game. The high intensity defense stressed by head coach Mike Dunlap was clearly evident on Saturday night. The Poets shot a dismal 39 percent from the field by connecting on only 25 of 63 shots. Their outside game looked even worse; Whittier made only one of 13 shots from beyond the 3-point line.

The Kingsmen, on the other hand, shot extremely well. They hit on 51 percent of their shots by canning 37 of 73 from the field. Along with the excellent games by Clark (who also pulled down a game-high 11 rebounds) and Ridley, Rupert Sapwell (12 points), Dave Ulloa (11 points), and Kenny Caesar (11 points) rounded out the scoring to leave five Kingsmen in double figures.

Siri Hetrick/Echo

From the game's tipoff to the end, CLU dominated over Whittier College Saturday evening.

Senior guard Paul Tapp explained that the team is playing with confidence and is excited about tonight's matchup of first place teams. "The attitude of this team is good. We're not doing anything special to prepare for Pomona. Right now we're real happy after our last two wins and just concentrating on ourselves."

In the last meeting between CLU and the Sagehens, Ridley had the finest game of his career by hitting for 42 points. Tapp acknowledged that during a close game the team will not hesitate to look for him. "Our offense is real balanced, but Damon had 42 last time, and he's really been shooting the ball well."

Reserve point guard Rob Beckerley may have said it best when commenting on the closeness of the squad. "The best thing about this team is that if one person is down, there will be someone else right there to pick him up."

Tapp, Long-Distance Man

Senior Paul Tapp, 6-foot-1-inch guard, who pumped in 29 of 46 three-point field goal attempts, .630, for the month of January, has been awarded the AT&T Long Distance award for Highest Three-Point Field Goal Percentage for all of NCAA Division III men's basketball.

Barber's no-no gem leads baseball weekend wins over Cal Tech team

Pomona-Pitzer next up for hardball squad

by Brandon Houtchens
Contributing Writer

So throwing a perfect game against the California Institute of Technology isn't exactly like David's triumph over Goliath, but a perfect game is a perfect game.

Andrew Barber and his defense were perfect on Saturday as the Kingsmen won the first game of their doubleheader against the Beavers by a score of 32-0.

Barber dominated Cal Tech batters with seven innings of no-hit, no-walk baseball, striking out nine in the process, while his defense played error-free defense. Twenty-one Beavers came to the plate, and 21 Beavers returned to their bench without reaching base.

Friday the Kingsmen baseball team will be at Pomona-Pitzer College for a 2:30 p.m. game, then return Saturday for a double-header with Pomona-Pitzer beginning at 11 a.m. on North Field. On Monday, CLU will be at home against the Master's College in a 2:30 p.m. game.

Against Cal Tech, Cal Lutheran managed to score 32 runs between perfect defensive innings. Leading the way on offense for the Kingsmen was center fielder Chad Miyata who hit two home runs, had four hits, and drove in four runs.

Shortstop Miguel Arvisu, had a homer and three hits of his own. Third baseman Bryce Malone went four-four-four with three doubles and Jeff Marks also contributed with a solo homer.

In the second game of the twin-bill, the Beavers came out roaring, scoring a run in the top of the first inning. Their lead was short-lived, however, as the Kingsmen went on to add 20 and the Beavers just one, for a final score of 22-2.

Jason Wilson, Ray Arvisu, and Scott Sebbo did much of the damage for the Kingsmen at the plate in game two.

Including Friday's game in which CLU crushed Cal Tech 33-5, the Kingsmen outscored the Beavers by 80 runs in three games. Cal Lutheran moved to 3-1 overall and 3-0 in SCIAC play.

Do you want a Kairos Yearbook next fall?

If you want to receive a copy of the 1993-94 Karios Yearbook, you must return the reservation slip printed below by March 30 to the Kairos Office in the SUB.

[ ] I would like to reserve a 1993-94 yearbook.

[ ] I would like to have my name engraved on the yearbook for $5. (Please make checks out to "CLU Yearbook.")

Please print your name the way you would like it to appear on your yearbook:

_____

Check here if you will be graduating in _____ Dec. 1993.
_____ May 1994.

_____ _____
Name (Please print legibly) Permanent Phone#

_____

_____
Permanent Address (Please print legibly)

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Men's tennis in a rebuilding year

by Raymond Sobrino
Staff Writer

Men's tennis coach Mike Gennette looks at the season as a year to rebuild. He says that it is going to be a long journey back and hopes to have a have a winning season .

The top two players on the team are Tomislav Zelenovic and Tony Cohen. They are the top doubles team that Gennette calls his TNT power.

Gennette believes that the tandem of Zelenovic and Cohen could win the national championship .

The Kingsmen netters are attempting to play spoiler in the SCIAC race since the rest of the conference does not expect them to place high in the rankings as a team.

Gennette said his toughest competition this season will be Claremont-Mudd-Scripps Colleges and the University of Redlands.

The match against UCSD is also regarded as very important. According to Gennette, they are always invited to the National tournament. The Kingsmen hope to play the spoilers there.

With the Kingsmen considered underdogs to almost every opponent, there is no pressure for them to defend their title.

The goal for a national ranking may be difficult, but concentration and determination may lead them to it.

At the first match of the season, which was held on Feb. 5, the team won 5-4 over visiting Westmont College.

This was a good victory considering they lost last year 9-0.

The Kingsmen are now preparing for the match against Point Loma Nazarene College on the weekend of Feb. 12. Along with Point Loma the team is headed for an early season showdown with UCSD.

In the Cal Poly Invitational, which was held Jan. 28-30, CLU come away with a victory in the doubles category with Zelenovic and Cohen.

The TNT connection also includes the team No. I and No. 2 players respectively.

Regal basketball team struggles as 1993-94

Dropping a trio of games last week, including a pair of non-conference games, the Cal Lutheran Regals women's basketball team will continue SCIAC action in the next to then last week of the season.

The Regals visited the Occidental College Tigers yesterday and will host the Claremont-Mudd-Scripps College Athenas on Friday at the campus gym at 7:30 p.m.

CLU lost its fourth straight game, its longest negative streak of the season when it dropped a tough 70-66 non-conference decision to the visiting UC San Diego Tritons last Saturday after losing a 77-53 non-conference Game at Southern California College in Costa Mesa on Friday.

The Regals opened the week with a 77-62 SCIAC setback to visiting University of Redlands a week ago yesterday.

The 53 points at SCC is four more than the Vanguards allow (NAIA leading 49.0 points per game average).

Lately, the Regals have been without the full services of their top two scorers, Nichole Albert, 5-feet-4-inch sophomore guard, and Kelli McCaskill, 6-foot junior center.

Albert will be out for the rest of the season, while McCaskill sustained an ankle sprain against Redlands, then missed the entire game at Southern Cal College.

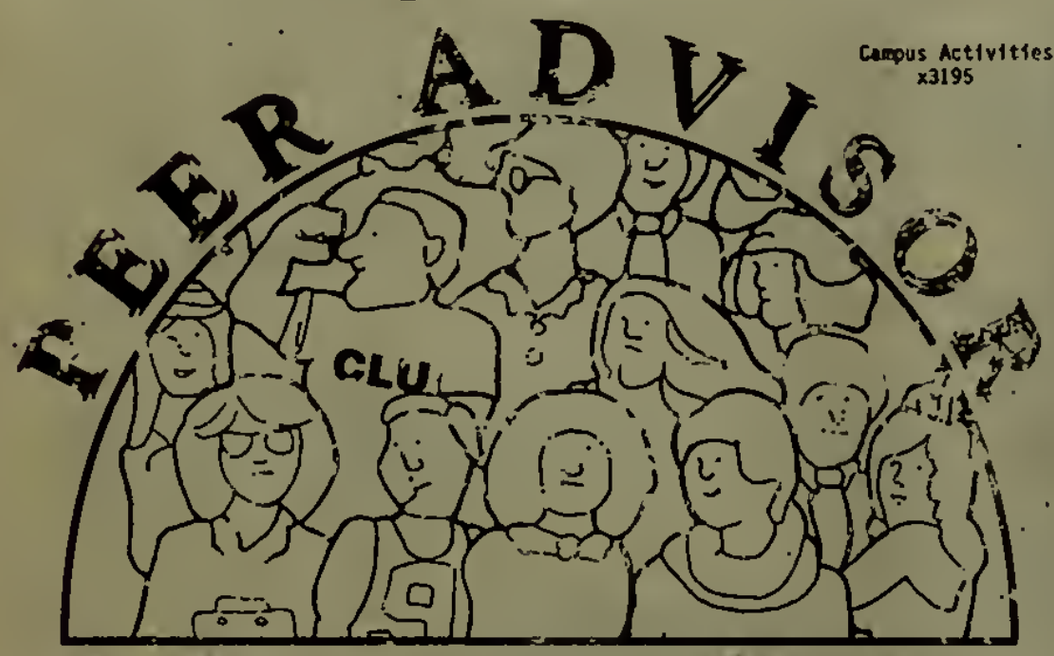
For all three games last week, Melissa Wood, 5-foot-9-inch guard-forward, led the Regals with team-high scoring ..

She pumped in a career high 25 points against Redlands, then added 18 at Southern Cal and 15 against San Diego.

Against Redlands, Evi Orologas, 6-foot center, poured in her SCIAC-high of 15 points. Diana Cortez, 5-foot-3-inch junior guard, who leads the SCIAC in assists with 142, is second in the nation in "hand-outs."

(Story from CLU sports info office.)

Applications available beginning
Monday, February 14
in the Campus Activities Office



POSITIONS

- Assist with fall orientation program in late August
- Each peer advisor will be assigned a peer group of 7-15 new students
- Training provided

Application Deadline: February 25

Sports at a Glance

Softball

The Regals opened their 1994 season Saturday with two defeats from the Cal State Bakersfield, one of the top ranked NCAA Division II teams. Cal Lutheran lost 0-13 in both games against Roadrunners.

Next games for the Regal softball team will be Friday at Chapman University, a double-headers beginning at 5 p.m.

Golf

The Kingsmen squad won 324-345 in its first match in the 1994 season against Cal Tech at Brookside Country Club in Pasadena Feb. 9.

Sophomore Matt Williamson paced the Kingsmen with a 76, followed by junior Jim Williams who posted a score of 80.

Women's Tennis

The Regals lost its second SCIAC match 5-4 to Cal Tech Feb. 9.

Sophomore Siana-Lea Gildard, frosh Alia Gustafson and senior Ronda McKaig won at Nos. 1, 2 and 3 singles.

CLU win host Whittier College in SCIAC play today at 2 p.m.

(Compiled by CLU sports info office.)

Volunteers for Reagan Library needed

•mail letters to community
•database work
•research projects

Contact the University Volunteer Center at ext. 3680, Barb Hayes at ext. 3673 or Nicole Whitmarsh at ext. 3660.

On the wire:
KCLU 101.5 Cable FM

For those who have been wanting to get KCLU's cable broadcasts but didn't know how, here's three ways you can get in on the fun:

1. Most dorm rooms have a cable hookup, run it up the wall and tack it there. Touch the radio's metal antenna to the copper wires in the cable.
2. If you have a wire antenna on your stereo, just touch that to the copper wire.
3. If you already have a cable hookup on your radio, just screw that into the cable's metal adapter.

To make requests to any of the following shows, just call KCLU at ext. 3470.

JasonDreyer, student station director and music director, kicks back in KCLU's broadcast booth. Photo by Matt Smith.

NAME OF DJ	FORMAT	TIME
Sunday		
Kevin Christiansen	Classical	4-6 pm
Jill Gallegos	Open	6-8 pm
Robert Walker	Open	8-10 pm
Monday		
David Mize	Open	11 am-1 pm
Ian Sinks & Kahroline DePassero	Open	3-5 pm
Jeanne Carlston	Alternative	5-7 pm
Betina Manzke & Elaine Borgonia	Alternative	7-9 pm
Andru Murawa & Tina Nemling	Classic Rock	9-11 pm
Tuesday		
Constance Edwards	Alternative	10 am-12 pm
Josh Green	Open	12-2 pm
Joel Arnold	Alternative	2-4 pm
Chris Fowler & Justin Knight	Open	4-6 pm
Scott Condit & Jeff Moeller	Open	6-8 pm
Jason Chronister	Contemporay Classics	8-10 pm
Wednesday		
Jason Dreyer	Open	9 am-12 pm
Emmanuel Adonis	Open	3-5 pm
Paul Jacobs	Open	5-7 pm
Mark Iverson	Open	7-9 pm
Thursday		
Chris Fowler	Open	11 am-1 pm
James Kalakay	Christian Contemporary	1-3 pm
P erry Ursem	Open	3-5 pm
Matt Preston & Dereth Salchak	Open	5-7 pm
Elizabeth Jurrus & Nicole Nishina	Alternative	7-9 pm
Keith Corry	Open	9-11 pm
Jeff Bagby & Seth Townsend	Alternative	11 pm-1 am
Friday		
An Truong & Andy Withers	Open	2-4 pm
Eddie Ditlefson & Mark Schoenbeck	Open	4-6 pm
Keith Johnson & Mark McGee	Alternative	6-8 pm
Saturday		
No Shows scheduled.		

The Ojai Festival Production Team seeks volunteers to work as Production Assistants on the

1994 Ojai Music Festival

Ojai Festivals, Ltd. will be producing the 48th annual Ojai Festival, June 3, 4 and 5, featuring Michael Tilson Thomas, music director; the New World Symphony Orchestra and world-renowned baritone, Thomas Hampson. This is a major production event each summer in Ventura County and volunteers are needed to work with Department Heads in staging, security, seating, artist and audience liason and press relations. In addition to production assistants, the position of Head of Security is available. This would entail working with volunteers to direct foot traffic appropriately and to secure the backstage area from unauthorized visitors. This is a unique opportunity to enjoy one of the country's premier music festivals featuring outstanding contemporary performers and composers, while gaining valuable experience in event production. Interested persons should contact Jacqueline Saunders at Ojai Festivals, Ltd. : (805) 646-2094.

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 34, No. 17 | Thousand Oaks, Calif. 91360 | Wednesday, March 23, 1994

System puts CLU on the 'information superhighway'

CLUnet to connect students with worldwide computer net work

by Jim Kalakay
Student Life Editor

Imagine a computer network so advanced it could put students in touch with resources from the Library of Congress, the Smithsonian Institution and NASA, as well as 1,776,000 other sites around the world. Now, imagine it at CLU.

On Feb. 12 the Board of Regents gave its approval for the first phase of CLUnet, a computer network that will usher the university into the era of "the information superhighway," also known as Internet.

The network will not only give students access to the global Internet system, but will also provide a new administrative computer system and a new digital telephone system for the campus.

The project has been divided into three phases that will be implemented over the next three years. Phase one is expected to be fully operational by Fall 1994, and will include campuswide e-mail, Internet access and software to assist students in scheduling classes.

Future additions to the system will include access to the CLU library catalog, direct computer connections to classrooms and perhaps dorm rooms as well as the ability for off-campus students to "dial into" the system.

When complete, CLUnet will be connected to almost 1.8 million other Internet subscribers including 300 libraries and 10,000 other universities.

The CLU School of Business put the system to the test last semester, when it used the network for a research project done with students from the University of Kentucky.

It will also assist students with on-line advising, allowing them to keep track of courses they have taken and courses they still need to take. CLUnet also has the potential to put graduating seniors in contact with prospective employers.

"We [the university] have been talking about CLUnet for quite some time," says Ken Pflueger, director of CLU library services and chair of the CLUnet Committee.

He says that many at the university have been aware of similar projects going on at such institutions as MIT and USC for quite some time.

"We're giving it [CLUnet] a big push at CLU because we don't want to be 'trailing in the dust,'" he says. "We want to be ahead of our competitors because if we wait, others will have already done it."

The project has been in "intense" planning since October with many students and alumni becoming involved in making the network a reality. Project supporters emphasize that not having such advanced computer technology puts students at a disadvantage.

"It's hard to find a job without computer skills. With CLUnet we're helping to make students more competitive in the job market and graduate school," Pflueger says.

The Holocaust remembered

Survivor speaks about his experiences

by Laryssa Kreiselmeyer
Staff Writer

George Donnenberg, resident of Thousand Oaks, shared information about his life in Europe before and during World War II as a Jew in 17 concentration camps in a presentation Monday sponsored by the CLU political science department.

Born in 1922 in Hungary, Donnenberg was raised in a small town of 500. He and his family were among the eight Jewish people in the town. As a child, he remembered no friction between Jews and non-Jews in his hometown. He fondly recalled his childhood entertainment of creating miniature trains out of matchboxes hitched to three mice and letting the locomotive run between ladies' ankles at the farmer's markets.

Donnenberg learned to speak Italian from his mother, Swedish from his father and German from the family maid. He also learned English in his studies.

At 14, he was forced to leave school and become and apprentice of photography in Budapest. He worked temporarily as an interpreter and a piano player in a bordello where the women treated him "like a brother" and he earned three times the wages of his father.

In 1940s, the Germans occupied Hungary. Donnenberg said that he was free until he made the mistake of requesting a drivers' license. When he received his license in the mail, he also received a draft notice. The drivers' license had brought his military eligibility to the attention of the army.

After being wounded at the front lines,

See HOLOCAUST, pg. 3.

Courtesy of George Donnenberg

Donnenbuerg carried "Buddy," a gift from his aunt, to help him get through the trials of the Holocaust.

Debate ends successful season

Two team members awarded top speakers

by Stephanie Hammerwold
Staff Writer

Shirley Docusian and Kris George recently teamed up to win the Pacific Coast Forensic Association's Fall Championships in Novice Debate.

Not only highlighted the debate team's season, but it also helped to promise an even stronger team next year.

At the Pacific Coast Forensic Association's Fall Championships, George was named top speaker, and Docusian was named second best speaker. George and Docusian finished the preliminary rounds with a 4-2 record and then went on to defeat UC Santa Barbara in the semi-final round.

Eventually, they defeated Biola University to win the championship.

George and Docusian were excited with their win.

"We thought we could win , Mark [Jones, debate coach], said we could win, and we did. I could not be any happier," Docusian said.

Jones was also pleased with the performance of his other team consisting of Lonna Haralson and Celena Alcala who finished with a 3-3 record.

"They are definitely coming along. Celena did extremely well for her first debate tournament ever and Lonna is showing consistent improvement," Jones said, "I imagine they will be a force to reckon with in the near future."

The team has made tremendous improvements this year.

"The team improved unbelievably," George said.

As for his personal improvement, George feels he has "a better understanding of the sport."

Take a look

In this week's Echo

Perspectives
Page 5
Students experience abroad

Talk of the Street
Page 6
"Spring Break"

The Arts
Page 8-9
'Velveteen Rabbit' opens

CLU choir performs in three states

Spring break tour challenges members musically

by Daniel Brattemark
Staff Writer

Denise Fallwell/Echo

Kingsmen Quartet sing an arrangement of "Go Tell it on the Mountatin." From left, Brain Harper, junior, Steve Foster, senior, Garth Criswell, junior and Sean Kelly, senior.

After a week of touring cities in southern Califorinia; Arizona and Nevada, the Cal Lutheran Choir finished their tour with a concert in the Samuelson Chapel on March 15.

Dr. Wyatt Morton has been a choral director and professor at CLU for two years. He thinks that the tour is an important part of the students' education.

"The performances got better every night. The students got more time to grow together musically. On campus there are so many other things going on that divide their attention," Morton said.

The choir performed in Lutheran churches and stayed in congregation members' homes.

The choir also performed in a festival at Loyola Marymount in California with other universities.

The schedule was busy with performances every night. The only free day was spent in Las Vegas.

"Touring was a special way to end my senior year. The choir seemed to bond more than in previous years, maybe because of the small size and dedication," said Nicole Anderson, choir president.

"I think the tour is a really good experience because I enjoyed singing to different people. I'm not sure how we affected them, but I'm looking forward to next year," said Kevin Wade, freshman.

The tour is an old tradition that has been arranged every year since the '60s. In the beginning the choir and the orchestra toured together, but now it is only the choir that keeps the tradition alive.

The tour serves purposes other than just entertaining people. It is a good way to let other students know about CLU. An event like this is good publicity, and a help to recruit new students.

Morton came to CLU in 1992 after completing his doctorate at the University of Arizona, Tucson.

This is not the first time he has worked at a university. Before he started his doctoral studies, he worked at Purdue University in Indiana.

Coming to CLU was almost like coming home for Morton. He was born in California and lived in Glendale as a child.

The choir is open to anyone who is interested. Only 25 percent of the members are music majors.

ELECTIONS!

Dates to Remember:

Candidates for Executive Cabinet and Commissioners -

3/24	Petittions Available		Campus Activities
3/29	Petitions Due	2 p.m.	Campus Activities
3/29	Candidate Meeting	6 p.m.	SUB
4/7	Speeches	9 p.m.	SUB
4/8	Elections	8 a.m. - 5 p.m.	Flagpole
4/11	Run-offs	8 a.m. - 5 p.m.	Flagpole

Candidates for Class Officers -

4/6	Petittions Available		Campus Activities
4/12	Petitions Due	2 p.m.	Campus Activities
4/12	Candidate Meeting	6 p.m.	SUB
4/18	Speeches	6:30 p.m.	SUB
4/19	Elections	8 a.m. - 5 p.m.	Flagpole
4/22	Run-offs	8 a.m. - 5 p.m.	Flagpole

Contact Melissa Hansen at ext. 3462 or ext. 3507 for more info.

CLASSIFIED

OPPORTUNITIES

Earn $500-$1000 weekly stuffing envelopes. For details - RUSH $1 with SASE to: GROUP FIVE, 57 Greenrce Dr., Suite 307, Dover, DE 19901

Day Camps serving Conejo & San Fernando Valleys, Simi, Camarillo & Malibu seek fun, caring general counselurs & special instructnrs for nature, gym, horseback riding, fishing/boating,crafts, swimming, song leading, ropes course & more. Now interviewing (818) 865-6263.

Cruise Ships Now Hiring - Eam up to $2,000+/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Summer and Full-time employment available. No experience necessary. For more information call 1-206-634-0468, ext. C5960.

TUTORING

MATH TUTOR - I can help! experienced and patient. Low individual or group rates. 1 st session half price. Close to CLU. Mrs. Winans (805) 496-6790.

This Week at CLU

Today
- Chapel Service: Chapel, 10 a..m.
- Mens' Golf at Pomona-Pitzer, 1 p.m.
- Woman's Tennis at Biola, 2 p.m.
- Men's Tennis vs. Chapman, 2 p.m.
- Men's Baseball vs. East Connecticut State 2:30 p.m.
- ASCLU, SUB, 5 p.m.
- Lenten Prayer Service, Chapel, 6 p..m.
- Freshman Class Easter Grams, Cafe
- Josiens will he here through March 25 to take ring and grad announcement orders, 11 a.m.(in front of Cafe) and 5:30 (Alumni Hall)

Tomorrow
- Women's Tennis at Pt. Loma Nazareen, 2:30 p.m.
- Movie: "Distinguished Gentlemen ," SUB, 8 p.m.
- Festival of Women in the Arts, Preus-Brandt, 8 p.m.
- "Rejoice!" Chapel Lounge, 9 p.m.
- Freshman Class Easter Grams, Cafe

Friday, March 25
- Black Box Production, Little Theatre, 8 p.m.
- Women's Softball vs. Occidental, 2 p.m.
- Freshman Class Easter Grams, Cafe
- RASC Beach Retreat

Saturday, March 26
- Track and Field at Oxy, 11 a.m.
- Children's Theatre, Preus-Brandt, 1 p.m.
- Men's Baseball vs. N'west Nazarcen College, 1 p.m.
- Black Box Production, Little Theatre, 8 p.m.
- RASC Beach Retreat

Sunday, March 27
- Worship Service, Chapel, 10:30 a.m.
- Children's Theatre, Preus-Brandt, 1 p.m.
- Children's Theatre, Preus-Brandt, 3 p.m.
- RASC Beach Retreat

Monday, March 28
- Men's Golf, CLU Individual, Wood Ranch, 7 a.m.
- Men's Baseball at Cal State Los Angeles, 8 p.m.
- Movie: "Hero," SUB, 8 p.m.

Tuesday, March 29
- Last day to withdraw from a class
- Last day to change to Pass/No Credit or Audit
- Last day for removal of incompletes
- Women's Softhall vs. Plymouth State College, noon

To make sure your event gets in "This Week at CLU," please send the event's title, date, time and location to *The Echo* office in the SUB two weeks before the event occurs.

Holocaust: A man's story of his boyhood nightmare

Endures hideous treatment: concentration camps, lice, illness and deadly torture

Continued from pg. 1.

Donnenberg was sent to a military hospital. Once the doctors discovered that he was circumsized, he was sent to the first of the 17 concentration camps he would remain in for three years.

Dunnenberg's life in the camps forced him to survive in many roles. He said that the other prisoners viewed him as a leader since he could translate many languages and stood up to the Nazi guards whenever possible. He declared himself a "mischievous" person when he had the energy, which was limited due to extreme physical labur and little nourishment. He worked rebuilding bombed bridges and digging trenches. He also worked to dig mass graves for executed Jews.

Donnenberg made deals with German guards for small favors such as transportation in exchange for bread or other food. Concentration camp prisoners were not given clothing, and what clothing they had was often infested with lice. To get rid of the lice, the clothes were buried at night with one corner sticking out of the earth.

Lice, not liking it underground, escaped from the hole by the corner of the fabric. Unfortunately, Donnenberg said, the lice inevitably returned the next day.

He said that many people got serious wounds on their hands from lack of sufficient vitamins. Those who could not work were shot on the spot, so they covered the wounds with newspaper and kept working.

"I can't explain how many lies and tricks I used to survive. I stole bread like no tomorrow... I did these things for survival," he stated.

Recently Donnenberg was reunited amid a great media frenzy with his close friend from the camps, Walter Berger. Donnenberg explained that he and Berger became fast friends on Berger's first day in camp when a guard was preparing to shoot Berger for not understanding German. Donnenberg lunged on the guard and prevented Berger's death, but he ended up being punished himself by another guard.

He was tied by hands and feet and hung by his arms for six hours. For failing to keep the incident from occurring, the guard was hung with him. When they passed out every few minutes, water was splashed on them to wake them up.

During those six hours, Donnenberg learned that the guard had been a circus clown before the war. He felt that they both were taken down from the torture knowing that the other was a human being.

After this rescue and punishment, "Walter (Berger) and I were inseparable," said Donnenberg. Together they escaped shootings many times and, when Germans began withdrawing late in 1945, traveled to other camps in cattle wagons.

At the Austrian border, the railroad was too badly damaged to be repaired. The prisoners were forced to walk under machine gun guard the rest of the way to the final camp of Donnenberg's imprisonment, called Gunskirchen.

He said that so many people were sick and weak that everyone walked hand in hand for support. If one would fall, they would have been shot by the guard. Donnenberg himself walked with typhoid fever.

At Gunskirchen, the 40,000 remaining Jews were fed soup containing arsenic. Two weeks after arrival only 18,000 remained.

In May, the prisoners began to notice that Nazi guards were throwing their guns away, finding and wearing civilian clothing, and running away from the camps. When the American army arrived at Gunskirchen, Donnenberg was the only person of the 18,000 able to speak English and translate for the others.

"They asked me if I wanted to come to the United States and I said 'yes', recalled Donnenberg. Since 1945, he has worked with the Israeli Airforce Intelligence and as an undercover photographer in Brazil.

He has been a citizen of the United States since 1961. He owns a photo shop in Thousand Oaks and specializes in photographs of animal stars on the Hollywood scene.

Faculty discusses KCLU, CLU-net

Meeting reveals plans for future programs

by Heather Ross
News Editor

KCLU radio's value hinges on being a functioning on-air FM station, Dr. Pamela Jolicoeur, vice president of academic affairs, told the faculty during a meeting on Monday.

The faculty took up this matter and other issues regarding, CLU-net, the "campuswide Information System," and this week's senior receptions.

During the meeting, Jolicoeur explained the plight involved in preparation for the radio station. "We probably should go ahead and get the station functioning. As near as we can tell, we don't have an asset if we don't have a station," she said.

After a meeting with radio staff officials at Cal State Northridge, Jolicoeur said that Northridge is interested in a partnership. "They would love access to the market we have in the valley."

The Northridge connection would involve some feed from KCSN, the on-campus station at CSUN.

"We are pursuing those conversations; we certainly have not decided whether to develop a partnership," Jolicoeur said.

In conjunction with consultants and people on campus, a specific business plan is being developed for KCLU. Jolicoeur said she could not say which way it should go. She added that there are other people to help develop the station once the program gets started.

Dennis Gillette, vice president of administrative services, said that CLU has filed for an extension of the April 13 deadline on a construction permit. He said that if that was granted by the Federal Communications Commission "it probably would be the last extension."

Ken Pflueger submitted a CLU-net Project Timeline for 1994 and hopes the campuswide system will be fully functional with e-mail and software access. After approval from the Board of Regents, the project will move forward in implementing most of the system before next fall.

Michael and Vicki Arndt invited every senior to their home for the senior reception on March 21- 23. This event is to pass out graduation information and congratulate students on their accomplishments.

"The whole purpose of (these receptions) is to do a number of things. We can tell them how important it is to be an alumni, and for the first time ever in the history of Cal Lutheran, offer a senior challenge, to raise $1,500 and achieve 70 percent participation. We are encouraging them... if they achieve this goal, Dr. Luther Luedtke, university president, will sing the alma mater from the top of the Luther statue," Vicki Arndt said.

Accounting Association Meeting

Thursday, March 24

4:30 p.m. P101

Guest Speaker:

Leslie Thompson of the Internal Revenue Service will discuss:

Careers in

•Governmental Accounting &

•the IRS

****

To Learn More, Please Attend

Refreshments Will Be Served

Volunteer Income Tax Assistance

Free tax preparation service designed for elderly, low-income and non-English speakers, who need help with their federal and state income tax returns. CLU student volunteers are available in the Ahmanson Science Center lobby, every Thursday from 6 to 9:30 p.m. (except 3/10.)

Sponsored by Cal Lutheran Accounting Association and the Internal Revenue Service.

Students question effectiveness of evaluation

Teachers get graded, but do results reflect what students really think?

by Mike Gretchokoff
Staff Writer

It's like a race against the clock and the fastest time wins. Why? Contestants have been known to progress at an unusually rapid pace through the bubble-filled scantrons, and their yellow counterparts are often returned baring the same appearance as when they were handed out, blank.

Distributed rather casually toward the end of each semester, student evaluations are designed to give students the opportunity to express how they feel about the instruction and content of courses they take. But do students feel the evaluations are effective?

"I guess I would take them more seriously if I would see the end results of my comments, but I don't," says senior Nikki Zamberlan, a liberal arts major. "I fill them out anyway, but I don't know what happens to them."

Senior Dave Auge says that "a lot of students think their responses aren't really going to make a difference," linking his thoughts to the theory of why so many people don't vote.

"Half the students I know just fill them out and get out fast, not taking the time to give honest answers," he adds. "A true evaluation should be well thought out, but they just think the evaluations collect dust in files that nobody looks at."

So what does happen to the evaluations once they exit the classroom, and what are they actually used for?

After each semester ends and grades have been submitted, the yellow sheets that allow students to give written responses are returned to the professors so they can use them as a means of looking at ways to improve their classes. The scantrons are placed into the individuals' faculty files as a permanent part of their records.

In addition to faculty reviews that occur after two, four and six years, faculty files are reviewed thoroughly by the Appointment, Rank and Tenure Committee, consisting of members elected by faculty, when professors are evaluated for promotion and tenure.

Dr. Pamela Jolicoeur, vice president of academic affairs, says that "teaching effectiveness is the most important factor" when a professor is being considered for a promotion or applying for tenure, and that student evaluations are "key" in determining teaching effectiveness.

She adds that it is unfortunate that students might choose not to take the evaluations seriously because "they are looked at very thoroughly" and can be instrumental "in affecting a faculty member's career."

In an effort to increase the impact of student evaluations, the academic affairs office is now sending letters to students who have professors in their respective majors applying for tenure. The letters encourage students to freely respond to such notification.

Tenure, a form of job security, allows professors a sense of academic freedom and the ability to teach their classes the way they feel effective, without the fear of losing their jobs due to any political theories that might imply how certain classes should be taught.

However, a professor is subject to lose tenure by demonstrating incompetent behavior or by committing a serious infraction of professional ethics.

Although the evaluation forms were derived from studying the policies of many other universities, and has recently had its length shortened to accommodate students, Jolicoeur assures students that the administration is always open to suggestions and opinions regarding student evaluations and reminds students that an evaluation is a "faculty member's report card."

SAVE-ing our planet

by Stephanie Hammerwold
Staff Writer

SAVE (Students Against Violating the Earth) has been busy organizing several activities for the upcoming months. The club has been working to find ways in which to help the environment and to better inform CLU students, faculty and staff about the environmental issues that affect everybody.

Along with the ASCLU Senate, SAVE is hard at work trying to implement a campus-wide recycling program. This will include individual dorm rooms as well as the offices around campus. According to Kerry Lange, SAVE president, "We will need a lot of student involvement and student commitment to make a difference on campus."

On Saturday, SAVE will be holding a hike-a-thon to clean up Wildwood Park. The club not only hopes to raise money through donations from CLU students, faculty and staff for future events, but they also hope to clean up a park that is a great asset to the community. Anyone interested in joining SAVE on their hike is encouraged to attend the mandatory meeting today at 7:30 p.m. in the Chapel Lounge.

SAVE is selling T-shirts in honor of Earth Day. The shirts are in several different styles and are available through club members.

In April, the group plans to take a boat trip through Santa Monica Bay to help clean up that area. The trip is tentatively scheduled for April 7 or April 14 at around 3p.m.

Anyone who would like to attend any of SAVE's activities or has any ideas for future events is encouraged to call Lange at ext. 3288.

Community Leaders Club Scholarships

The Community Leaders Club awards numerous scholarships to qualified students based on their participation in civic, community and school involvement, as well as having a GPA of at least 3.0.

Applications are available from the Office of University Relations and the Office of Student Financial Planning. The deadline in March 30.

JOBLINE

Student Resources Center

For more information about the jobs listed here, or in the glass case adjacent to the cafeteria, please contact the Student Employment Office, located in the Student Resources Building, 8:30 a.m. to 5 p.m., Monday thru Friday.

ATTENTION SENIORS! Seniors interested in participating in employment opportunities and on-campus recruitment must establish a placement file containing current resumes. Appointments can be made with Shirley McConnell at the Student Resources Center, or by calling 493-3300.

On-campus Professional Employer Recruitment

Mar 23 - California Youth Authority -- Youth Counselor
24 - Northwestern Mutual Life Insurance Company -- Sales Representative/ Financial Planner
29 - California Highway Patrol -- Cadets
30 - Wallace Computer Services -- Sales Reps
Apr 7 - The Prudential -- Sales/Financial/Services Reps
13 - Keehler -- Sales Reps
14 - Automatic Data Processing -- Sales Trainees

Part-Time Off Campus

Finance Contract Admin. - Disney Consumer Products
Telemarketing - Logix
Secretary/Manager - American Real Estate Appraisal
Childcare - Sunset Hills, 20 hrs/wk, 3 children
Jr High Youth Intern - Summer. Assist youth minister in planning and leading activities.

Please check additional off-campus job listings in the Student Employment Office.

Professional Listings

Business:

Investment Broker Trainee - Marcus & Millichap
Marketing Rep - Alco Standard
Asst Manager - Kataoka
Sales & Management Positions - Warner Bros. Studio Stores
Junior Accountant - Child Care Resource Center
Merchandising Support Rep - Compaq Computer Corp

Other Opportunities:

Coordinator and Asst Coordinator of Residence Life - CLU
Dir. of Christian Ed. - Bethany Lutheran Church
Program Specialist - Child Care Resource Center
Computer Tech - Child Care Resource Center

Israel, Greece Study Tour brings exciting experience

Student relates adventures during Winter Break Study Tour

by Michael Morris
Contributing Writer

During the Christmas break I was given the opportunity to visit the "Holy Lands." It was a break that I had thought about since last year when Dr. Ernst Tonsing told me about a trip being offered to visit the "Holy Lands."

I was interested in going for various reasons. I asked him "how much?" He said, $2,950. That to me was and is a large sum of money. If it wasn't for summer jobs and financial aid, I wouldn't be at Cal Lutheran.

So, what's a guy like me thinking when he hopes on going halfway across the planet? My answer comes from the rock group U2, "Our God isn't short of cash." With loans and a summer job that started at 4:30 a.m., I pulled enough money together to go to Israel and Greece. Let me tell you about some of my experiences and reactions to visiting the "Holy Lands."

Israel is the land searched after by Moses. It's a place that has three important religions; Christianity, Islam and Judaism. Spiritually, the places that were most impressive for me were the Church of Nativity in Bethlehem and the Western Wall (Wailing Wall) in Old Jerusalem.

The Church of Nativity is a church that was built on top of the site where Jesus was born. We walked on the site where Jesus was born. I felt a heavy feeling inside my soul. It was so peaceful there.

The irony of Bethlehem is that it's so peaceful inside the church, but there is such a feeling of unrest outside in the streets of Bethlehem. The heaviness I felt at Bethlehem was also felt at the Western Wall.

The wall is the only one remaining from the Temple of Jesus's time in Jerusalem. To go near the wall, we needed to wear a cap on our head. Jewish people were prayingall around me.

They were praying outside in the daylight with not a care in the world about who saw them. What a gift it was for me to see such devotion. Another incredible site for me was the Old City, the Dome of the Rock, where Mohammed is believed to have transcended into heaven. It is also the site where Jacob offered his son Isaac.

To be where these figures in our history walked is truly an amazing feeling and experience. After staying in Jerusalem for a couple of days, we were off to Tiberius.

My group consisted of 12 people. We were joined by Tim Delkeskamp, CLU alum, who was traveling all over Europe and the Middle East for six months and then plans to join a seminary.

Dr. E. F. Tonsing

'I have seen the joy of students as they have studied the past and present of Italy, Greece and Israel: for such students, one measures their growth not in inches, but miles!'

We were accompanied by our tour guide named Aladdin and our driver, Nabil. These gentlemen were kind and knowledgeable about Israel.

We arrived in Tiberius at about 9 p.m. Aladdin knew the owner of a restaurant who gave rides across the Sea of Galilee. So there we were at 9 o'clock, riding on a comfortable motorboat across the Sea of Galilee, the place where Jesus is believed to have walked on water.

I felt heavy inside as I thought about it. All I can say is thank you Jesus for such a wonderful experience. We would go on to various places where Jesus walked, while all the time thinking, "Wow, am I really here?"

After Israel, we went on to Athens, Greece. Our first day there I remember being on the back of the bus thinking to myself that we are in a beautiful place.

We were on our way to Delphi. When we got to Delphi we were guided by gentlemen who were the most fascinating storytellers I've ever heard.

We were told about the time that Delphi was a place of retreat. There was a stadium, a theater, hot baths and even underground plumbing.

Spiritually, I was impressed by a historical figure named Paul of Tarsus. This Paul must have had the most powerful feelings to inspire him to track all over Greece three times trying to get people who were so sophisticated to believe in this guy named Jesus.

One of the most special moments of the trip came when one of the guys on the trip and I played a basketball game with some high school students at the bottom of Mt. Olympus.

The town was called Lithohoros, which is one of the most beautiful towns I've ever been in. It was like a town out of a storybook with its little roads and shops.

We were also given the opportunity to see the tomb of Philip II and the palace where his son Alexander the Great played and was tutored by Aristotle.

In preparation for my trip to Israel and Greece, I asked certain people who had gone on the trip in previous years what they thought. The wisest information that I was given was that this trip would be an intense study tour.

CLU tour group walks where Jesus walked

Emotions run wild as students think about beginning and end of world

by DeYanne Nesh
Contributing Writer

Have you ever thought of walking in the footsteps of Jesus or visiting the cities in which Paul preached? That's just what we did when we went on the Study Tour with Dr. Ernst Tonsing over the Dec. 28 to Jan. 10 winter break.

During our one week visit to Israel we visited Bethlehem, the birthplace of Jesus and walk the Via Dolorosa, "Way of Sorrow," the way Jesus walked while carrying his cross to his crucifixion.

We visited sights where Jesus performed his miracles and ate St. Peter's fish at the Sea of Galilee. Seeing the temple in which Jesus preached, Peter Simon's house and Gethsemane left you with a mixed feeling of awe, inspiration and sorrow. It was stepping back in time and seeing all the things you only read about in books. It made the Bible come alive.

We also got to see many sights that tourists do not usually get to see, such as Banias, the second largest source of the Jordan River, which was a major Greek city, but also used by Romans, Moslems and the Crusaders and Tell Dan, the city that the tribe of Dan took over and is the major source of water to the Jordan River.

At Megiddo, we experienced the feeling of walking through the ruins of a city destroyed and rebuilt 25 times dating back to the 15th century B.C. as well as gazing down the plains where the final battle of Armageddon is to take place at the end of the world.

Your emotions run wild while trying to take in the beginning of Christianity as well as the end. It was an experience that can not be written on paper, but a feeling felt by each of us in our own way.

While in Israel, we stayed in Jerusalem as well as two nights in a kibbutz at the Sea of Galilee. Our accommodations were very good and the food was delicious and plentiful.

A week in Greece completed our Study Tour. In Greece, Delphi, the city of Oracles, left one in awe. We were walking through the ancient city where Plato, Socrates and Alexander the Great walked. (I'm keeping my sneakers as a souvenir.)

We marveled at how people lived and saw first-hand the temples built for the gods. We learned about the basic styles of the architecture during the different time periods.

In Greece, we stayed at Thessaloniki where Paul preached the Gospel. We went to the city of Pella where Alexander the Great was born, and Vergina, where he lived and where his father, Philip II was murdered. We visited Philip's tomb and learned of the burial process that was practiced.

In the various museums we visited we saw the first mosaics built from river pebbles and learned how the art progressed. We also learned about the art and sculptures produced.

We stayed at Lithohoros, located at the base of Mt. Olympus, and attended a mass at the Greek Orthodox Church on the day of Epiphany, the day Jesus revealed himself to the Three Kings (or the nations of the world).

We took part in the procession to the pool for the blessing of the water. We saw the young men jump into the water to retrieve the cross once the priest blessed the water and threw it in.

On our way back to Athens we stopped at the Great Meteoran Monastery. It was incredible to see these monasteries built up on the edge of these sheer cliffs of solid rock. We were able to see how they lived versus how they live now.

In Athens we visited the Parthenon. It was incredible to stand on top of the Acropolis and feel how it must have been years ago. You were no longer reading it out of a book, you were experiencing it first hand.

This was a very hectic trip, but one we will not forget. We learned things, not only about history, but art, geology and archeology. I have personally never acquired so much knowledge on a trip before.

Experiencing what we had only previously read about in books will stay forever in our memories. You simply can not achieve these feelings by reading about them.

Women across the globe are suffering from Post Abortion Syndrome

By James Kalakay,
Student Life Editor

While some women come through their abortion unscathed, they cannot escape the psychological consequences of their actions. Doctors across the nation are seeing a dramatic increase in the number of women with Post Abortion Syndrome (PAS).

One researcher states that at least 90 percent of all women who have had abortions experience pain and guilt with half of all abortion patients experiencing psychological disturbanees in the eight weeks following their abortion. Studies have shown that 10 to 40 percent of all abortion patients suffer long-term psychological problems.

Some women may say, "Well, I had an abortion and I came out just fine." Any highly stressful event brings about a psychological "numbing." This is the mind's way of preserving itself from any trauma. Rationalizations and repression of guilt feelings can delay the onset of PAS for up to 10 years.

In a *Medical World News* survey taken among 1,000 women who were about to have an abortion, 24 percent stated they had "deep emotional conflicts" regarding the procedure. If this number is transferred to the total number of abortions in the United States, over 350,000 women may suffer some kind of psychological trauma every year. This far exceeds the claims of Planned Parenthood which state that "a couple hundred women at the most are hurt by abortion every year."

Rationalizations (child as "fetus") is only one way that women can put off the pain. Repression of this pain can be so severe that a woman can forget she had a second or third abortion.

Some will try to compensate by doing "good things" in a church or other groups. She may even frantically work to become the best at a career or motherhood in order to make up for the abortion.

Often, those who are most militantly vocal in the pro-abortion movement are suffering from *reaction information*. Thoughts and feelings of guilt connected with past abortions can be stifled by adamantly professing the exact opposite.

But the pain can only be repressed for so long, and often something as simple as the sound of a vacuum or a dentist's drill will bring back the memories of an abortion. This may be another reason why pro-abortion forces despise looking at pictures of mangled infants.

The woman may begin to feel guilt and anxiety. This can result in headaches, heart palpitations and inability to sleep. A "baby phobia" may also develop and become so severe that she not only avoids baby showers and the baby food aisle at the supermarket, but may stop leaving the house altogether.

Many women become emotionally numb, not allowing themselves to feel anything. This hampers any ability to form healthy relationships. Depression is very common and can be manifested in uncontrollable crying or low self-esteem. A woman may suffer from insomnia or may sleep too much. She may overeat, or suffer from anorexia.

A woman may lose her motivation for even the simplest things that used to bring her happiness. She may also experience sexual dysfunction and problems in her relationships. Studies show that 90 percent of dating couples and 33 percent of married couples separate after an abortion.

Many women often see suicide as the only way out. These symptoms often intensify on the anniversary of the abortion or what would have been the child's birthday. Nightmares of dismembered or crying babies are often experienced.

Women have dreams of trying to put the pieces of their aborted babies back together like a jigsaw puzzle, while others see bloody torsos screaming "Mommy, help me!" Others hear the remains of children screaming to them from trashcans.

Women who later have children may completely cut themselves off, or may become overprotective. Yet some enter into anorexia or bulemia. Some say they do this to avoid having relationships with men, while others say it is an effort to shut down the menstrual cycle in order to avoid becoming pregnant again. Alcohol or drug abuse may be used to overcome the pain. Still others will enter into abusive relationships, promiscuity or self-abuse in order to punish themselves.

A few may suffer a brief psychotic episode in which she will lose complete touch with reality. Two physicians tell the story of a woman who on the way home from her abortion spotted a bloody fetus in the street.

Thinking it was the child she had just aborted, she wrapped it in a blanket and took it home. She then gave it a name and rocked it for hours. Finally deciding it was dead, she decided to take it to the ocean and bury it there. While at the beach, she came to her senses and realized she had been in a psychotic episode which had lasted for 48 hours.

In a 1989 congressional hearing, psychologist Wanda Franz reported, "When they are reminded of the abortion, the women re-experienced it with terrible psychological pain. They feel worthless and victimized because they failed at the most natural of human activities—the role of being a mother."

We in the pro-life movement are more than willing to take these women into our hearts and homes and show them the love of Jesus. They must know that we can get them through this difficult time, with non-judgmental support. This is more than some abortionists are willing to do.

Judy Mainou, a woman who had an abortion, sums it up when she asks, "Where is the doctor now as I lie here in the still of the night hearing the noise of the vacuum, feeling the cold of the metal and seeing in my mind's eye the bits and pieces of my baby being sucked through the tube of the suction machine? Where was the doctor all those years that I woke up screaming, hearing babies crying in the night?"

Is this compassion? Is this what will bring us to an illustrious and glorious "world peace?" Is this what will dissolve the "oppressive" lines between male and female? What has happened to cause this barbarism to become so closely connected with sexual equality?

All I can do is sit back and watch in astonishment as men weep over being forbidden to wear the crown of a woman, and women crow over their ability to execute children *en masse*, in order to prove their equality with men.

But perhaps Santayana's definition of "fanatic" will help to clarify this: "A fanatic is one who redoubles her efforts, while forgetting her goal." We Christians haven't forgotten our goal. Have you?

THE ECHO
CALIFORNIA LUTHERAN UNIVERSITY
A First Class
Associated Collegiate Press Paper

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The staff of *The ASCLU Echo* welomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-in-Chief, *The Echo*, 60 West Olsen Road, Thousand Oaks, CA 91360.

Talk of the Street

Compiled by Lucy Hernandez
Photos by Siri Hetrick

What did you do over spring break?

Many students took the opportunity to take a vacation, relax, catch up on some homework, spend some time with family and friends, sleep, and to eat "real" food back home.

I went to Carlsbad resort, to Sea World; checked out San Diego and Partied!
Ane Jensen, Jonior

I was on the choir tour.
Arden Yee, Senior

We went to Minnesota for a basketball game.
Dave Ulloa, Sophomore

I went to Rosarito and Las Vegas.
Annie Baumgartner, Freshman

I did homework, bought a truck and went to San Francisco with friends.
DianeAshby, Senior

I looked for a summer job.
Michelle Elbert, Freshman

If you have any ideas for topics for Talk of the Street, please bring them by the Echo office in the SUB by Friday at 5 p.m.

LETTERS TO THE EDITOR

Recycle on campus

Dear Editor,

Since the rain has stopped and the clear cerulean skies have emerged from behind the clouds, it is slowly becoming evident that spring is on its way. Now is the time to stop and notice the beautiful flowers along the walkway to the library, the breathtaking lilies along the creek, and the new growth of buds on the trees that surround our campus. Have you noticed how lovingly and ardently the groundskeepers tend to the 285 acres we tread on every day? How can we ever let them know how much their art is appreciated by all who visit and live on the campus?

Several students have begun working with the staff, administration, and faculty to implement a campus-wide recycling program. It is long past due for CLU to become part of the global community and take responsibility for its actions. To do this, we must all make a commitment to change our current practices to more ecologically sound habits. This involves the three R's: Reducing, Reusing, & Recycling. Recycling is important as a final step of the process; however, the key is to reduce the waste stream first. With simple actions, like throwing an aluminum can in the recycling bin instead of leaving it next to your car or bringing your own mug to the coffee shop, you CAN make a difference. Once we begin to take notice of our actions and how they directly affect our surroundings, perhaps we will start to take notice of our actions and how they directly affect our surroundings, perhaps we will start to appreciate the incredible gift of nature that has been bestowed upon us. I look forward to your support and encouragement as we begin the process of turning CLU into a "green" campus.

Kerry Lange
President, SAVE

Vietnam may serve a purpose someday

Dear Editor;

Micah Reitan's article in *The Echo* on Feb. 16 titled "Hurricanes," was very touching. These are his feelings and his experiences, however, Micah and all of us, need to remember the Americans who served in Vietnam, both the drafted Americans, and the Americans who volunteered. We can only speculate at what our government's intentions were when they were involved in this "conflict," but I remember clearly the intentions of some who went to Vietnam - and did not come back. Most Americans served in Vietnam with good intentions of hoping to free a gentle people who were being destroyed by their own people (or so we were told). In doing so, thousands of men and many women died for what they thought was right, or for what their government ordered them to do. I was truly offended by Micah's statement of, 'feeling he is forced to practically worship that stupid National Anthem.' I, for one, never feel forced to worship the National Anthem. I honor my country because I want to.

Micah is blessed by our artificial life style, as many of us are. Some of us had that lifestyle handed to us, while others have struggled to educate ourselves and enrich our lifestyles so that we may truly help people in situations such as Micah experienced. I don't blame Micah for feelings of disgust over how some of our fellow human beings feel, or act toward other human beings, but Micah has so much to offer to improve that imbalance created by those who don't care. Don't fool yourself Micah, a lot of us care and act in a caring manner each day.

When I see you come into our office, I am so pleased to see such a promising, talented young man, who I feel sure, some of my fellow students and friends who died in Vietnam (or were permanently scarred by the experience) would feel that they had done the "right thing." If Vietnam helped just one promising, talented, caring young man, maybe, just maybe, Vietnam will make sense someday.

Care for your birth land, and help improve your birth land, and even perform miracles, but remember to care and improve that land that helped you become a miracle.

Donna Farrow
Business office

Library talk continues

Dear Editor,

I am writing in response to a "Letter to the Editor" in the March 2 issue of *The Echo* by Toby Logsdon. I first want to thank Toby for that letter. I think it raises a very important point and one about which students ought to be very concerned, namely, the priorities of the University and how those drive the manner in which the institution's budget is spent. In the twelve years I have been at CLU I have steadily fought for the library to be funded at a level that would be adequate to develop and maintain a quality collection/facilities and sufficient staffing. I do believe that the university will continue to make strides in all of these areas and I appreciate all voices of support.

The library has developed services by which we attempt to compensate for our deficiencies. One which I am sorry Toby did not utilize is our interlibrary loan service. We have a large network of resources from which we can request materials. If we can obtain the needed materials locally, our turn around time is only a matter of days for a typical request. So you do not need to drive to UCLA every time you want a journal article. The library can save you the time, expense and hassle! The only cost passed on to the student for interlibrary loans is 10cents per page for journal articles, the same cost you would pay to photocopy the article if CLU owned the journal. The library absorbs all other costs as a service to our students.

Also I would encourage students to ask at the reference desk if you have any questions; and if you feel that the service you receive is not what you expect, my door is always open. I am very appreciative when students take the time to let me know both the good and the bad of their experiences with the library. That is part of how we, the library staff, can work at improving the services we offer.

Kenneth E. Plueger
Director of Library Services

Alcohol on campus should be reconsidered

An open letter-

Recent comments from students suggest that there are a good number of students that would like to see alcohol served on campus. The reasons a campus, founded on and wishing to reflect a Christian ethic, would resist such suggestions are obvious. I need not rehearse the well documented dangers and harms of alcohol abuse. But, it is possible that the university may be missing an opportunity here to do what it does best - to educate.

The university is sometimes portrayed as a microcosm of the real world, where students can learn in a somewhat protected environment the life lessons to be taken, upon commencement into society at large. But it does not protect students to pretend that the problem does not exist. The debacle that was the food fight/riot last year, shows that uncontrolled off campus drinking can infect student life on campus. Historically, prohibition alone does not work.

If we take seriously the analogy of university life being the model of the best in our culture, we must include in that model solutions to real world problems.

Suppose, the university did institute and control drinking on campus? What might it be like? First, it would not be difficult to moderate and control the rate of drinking. The bar tender could track and control this so that a student could not drink more than, say, one or two drinks per hour depending on weight. It could be mandatory to turn over all control of cars before drinking and submission to breath tests to recover keys. These controls would of course be in addition to the standard controls for example those concerning age for drinking. Some students might even volunteer to be the subject of controlled studies concerning the effects of various controls, ultimately resulting in contributions to the body of knowledge on this devastating social problem. Further and perhaps as importantly, this might serve as a model to the community at large.

It is true that many students will find these controls too restrictive and opt to drink off campus anyway. Perhaps there are those who cannot be reached come what may. But if no alternative is offered, students who would otherwise learn to drink responsibly will continue to be drawn to the off campus drinkers model of drinking excess. And, it is a grim fact that many of them will eventually die as a result.

Bill Angelett
graduate student

Letters to the Editor:

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. *The Echo* reserves the right to edit letters for grammar and space constrictions. Letters are due by Thursday at 5 p.m. to *The Echo* office in the SUB or Amy Anderson, ext. 3659. Letters submitted on Macintosh disk would be appreciated.

'Velveteen Rabbit' entertains young and old

CLU drama presents an enchanting production of the timeless classic

by Denise Farwell
Staff Writer

Remember that special toy you held and cuddled frequently when you were a child or kept at your bedside when you began to mature?

A young woman named Stephanie, portrayed by senior Michelle Murray relives her life as a 4-year-old child who became attached to a rabbit named Velveteen that she cuddled and sometime kept at the foot of her bed. This is a stimulating and poignant play called "The Velveteen Rabbit."

Stephanie replays her younger years with her brother Ben, portrayed by senior Shawn Travers by reliving adventures and games that they once played.

With the use of vibrant sound effects, the play immediately grabs the audience's attention and leads them into the next phase of the play that involves Ben's actions toward her.

Ben, who is 8 years older than Stephanie, is distant toward her because she is only 4-years-old, and she later becomes involved with her toys; Doll, portrayed by Denise Santorp, Train, portrayed by Jordan Krevensieck and the Velveteen Rabbit, portrayed by freshman Holly Forssell, and Doll and Train, Stephanie's least popular toys, ridicule and abuse the Velveteen Rabbit throughout the play because Stephanie favors her.

After the Velveteen Rabbit's bad experiences with Doll and Train, she finds that one of Stephanie's other toys, a rocking horse is sentimental to her feelings about the two toys that make her life miserable.

While the Velveteen Rabbit confides in the horse throughout the play because of her problems with Doll and Train, she becomes old and worn. When Stephanie becomes ill, Ben discards the toys. Ben finally realizes the love he has for his sister after her illness.

The play explores the true meaning of friendship after an excellent portrayal of Ben who is a stubborn older brother that doesn't want his sister's company, especially in his football games.

Ben's character is an example of the true meaning of love between a brother and sister when he becomes saddened by his sister's illness and improves his relationship with her by showing generousity by giving her his football as a gift.

Denise Farwell/Echo

The Train, Bret-Jordan Krevensieck (left), and the doll, Denise Santorp (right), ridicule the Velveteen Rabbit, Holly Forssell, in CLU's 27th year of children's theatre spring production.

When the Velveteen Rabbit is away, she comes across two rabbits that have beautiful, shiny coats. The rabbits tease and taunt her because she can't hop and dance with them and because she doesn't smell right and look real.

The good fairy appears and explains to Velveteen the importance of self-respect, and that she must love herself for others to love her.

At this point, the audience gives a standing ovation, after the fairy creates a pleasant atmosphere with an expertly portrayed performance of Charleston, and tap dance between the toys with lively 1920's Charleston music. The play ended with a full house standing ovation.

Margery Wilson, writer, Ken Gardner, director and CLU Theater Arts professor, and James Still, script adapter, contributed to "The Velveteen Rabbit" play. This season is its 27th year of co-production.

"The Velveteen Rabbit" cast will perform at Preuss-Brandt Forum on Saturday at 1 and 3 p.m.

The shows are approximately one hour long and are geared for an audience of 4 years and older. Tickets are $3. They can be purchased at the door 30 minutes in advance at the Forum. This production is guaranteed to be a delight for children of all ages.

CLU's Children's Mainstage

presents

The Velveteen Rabbit

Adapted by James Still for the classic story by Margery Wilson

Saturday, March 26
1 p.m. and 3 p.m.

Sunday, March 27
1 p.m. and 3 p.m.

Preus-Brandt Forum

Tickets are $3, free with CLU ID.
For more information, call 805-493-4483

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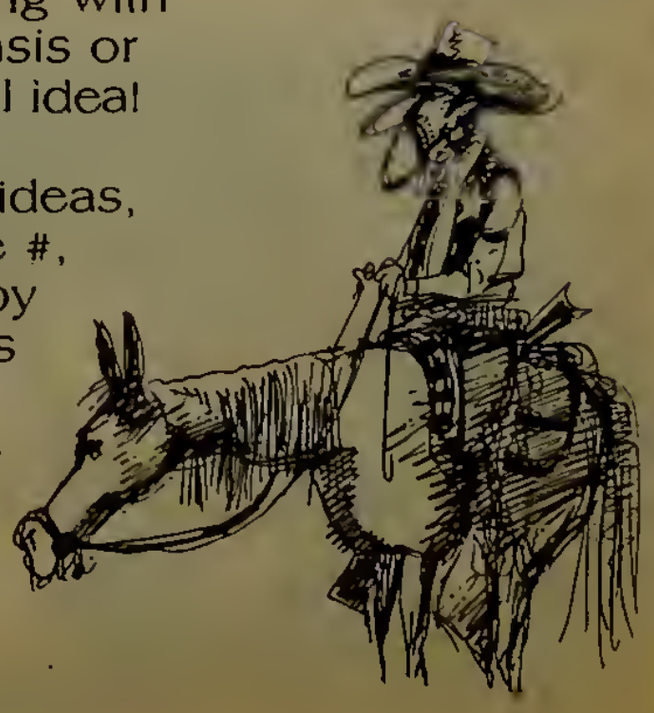


'Lightning Jack' a striking disappointment

Not even Cuba Gooding Jr. can save this pathetic excuse for a comedy

by Mike Gretchikoff
Staff Writer

He may be the "fastest gun alive," but he's unquestionably the most hollow-headed outlaw any western town has ever seen. Then why risk being a cowboy with a price tag?

Lightning Jack Kane wants all of the glory that comes with being a famous outlaw because "doesn't everybody?" Unfortunately, what Australian funny man Paul Hogan possesses in a quick and amusingly accurate trigger, he lacks in the ability to undermine the simplest of banks that are operated by the simplest of minds.

Outsmarted by his own stupidity at all times in his new film, Hogan is "Lightning Jack," a clumsy gunslinger who is determined to far surpass the impressive image of the legendary lawbreaker Jesse James, leaving in his wake the highest reward for a hide ever seen or heard of.

When Hogan loses his gang of chew spitters in yet another foiled robbery attempt, he decides to venture solo despite the primitive media's far from debonair description of the Aussie bandit.

Discovering quickly that he's no better on his own, Hogan's forced to take a mute black boy hostage (Cuba Gooding Jr.), and the two soon become partners in unsuccessful crime.

What little Hogan does manage to steal he spends on foolish novelty items in a constant attempt to build on the powerful image that exists in only the minds of the two steal-toed knuckle heads.

Not really accomplishing anything, Hogan and Gooding Jr. continue to ride aimlessly from town to town via horseback in search of the big heist they'll most likely manage to botch.

"Lightning Jack," also written and produced by Hogan, has the potential to be an extremely humorous film, but the script can't survive alone on the stupidity of Hogan or the innocence of Gooding Jr.

In order to capture the flair he did as "Crocodile Dundee," Hogan needs to let his unique personality rub off on other characters around him, especially female characters as he is known as quite a macho man.

But this doesn't happen. Instead the two bandits spend too much time parading alone together through the deserts of Arizona, and with Gooding Jr. unable to speak, Hogan is left to entertain himself, losing his comedic edge because the chemistry between the two characters is surprisingly weak.

The scenes that take place in several town saloons escalate the persona of Hogan, which in turn slightly elevate the humor that rarely occurs in the character Gooding Jr. portrays, but they are far and few between. This is frustrating and difficult to understand considering that they are clearly the funniest and most entertaining parts of the movie.

A substantial part of the film's comedic appeal relies on the facial expressions of Gooding Jr., but playing off of his character's inability to speak creates only a few memorable moments.

As disappointing as it is, Hogan put as much thought into his script as Lightning Jack put into his bank robbery attempts, very little.

Gretch thinks: * 1/2

Blackbox Theatre, chilling fare

Marquis de Sade, Holocaust depicted

by Chad Hellmuth
Staff Writer

If you've ever been interested in what tomorrow's playwrights are writing today, then you need to get yourself over to the Black Box productions in the Little Theater.

"Sadeness", directed by Denise Santoyo, a junior, and written by alum Shelley Sizemore is about the exploits of the Marque de Sade that took place in the Bastille during the French Revolution.

Actor Craig Johnson, a sophomore, played the part of Sade in a tremendous role. Johnson brought the prisoner to life in a heart stopping performance of sickness and intrigue.

Brett Jordan Kreiensieck, a freshman, played the newcomer to the jail cell who only brought out the worst in Sade. Although some parts of this show were very intense, Kreiensieck's humor helped lighten things up.

Parental guidance was suggested for this play and I don't know why? It was just like television, featuring blood, fight scenes, whips, crushed mice and an attempt of castration.

"Glory, Honor, and Death," written and directed by Bill Dohle, a sophomore, showed the change of one young man from being a Nazi to calling Hitler a madman. Robert "Scooter" Walker, a freshman, portrayed the man in a struggle to deal with the change that was happening to him and his country.

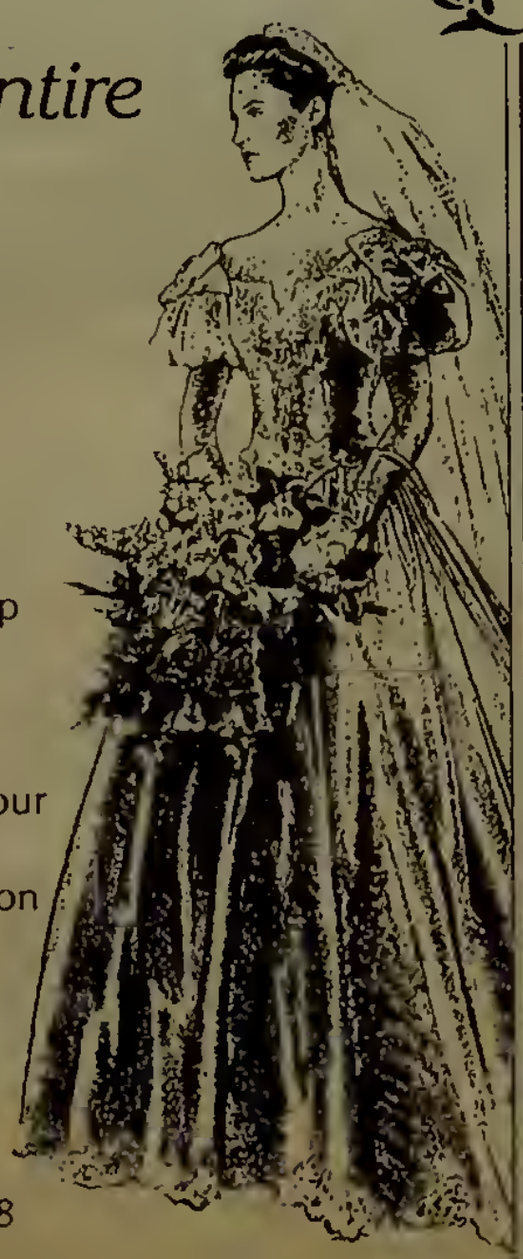
Toby Logsdon, a senior, played the best friend who was brainwashed by Hitler's philosophies, and in the end betrayed the friendship he had with Walker's character.

Logsdon and Walker seemed to feel their parts, from Walker's sensitivity to a little Jewish girl to Logsdon's fits of rage with his mother.

This play would make a terrific full length production. It was very well put together and I would have been totally drawn into the play had it not been so short. It was very enlightening and entertaining.

The next Black Box productions will be on April 24 &25 when directors Kelly Foran and Michelle Murray will be debuting their shows. It only costs $1, but believe me you'll want to give them more.

You and your entire wedding party are invited for complimentary facials and makeup tips



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Sports

Former Boise State U coach named to head basketball team, Dunlap to leave for Australia

Dr. Rich Rider has been named the new head men's basketball coach at CLU.

The coach, 47, comes to CLU most recently from the Boise Unified School District in Idaho, where he served the past year as athletic director.

Prior to that he was associate men's basketball coach at Boise State University for nine seasons and at Cal State Bakersfield for one year.

In making the announcement last Wednesday, Dr. Luther Luedtke, university president, said, that Rider "brings a most outstanding package of recruiting, coaching, and personal skills to the position."

Jason Sarrafian/Echo

The Kingsmen's new basketball coach, Dr. Rich Rider, arrived on Monday and says he is ready to go.

Rider has bachelor's degrees in business administration (1968) and health (1970) from Northeast Missouri State University and a master's degree in physical education (1971) and a doctoral degree (1973) in physical education from the University of Utah.

CLU won't be the first head coaching stop for the new coach who was at Chapman College (now University) in Orange for nine seasons, 1973-74 and 1981-81, where

See RIDER, pg. 11.

Kingsmen capture SCIAC title, fall to Greensboro College in national semifinals in St. Paul, Minnesota

Siri Hetrick/Echo

Senior Paul Tapp jumps for a lay up against UC-San Diego in the Kingsmen victory play offs of the SCIAC league.

by Jim Carraway
Editor-in-Chief

The Kingsmen ended their '93-94 basketball season with their third consecutive SCIAC Champion-ship, but a loss to Greensboro College (N.C.) March 11 in the semifinals of the NCAA Division III West/South Sectional dashed the Kingsmen's hope of any national titles.

Greensboro beat the Kingsmen 104-99 at Schoenecker Arena on the University of St. Thomas campus (St. Paul, Minn.).

The Kingsmen racked up an early 19-8 lead against Greensboro, but a rash of fouls allowed The Pride to come back.

"We let the tempo get away from us when we had the lead," Kingsmen coach Mike Dunlap said.

"Part of the problem was getting into foul trouble late in the first half."

CLU Graduation Checklist

Be Prepared for May 14, 1994

- ☐ Credit Check (Registrar's Office)
- ☐ CLU Career Counseling (Student Resource Center)
- ☐ Cap & Gown Information (Bookstore)
- ☐ Graduation Announcements (Bookstore)
- ☐ Ceremony Information
- ☐ Complete Separation Form
- ☐ Arrange Dorm Check Out (Resident Director)
- ☐ Arrange Exit Interview (Student Life)
- ☐ Hotel/Motel Information for Out-Of-Town Guests
- ☐ Alumni Association Membership (Alumni Office)
- ☐ Alumni Involvement Opportunities (Alumni Office)

Do you want a Kairos Yearbook next fall?

If you want to receive a copy of the 1993-94 Karios Yearbook, you must return the reservation slip printed below by March 30 to the Kairos Office in the SUB.

[ ] I would like to reserve a 1993-94 yearbook.

[ ] I would like to have my name engraved on the yearbook for $5. (Please make checks out to "CLU Yearbook.")

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Name (Please print legibly) Permanent Phone#

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Permanent Address (Please print legibly)

Davis' shoot low rounds to take Faculty/Staff Golf honors

by Amy Walz
Staff Writer

Eric and Kecia Davis shot the low scores of 79 and 88 respectively during the Faculty/Staff Golf Tournament on March 9 at the Simi Hills Golf Course. Don Bielke, physical education instructor, hosted the tournament, which drew about 30 competitors from CLU.

It began with an 18-hole round of golf and ended with an evening of barbecue at Bielke's house. This tournament was the second consecutive, although he has been hosting it for several years. It is meant to be a fun social and fellowship activity.

Amy Walz/Echo

Don Bielke, physical ed instructor and golf tourney host, tries to get out of a sand trap.

Brian Marmion picked up a picnic cooler by having the longest drive on the ninth hole. Dan Frankovich, a facilities worker, won a dozen golf balls by putting his ball closest to a pin placed on the 18th hole.

The prizes were donated by local community merchants and suppliers of services to CLU. By selling drawing tickets, Bielke and tournament participants raised $100 for Habitat for Humanity. He said he intends to make it an annual event.

Kingsmen, 'not your average baseball team,' keep on winning

by Brandon Houtchens
Contributing Writer

The average baseball team doesn't take 15 days off and come back without missing a beat. Then again, the Kingsmen aren't your average baseball team.

Cal Lutheran, which had not played since March 5, played in top form as it hammered the Linfield College (Oregon) Wildcats by a score of 15-2 on Sunday.

"The time off didn't affect us as much as it did them," said CLU head coach Marty Slimak, referring to Linfield's six-day layoff and 19 hour road trip. The team scrimmaged against itself during the week to help get back into form, Slimak said.

The Kingsmen, who last played on March 5 when they swept Redlands in a doubleheader 12-4 and 16-5, move to 13-3-1 overall, 11-1 in SCIAC.

Today, Cal Lutheran will play Eastern Connecticut State at home. ECSU is a perennial Division III national championship contender that played at the College World Series last year.

On Sunday, pitcher Sam Arroyo dominated the Wildcat batters allowing only one earned run on six hits. In eight innings, Arroyo K'd eight and walked only one. Lefty Kevin Koshik pitched a scoreless ninth to seal the victory.

At the plate, the Kingsmen were led by David Chapman, Ed Campaniello and Mike Schwartzer. Chapman went four-for-four, scored three runs, and drove in two. Campaniello hit his first homer of the year and drove in four. Schwartzer also had four RBI's, and John Becker went deep.

RIDER: Basketball coach to run 'up-tempo offense, strong defense'

Continued from pg. 10.

he had seven winning seasons.

"I'm thrilled to be coming to California Lutheran University," Rider said. "I was very impressed with the people I met and I'm really excited to be a part of CLU. My family and I are looking forward to returning to California.

"I believe in running an up-tempo offense along with a strong defense. The fast break starts with defense. At Boise State, we were ranked in the Top 10 nationally in scoring defense and opponents shooting percentage. When you put those two together, you're doing well."

Rider replaces Mike Dunlap, 36, who had been the CLU head men's basketball coach for the past five seasons. Dunlap was named head coach for the Adelaide '36ers (South Australia) of the National Basketball League after agreeing to terms on a five-year contract in October.

The 1993-94 Kingsmen compiled a 25-3 overall record as Dunlap posted an overall record of 80-55 (.593), including a 45-10 ledger (.818) over the past two seasons, plus three consecutive SCIAC championships.

(Story from CLU sports info office.)

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May 14, 1994

Baccalaureate
Samuelson Chapel
8:30 a.m.

Brunch
Kingsmen Park
9 - 11 a.m.

Candidates for Graduation Assemble
Flag Poles
11 a.m.

Commencement
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11:30 a.m.

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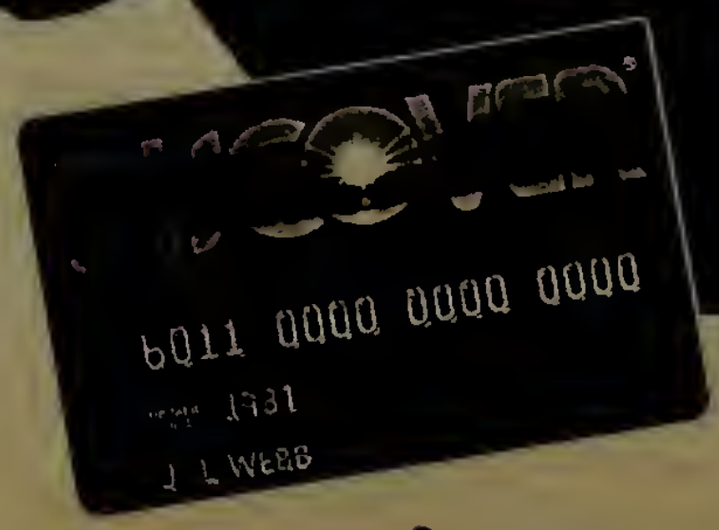

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THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 34, No. 18 | Thousand Oaks, Calif. 91360 | Wednesday, March 30, 1994

Habitat for Humanity goes to Mexico

Even through heavy rains, group helps poor by building homes, supplying food

by Tim Pershing
Contributing Writer

In an effort to continue their mission to provide decent housing to needy families around the globe, the CLU chapter of Habitat for Humanity recently made a trip to Tecate, Mexico to help build houses in the impoverished country.

According to Susan Peters, project coordinator, the experience was well worth the journey.

"At first it was kind of awkward because it rained for the first few days, and that messed up our plans. But after it cleared up, things went really well," she said.

The students not only helped do construction, they also got a firsthand look at Mexican culture.

"We had dinner with local families. We bought the food and they cooked it for us. One night, one of the husbands brought out his guitar and tried to translate a song for us. "We didn't speak Spanish and he didn't speak English, so it was really hard. We finally figured out the song, 'Yellow Submarine' by the Beatles and we realized that our cultures aren't so different after all."

Peters said that for their project, the students were going to do stuccoing, but due to the rain, "we took a crash course in drywalling."

Not only was the week in Mexico a constructive experience, it was eye opening as well.

"In our dormitories, we had hot running water but the families that we were helping had no running water at all. They had outhouses and the rains tore apart the roads. It was like a rollercoaster driving on them," Peters added.

Although Habitat for Humanity provides most of the tools and labor for the construction, the owners of the house don't just sit and watch the house being built. They play an active role in the venture by investing a minimum of 500 hours of labor in their home and on other projects.

The funds for the homes are provided by volunteer labor, expert management and tax-deductible donations of money and materials. A typical Habitat house in the United States would cost around $35,000 while the cost of a house in developing countries ranges from $1,000 to $3,000.

Aside from giving the families a place to live, Peters said that the best thing about going to Mexico was interacting with the people.

"The best thing was being able to communicate and work with them," she said.

Ian Sinks/Echo

From left: Annie Merz, senior, Craig Johnson, sophomore and Barbara Hayes, sophomore, are kicking off a sunny weekend in Kingsmen Park. While marveling at the beauty of Spring, this threesome ponders life.

IN THE PARK

Theft, car vandalism at CLU

Suspects chased in one incident by Old West

by Jim Carraway
Editor-in-chief

Cal Lutheran has been hit with a rash of vandalism and theft to students' cars, ranging from stolen license plates to broken windows.

On March 19, a resident of Thompson Hall reported that his Toyota pickup truck had been broken into.

The victim had parked his truck in the Thompson parking lot at Faculty and Regents streets on March 18 at around 8 p.m. When he returned to the truck on March 19 at 4 p.m. he discovered that the wing window in the left door had been broken and that several items were stolen out of the truck, including the stereo, tools and CDs, all with an estimated value of $700.

The truck was equipped with alarm system that the victim had activated when he left the vehicle. The alarm system was still activated when the victim returned to his truck. No alarm was noticed during the night.

Also, on March 19, an Acura Integra and the CLU softball shed were vandalized behind Rasmussen Hall. The door to the softball shed was kicked in.

The car's driver's side window was smashed in and the side view mirror was broken off. At the time of the incident report, the victim stated that she thought nothing had been taken from the car.

Two residents of Rasmussen Hall said that they saw the suspects and had chased them toward New West Resident Halls before losing them. The two suspects were reportedly white males wearing blue jeans. One was reported as also wearing a dark blue or black baseball cap and a white shirt.

The suspects are not believed to be CLU students, according to the victim.

On March 24 several license plates were stolen off cars parked in the Mt. Clef Hall parking lot on Memorial Parkway. At least seven plates were stolen.

The theif concentrated on taking personalized or out-of-state plates.

Security discovered from a Ventura County Sheriff's deputy that this was not an isolated incident. Several license plates were stolen the night before from the McAfee Apartments located on the corner of Olsen Road and Mt. Clef Blvd. across the street from Cal Lutheran.

Faculty member dies of cancer

A member of the CLU faculty since 1984, Dr. Robert Embry, 58, died March 24 after a battle with cancer. He is survived by his wife, Donna, and two sons, Michael and Kenneth.

Funeral services were held Monday at Holy Trinity Lutheran Church. A family visitation was held on Sunday.

Dr. Embry served as assistant professor of business and as director of CLU's Center for Management Development. Along with his service at CLU, Dr. Embry had served as chair of the Ventura County Civil Service Commission and as a member-at-large on the California Local Agency Formation Commission for Ventura County.

Dr. Robert Embry

Condolences and sympathy cards may be sent to his wife at 282 Lucero St., Thousand Oaks, CA 91360.

Global update focuses on South Africa

'...violence as a form of political expression...'

by Shawn Mak
Staff Writer

The social unrest and political upheavals in South Africa were the topics of a series of talks on global trends.

Patricia Masilo, a graduate student in the department of Political Sciences at UCSB and Chairman of Political Sciences in the University of Lesotho in South Africa, came to CLU March 17 to give students a global update on South Africa.

Attended by a handful of CLU students and faculty members, they listened as the speaker opened her speech with a brief picture of her background, in which the South African-born identified herself as being one of "the first wave of South African exiles."

Masilo's work and research focuses mainly on the black middle-class and political leadership in South Africa.

Addressing the fact that most people are concerned only with the black working class there and overlooking the existence of a middle-class, she was determined to challenge and alter this "conventional wisdom." A culture of professionalism exists in South Africa, she said, taking into account the many natives who have gone out of the country, achieved competency and success in various fields and eventually returned to their homeland with their expertise. She further insisted that this has undeniable implications on South Africa both politically and, to a certain extent, economically.

In the half-hour talk, the speaker provided a glimpse into the violence and unrest that permeates South Africa today.

Masilo urged that, instead of merely criticizing it, we should all look deeper into the issue and understand the roots and history of such violence (which incidentally started in the '60s), how it is going to be addressed by the leadership and how it has and will imminently impact the nation. The role of the media and how it has interpreted this violence was also brought into view.

"In our national consciousness, we see violence as a form of political expression," she said, "A choice has to be made as to under what circumstances violence is justified and under what circumstances it is not."

Giving a broader perspective of this violence, part of which has to do with the "liberation of politics," she attributed the issue also to the "racial divide" in South Africa, the role that family, school and the judicial system play in influencing youths, and ultimately to its international roots, with all their infiltrations and manifestations.

The speaker also stressed the importance of recognizing this "structural element of violence because it is going to determine how successful the democratic experiment will become."

She also brought in the question of integration and whether the new government is able to govern. Masiol also expressed her optimism with regard to this new political infrastructure.

"I think that even though it has been an uncomfortable partnership, they [the new government] do have the foundation for unity, depending on the leadership."

Hopefully, she said, it will at least introduce an element of stability to the country once everybody accepts the results of the elections.

Oaxaca study abroad program sets deadline for applications, fees

Applications and fees for CLU's only sponsored study abroad program to Oaxaca, Mexico are due April 8.

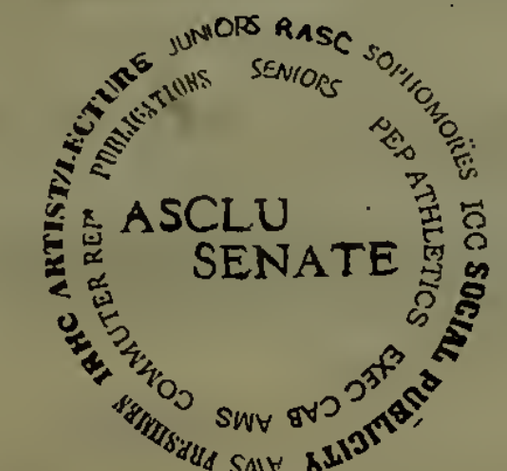
The four-week program is designed for individuals who wish to improve their Spanish language skills.

The program includes round trip airfare from Los Angeles, room and three meals daily with a Mexican family, instruction and six units of CLU Spanish credit, cultural activities and field trips to local villages, museums, markets and Indian ruins.

The courses include Spanish 101, 102, 201,202 and Spanish 282 (Special Topics) and Spanish 482 (Advanced Special Topics).

The program, which begins May 15, costs a total of $1800. For more information, contact Dr. Donaldo Urioste at ext. 3450.

ELECTIONS!



Dates to Remember:

Candidates for Executive Cabinet and Commissioners -

3/24	Petittions Available		Campus Activities
3/29	Petitions Due	2 p.m.	Campus Activities
3/29	Candidate Meeting	6 p.m.	SUB
4/7	Speeches	9 p.m.	SUB
4/8	Elections	8 a.m. - 5 p.m.	Flagpole
4/11	Run-offs	8 a.m. - 5 p.m.	Flagpole

Candidates for Class Officers -

4/6	Petittions Available		Campus Activities
4/12	Petitions Due	2 p.m.	Campus Activities
4/12	Candidate Meeting	6 p.m.	SUB
4/18	Speeches	6:30 p.m.	SUB
4/19	Elections	8 a.m. - 5 p.m.	Flagpole
4/22	Run-offs	8 a.m. - 5 p.m.	Flagpole

Contact Melissa Hansen at ext. 3462 or ext. 3507 for more info.

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OPPORTUNITIES

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Next Two Weeks at CLU

Today
- Chapel Service: Bishop J. Roger Anderson, Southern Calif. Synod, Chapel, 10 a..m.
- Men's Baseball at CSUN, 2:30 p.m.
- ASCLU Senate Meeting, SUB, 5 p.m.
- Lenten Prayer Service, Chapel, 6 p..m.

Tomorrow
- Movie: "Hero," SUB, 8 p.m.
- "Rejoice!" Chapel Lounge, 9 p.m.

Friday, April 1 GOOD FRIDAY
- Easter Break begins.
- Women's Softball at Claremont-Mudd-Scripps, double-header, 2 p.m.

Saturday, April 2
- Track and Field at Cal Tech, 12 p.m.
- Men's Tennis at UC-Riverside, 2 p.m.

Sunday, April 3 EASTER

Monday, April 4
- Classes Resume, 4 p.m.

Tuesday, April 5
- Senior Class Social, location to be announced, 5-6 p.m.
- Cheer/Mascot/Stunt Team Info. Mtg., SUB, 8-9:30 p.m.

Wednesday, April 6 YOM HOSHOAH Holocaust Rememberance Day
- Chapel Service: Rabbi Alan Greenbaum, Temple Adat Elohim, Chapel, 10 a.m.
- Men's Baseball at Concordia College, Irvine, 3 p.m.
- ASCLU Senate Meeting, SUB, 5 p.m.

Thursday, April 7
- Men's Golf vs. Redlands, Sunset Hills Country Club, 2 p.m.
- "Rejoice!" Chapel Lounge, 9 p.m.

Friday, April 8
- Women's Softball at UC-San Diego Tournament through Sunday.
- Women's Tennis at La Sierra, 2 p.m.

Saturday, April 9
- Men's Tennis vs. La Verne, 9:30 a.m.
- Women's Tennis at La Verne, 9:30 a.m.
- Track and Field, Men at La Verne, Women at UC-San Diego, 11 a.m.
- Spring Formal, Red Lion, Santa Barbara

Sunday, April 10
- Worship Service, Chapel, 10:30 a.m.

Monday, April 11
Week of Festival de Encuentros
- Soph. Class Social, South, 7 p.m.
- Movie: "The Player," SUB, 8 p.m.
- Encuentros Program, 8 p.m.

Tuesday, April 12
- Women's Softball vs. La Verne, Old West Field, double-header, 2 p.m.
- Encuentros Program, 8 p.m.

Due to Easter Break, The Echo will not be published April 6. The Echo will resume publication on April 13.

To make sure your event gets in "This Week at CLU," please send the event's title, date, time and location to *The Echo* office in the SUB two weeks before the event occurs.

Mathews Management Forum brings CLU alum home

Economic survival and ethics in workplace discussed

by Perry Ursem
Staff Writer

Business leaders were encouraged to delegate resposibilities of the business to employees by allowing them to direct a specific job description. W. James Ware, District Court Judge for California told Mathews Forum attendees this month.

For over two decades, the intentions of the Mathews Management Forum are to unite faculty, students, and community business leaders together to explore a common goal.

For this year, the common goal was to analyze economic survival vs. justice in the workplace, a common dilemma in the 90's.

Ware Birmingham, Ala. native he obtained his bachelor's degree from California Lutheran University in 1969 and continued his studies at Stanford University to complete his law degree in 1972. He practiced law as an attorney until 1972-88. For this evening, Judge Ware's primary goal was to explore the ways of tying ethics to the practices of business.

David Melton, chair of the Mathews Management Forum, discussed current trends reflecting change that occur every day in many different aspects.

"We must learn to identify change and use it to our advantage," he said. "Keeping in mind of those around us who are affected by our actions."

Ware related his sources to three transitional schools of thought: idealistic, naturalistic, and tellitarian (utilitarian) points of view.

The sovereingn-istic point of view relates to how many of us have a standard hy which we measure rules being just or unjust. Those individuals believe it is the power of the state to reinforce right and correct wrongdoing.

He said this approach adds clarity and is inflexible. Adding to the fact if people can't work out the problems within themselves, they end up going to the law for a final decision. Ware questioned this approach of problem solving. "Can we find other means to work problems out?" he asked.

'Everyone wants to be on the highest level of freedom with responsibilities. Every individual feels justice is done when given that opportunity.'

Naturalists determine right and wrong through the means of natural justice, the speaker said. The rights of the constitution lie a foundation to keep problems from judgment until a situation will break these rights, Ware said, adding that people might want to consider this approach.

"We could then act more freely on the right to be heard, to assemble, to vote, and participate," he said.

Tellitarians view justice as the greatest good for the greatest number, a common good, but wrongdoing is not handled accordingly by one, rather through the community's view, the Judge said. Justice is then determined through interaction and a group consensus. Those who are not tellitarian view this justice as prevention of wrongdoing, he added.

"So what do you believe?" Ware asked.

He then explained a robbery incident in a storytelling manner. The audience was then asked to answer some questions relating to the incidents that happened in the story.

After reviewing the correct answers, Ware justified how audience members choose the incorrect. "The way we call or do things is based upon the prejudices we subconsciously create when making assumptions," Ware said.

He turned this scenario toward focusing in the work environment through hiring and working standards.

"When it comes to hiring, you need to hire based on the job, not the prejudices we have about people," Ware said.

He asked the audience to focus on personal satisfaction in the work place. Employees and employers want to work in an environment around others who do extraordinary things, those who find satisfaction and go one step further. "Genius and talent make us individuals, but prejudices can destroy them," Ware said.

"Changing old habits for molding the job best to suit your talents is most important!" Ware said.

"Everyone wants to be on the highest level of freedom with responsibilities. Every individual feels justice is done when given that opportunity," the judge said.

The ideal workplace is created when each individual uses their own talents to benefit the business, he said, adding, "In essence, the way we create a just society."

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The CLU math club is proud to present CLU's own:
Professor Edward Julius
of the School of Business, who will speak on
"The Art of Rapid Calculation"
or
"What They Never Taught You in Math Class"
Are you a slvae to your calculator?
Do you break into a cold sweat
when you're asked to compute the tip at a restaurant?
If so, then this workshop is for you.
Tuesday, April 5, 2:30 p.m., Peters Hall, Room 106
(Refreshments will be served)

The Echo **is accepting applications for all editorial positions for next year. Applications will be available after Easter Break. If you are interested, please stop by *The Echo* office or call X3865 or X3465.**

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LOYOLA MARYMOUNT UNIVERSITY

Student awarded French Honor Society scholarship

Lynn Wheeler to embark on summer study program at Laval University in Canada

by James Kalakay
Student Life Editor

French has always been described as a language of beauty and grace. It is Lynn Wheeler's dedication and love for this language that can allow her to say, "J' étais extrémement ravie de recevoir ma bourse."

For those who do not understand French she says, "I was extremely excited to receive my scholarship."

Wheeler, a CLU senior, is the recipient of the Joseph Yedlicka Scholarship given by the Pi Delta Phi National French Honor Society.

She will also receive a travel grant and full tuition to attend Laval University in Quebec City, Canada.

The Society recognizes students with outstanding achievements in the areas of French language and literature. They also award numerous scholarships that allow students to study in Canada and France.

As a member of the Zeta Chi chapter of Pi Delta Phi and the CLU French Club, the 21-year-old heard about the scholarship and was encouraged to apply. "I did not feel I would receive it [the scholarship]. If you look at most of the previous recipients they all have 4.0 grade point averages, so I was surprised," she says.

Kairos
Lynn Wheeler is the recipient of the 1994 Joseph Yedlicka Scholarship.

Wheeler currently holds a 3.83 GPA in French and a 3.5 overall. She also received honors upon entering CLU and is on the Dean's List.

Wheeler became familiar with French early because her mother was a French teacher and her parents encouraged her to learn the language.

In addition to French, Wheeler is also majoring in Business and serves as a student assistant in the CLU School of Business. In her spare time she likes to ski, travel and play tennis.

She plans to arrive in Quebec on July 4 and will stay through the beginning of August. Wheeler hopes this experience will increase her fluency in the language. "I still need experience," she says. "You really need to be immersed in a culture to learn a language."

C.L.U.B. celebrates grand reopening with ribbon cutting

Awards given for "Name the Bookstore"

by Lucy Hernandez, Staff Writer and Gladys Battle, Contributing Writer

The official reopening of The C.L.U.B., the newly remodeled campus bookstore, was celebrated this month with a ribbon-cutting ceremony.

Among those in attendance were Dr. Luther Luedtke, university president, Laurence (Larry) Padgett, president Follett College Stores, Dennis Gillette, vice president of administrative services, and Janet Walker, CLU store manager. Padget proudly said, "Now we have a real bookstore."

The celebration included a variety of pastries and fruits as well as coffee and tea.

After the ceremony, Luedtke and Padget were given leather CLU jackets in appreciation for their partnership and friendship. Luedtke said, " Just come by the office anytime if you want to borrow my jacket."

The official name for the new bookstore had been chosen from a Name-the-Bookstore contest organized by Walker. Of the 50 original names submitted, finalists included Kingsman Corner, The Bookworm and The Bookend.

From those finalists, the name with the most votes (30 votes for the C.L.U.B.) was chosen. The winners were Orlando Avila, Ellen Boyert, Carol Keochekian, Merilyn Umboh and other members of the School of Education Office.

Winners will be given the choice of a CLU jacket or a gift certificate— about a $60 value. The C.L.U.B. winners will receive their gifts by March 25.

JOBLINE *Student Resources Center*

For more information about the jobs listed here, or in the glass case adjacent to the cafeteria, please contact the Student Employment Office, located in the Student Resources Building, 8:30 a.m. to 5 p.m., Monday thru Friday.

ATTENTION SENIORS! Seniors interested in participating in employment opportunities and on-campus recruitment must establish a placement file containing current resumes. Appointments can be made with Shirley McConnell at ext. 3300.

On-campus Professional Employer Recruitment

Apr 7 - The Prudential -- Sales/Financial/Services Reps
13 - Keebler -- Sales Reps
14 - Automatic Data Processing -- Sales Trainees

Part-Time Off Campus

Peak Pay Teller - Bank of A. Levy
Teller - Bank of A. Levy
Tutor - Biology
Real Estate Agent Asst. - Theresa Schultz
Translators - Omni

Please check additional off-campus job listings in the Student Employment Office.

Professional Listings

Business Opportunities:

Financial Analyst - Technicolor Video Services
Marketing Rep - Alco Standard
Auto Insurance Agent - Complete Financial Services
Sales Rep - DGS Entertainment
Stockbroker Trainees - Chatfield Dean & Co.

All Majors:

Plant Protection & Quarantine Officer - USDA, APHIS
Research Asst./Chemist - Houghton Pharmaceuticals
Programmer/Analyst - Bio-Rad Laboratories
Computer Programmers - Compu Wiz
Counselor - Cerro Coso Community College
Battered Women's Overnight Worker - Interface

Workshop Schedule

April 8 and 11 - Interview Skills & Job Search Strategies
15 and 18 - Resume & Cover Letter Preparation

All workshops are held in A119 at 10-10:50 a.m. Sign-up in Student Resource Center.

Internship Opportunities

Plan now to pursue an internship this summer or begin to think about fall. Make an appt. with Melanie Hudes at ext. 3300 for more details on these and other internships.

GTE Telephone Operations - Public Affairs
Multicultural Arts Management - ARTS, Inc.
Historical Photographs - Huntington Library
Publication Marketing - Huntington Library Press
Art Collections - Huntington Library Art Galleries
Congressional Office - Congressional Hispanic Caucus Inst.

Sladek retires after 31 years at university

Professor contributed to beginnings of CLU Math, Physics departments

by Daniel Brattemark
Staff Writer

Dr. Lyle V. Sladek

'There is nothing better than to get letters from former students who have had success in life. Then I really feel I have done something for other people.'

It has been 31 years since California Lutheran University opened for students who wanted a college education. Back then it was California Lutheran College, and it was much smaller than it is today.

Dr. Lyle Sladek, who is retiring after this semester, remembers this because he has been here from the very beginning. In 1963 he was called upon because help was needed to start a math and physics department at the new college. Sladek still remembers how he felt at the time.

"I was working at Stanford at the time. I thought it would be both interesting and challenging to teach at a new college. And as I feel now I don't regret anything," he says.

Of course, things have changed a lot through the years. Sladek enjoys the fact that CLU has grown, but there are things that he misses about the smaller school.

"It was more like a community. Everybody knew each other and it felt almost like a home. I have lived right next to campus all the time, and my daughters used to play on campus when they were young"

After all these years Sladek has a lot of memories. CLU has been a big part of his life, and many things have happened that he will never forget. His favorite memories include playing golf with the faculty members, the football team winning the national championship and the plays that the faculty members used to arrange on special occasions.

Sladek does not spend all his time looking back though. He is still interested in CLU's present and future.

One thing that he especially likes about CLU is that there are so many international students. He is part Swedish himself and thinks it is very important to get in touch with different cultures.

"Personally, I think that all students should go to a different country for a year before they go to college. College is like an artificial world and an experience like that would make it easier for them to meet the real world"

After 31 years of service Sladek thinks the biggest reward is when students feel that they have been helped. Not only helped with the studies, but also with growing as a person.

"There is nothing better than to get letters from former students who have had success in life. Then I really feel that I have done something for other people"

Sladek feels comfortable with the fact he is retiring after this semester. "I have had my day in the sun and it is time for other people to take over. I am eager to see how the university develops in the future."

Even though Sladek is retiring as a professor he does not plan to leave Thousand Oaks.

"I have many friends here and don't want to live anywhere else. Together with some places in Sweden, Thousand Oaks is the best place in the world to live."

Katy Parsons and Sandy Lofstock arranged a retirement party for Sladek which was divided into several parts.

The first part was open to everyone and took place in the D-building hallway. A plaque was mounted on the wall outside his office, with the inscription, "Dr. Lyle Sladek. In recognition of 31 years of service to California Lutheran University. A true scholar and a gentleman."

The second half of the party was scedhled to be a surprise party and came as a complete shock to Sladek.

When Lofstock and Parsons opened the door to room D-8, dinner tables were set for Sladek and 30 invited guests. After everyone was seated, four of his current students presented him with a photo of himself taken by *The Echo* photographer Siri Hetrick.

After dinner Dr. Pam Jolicouer, vice president for academic affairs, made a speech.

This was followed by more gifts to Sladek. Parsons gave him a miniature version of the plaque and Lofstock presented him with a scrapbook made up of memorable moments from his years at CLU.

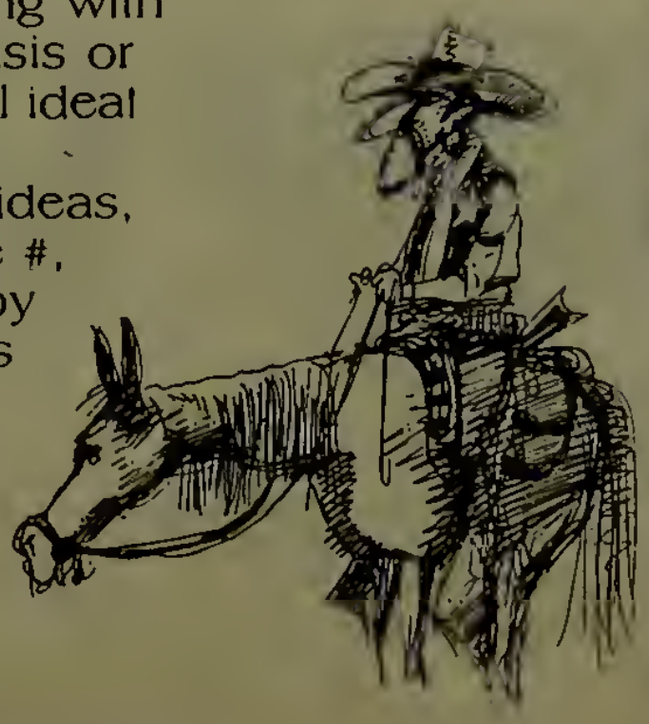
CONTEST
with a
$50 PRIZE!

Help us come up with next year's theme
for
HOMECOMING

Think of something with a Western emphasis or give us an original idea!

Write down your ideas, name, and phone #, then drop them by Campus Activities

HURRY! Deadline is April 8th.



FREE SKIN SCREENING CLINIC

On April 12 from 8:00 a.m. to noon there will be a free skin cancer screening clinic at C.L.U. Health Services, 16 Kramer Court. Dr. Michael Bastien, Dermatologist, will be on campus. Information about preventing skin cancer will be provided along with free samples of sunscreen. Screening is by appointment only. Call 493-3225 to reserve your time.

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Dinner, Wednesday, April 6, 1994
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You may or may not believe what I do, but does it matter

by Jim Carraway
Editor-in-chief

During the past weekend, a group of friends and I went to Universal Studios to see "Naked Gun 33 1/3: The Final Insult," but due to my usual tardiness we missed the 10:30 showing by a few minutes so we decided to wait at Wizards in the City Walk until the next showing.

Now, Wizards is a club with roaming magicians and fortune tellers. On kind-of dare, I choose to have my fortune told by one of these mystics. The man was very cordial and appreciative when I sat down at his table.

To begin with he asked me my name and to cut the deck of tarot cards into three piles, then he began to graphically tell me my past and my possible future. During this entire experience, he only asked me two other questions; the first, if I had any relatives in their 80s or 90s and second what sign I am.

Beginning a skeptic, I was so shocked by the clarity of his explanation of my past, since I had never met the man before. I doubt that my body language and the three questions gave him any clues. He correctly deduced the fact that I really don't care what people think of me and that I think that people, if they are going to be my friends, should just accept me for who I am.

I highly doubt that my reading could apply to other people because it was so specific. These leads me to the question at hand, what constitues a person's religious and spiritual well-being and can anyone's beliefs be the right one, for some people believe that these mystics can bring them closer to the realm of the dead though a seance.

Over the past four years at Cal Lutheran, I have come into contact with numerous people with different baekgrounds and religious beliefs. For instance, I went to London, Greece and Turkey with Dr. E.F. Tonsing on an interim trip and I have studied abroad in Japan for a semester.

With this exposure to other cultures and their value-systems, my own beliefs have begun to grow and change, some may say for the worst, but I believe for the better.

'Believe in yourself and the Kami that made you and me...' We are all products of that same spiritual entity and it doesn't really matter if you are a Protestant, Catholic, Jew, Buddhist, Hindu, Muslim or whatever.

During high school, I was very active in the youth group at my church. I attended the first national youth gathering of the ELCA in San Antonio, Texas, back in 1988, as well as other regional gatherings. This is one of the reasons why I came to Cal Lutheran, I thought that Cal Lutheran would be like these gatherings with all its emphasis on Christianity.

However, during my freshman year, I realizeed I was sadly mistaken. I met people with various backgrounds and beleifs that were different than my own. As I look back now I am glad that I had this chance to grow and experience different things.

My first real experience with others of different backgrounds eame during the interim trip with Tonz. Standing in front of the Blue Mosque in Istanbul, our group was "attacked" by a group of shoeshine boys. In Islam, it is noble to beg, however these teen-agers were very adamant in their desire for us to give them money. One member on the trip, Toshi, was so disgusted by their actions, he had to throw up in a bunch of bushes. I, myself, was just so dumb-founded by the kids actions I didn't know what to think.

However, the major turning point in my beliefs was when I went to Japan. Japanese have such a strong emphasis on the family and the unity of the family. I was dumbfounded again. I asked myself, how ean these people plaee such an emphasis on the family when the father usually returns very late from work and the mother is to some extent subservient to her husband?

Then the answer hit me. Since these people have a harder life economically than those in the west, the family brings continuity and balance in their lives. In addition, their value-system is based on the ideologies of Shinto; Buddhism and Confucian, all of which to some extent plaee some importance on the family.

While still in Japan, I was visiting my favorite shrine, Fushimi-Inari, when an old man came up to me and said, "Believe in yourself and the Kami that made you and me." Since I couldn't understand exactly what the man had said, I asked him to write it down in my notebook so I could translate it once I had gotten back to my host family's home. He did so chuckling and after I put my notebook back in my bag, I turned to the man to thank him, but he was gone.

"Believe in yourself and the Kami that made you and me." What an odd phrase I thought, once I had translated it correctly. Kami in Japanese is roughly the equivalent to God in English. It can also mean the universal energy force which governs the workings of the eosmos.

However, after deeper reflection on the phrase, I came to realize that this man was correct in what he was saying. Regardless, of the faet that I am Christian and he is a combination of the three ideologies, both of us are products of the same spiritual entity.

We are all products of that same spiritual entity and it doesn't really matter if you are a Protestant, Catholic, Jew, Buddhist, Hindu, Muslim or whatever.

What matters, however, is the fact that we have to share this planet we live on and that the intolerance of other religions is an ignorant practice, which could lead to the destruction of the human race.

Now some may say that I am being too universalistic in my beliefs and that I am dead wrong. But, one thing is for certain, we will never know, at least not in this lifetime.

THE ECHO
CALIFORNIA LUTHERAN UNIVERSITY
A First Class
Associated Collegiate Press Paper

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The staff of *The ASCLU Echo* welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. All inquries about this newspaper should be addressed to the Editor-in-Chief, *The Echo*, 60 West Olsen Road, Thousand Oaks, CA 91360.

Talk of the Street

Compiled by Lucy Hernandez
Photos by Siri Hetrick

Many students in college start searching and planning their career during their junior and senior years. Lately, it's been hard to find a job right after graduation. Most employers would like students to have previous experience in their field before hiring students. Most students obtain pre-career experience through internships and activities, which help them learn new skills and enhance the skills they already have. In finding experience opportunities, Career Planning and Placement counsleors Melanie Hudes and Marlena Roberts can help. To set up an appointment call ext. 3300 or stop by the Student Resources Center located in the round building across from Alumni Hall.

Have you found a secure job for after graduation or have you even begun searching yet?

I'm doing an internship right now. I'll be referred by the company when I go back to Arizona and work.

Dai Nguyen, Senior

I'm not looking for a job. I'm applying for the Teaching Credential program at CLU to teach.

Salvador Frias, Senior

I 've been talking to coaches about openings for coaching baseball.

Hector Lopez, Senior

I have applied for the Teaching Credential program at PLU in Washington.

Monique Kiehm, Senior

If you have any ideas for Talk of the Street, please bring them by *The Echo* office in the SUB, Student Union Building, by 5 p.m. on Friday.

Life, abortion are not always black and white

LETTER TO THE EDITOR

College is one of those unique times in life when we can take a look at ourselves and others and contemplate what life is all about. My personal opinion is that people should be respected and treated compassionately. I feel many times we, as Christians, spend entirely too much time pointing out the faults and sins of others. We neglect to "Love our neighbors as ourselves" (Matthew 19:19). The reason I bring this up is that I just finished reading James Kalakay's article "Psychological Aspects of Abortion." There were many things that disturbed me about this article, the first being the broad generalizations he seemed to make.

Mr. Kalakay perceives life in black and white, and he fails to see the elements in between. There are many different situations, attitudes and beliefs in our society that need to be considered. In his article, he grouped feminists into one large mob that "...have politicians scared of the feminists who will stop at nothing to get what they want." I hope that people can see how illogical this is. There are many feminists who are pro-life and plenty of non-feminists who are pro-choice. The variety in beliefs and actions, taken by this group, are so varied that one can not possibly categorize them all into a single group. In addition, not all feminists are "women scorned" as Mr. Kalakay seems to assert. Some feminists, like myself, just regard discrimination as harmful to men and women alike. We simply want life to be better for all people and to give them the respect and opportunities they deserve.

My second point has to do with a woman's body. I am not quite sure where Mr. Kalakay came up with his statement that an "abortion isn't done to a women's body." If this were true then why do women experience physical and psychological trauma succeeding an abortion. It is true the baby/fetus is made up initially of male and female genes and it is the combination of these genes that creates the unique human being. After the initial combination, though, it is the nutrients from the mother's body that help the baby/fetus to develop and thrive. If the nutrients come only from the mother, then it must mean the baby/fetus is made up of everything from the mother, except the original sperm. This constitutes that the baby/fetus is part of the mother and part of her body.

> *We need to give people the right to choose their own fate. We need to realize our way is not the only right way in the world, but be respectful and open-minded to the variety of opinions.*

Last, I would like to comment on the scientific communities' "fact that human life begins at conception." The embryo is created and a living organism begins to grow, but it is highly debated as to whether it is a full human being with a soul capable of living before four and a half months.

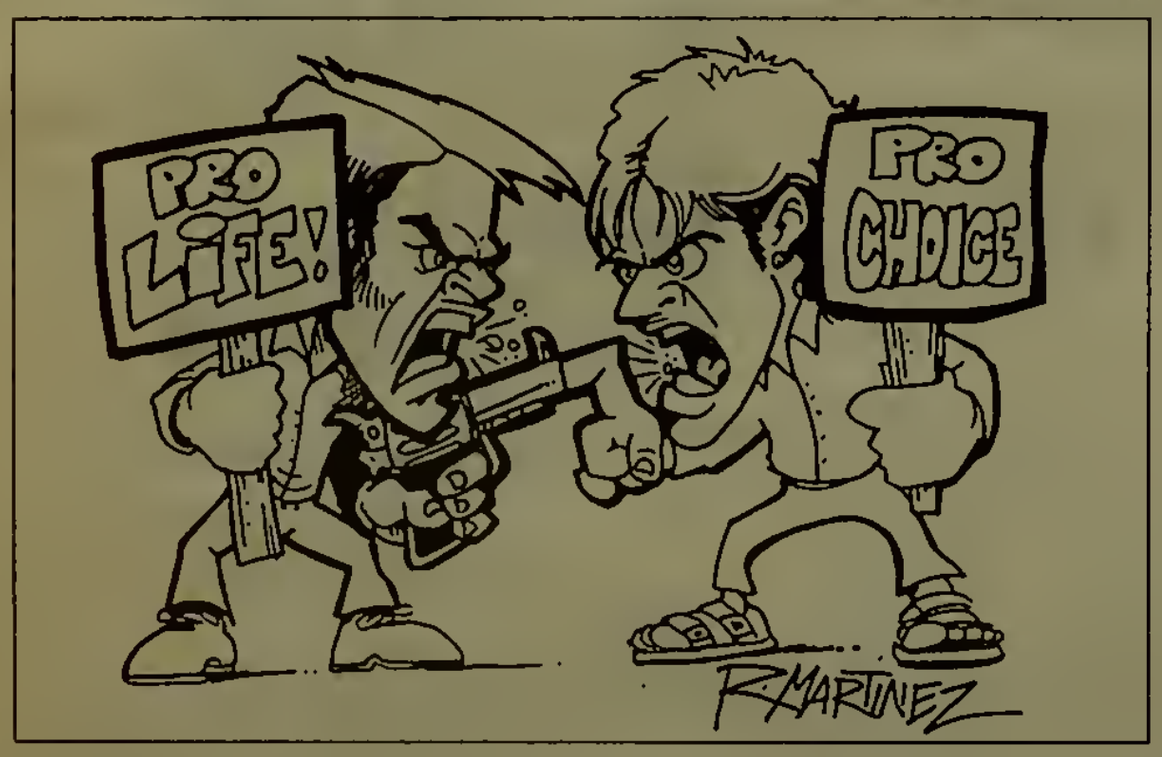
I won't spend any more time disputing an argument we will never agree upon. What I do want to point out is that no one is right or wrong when dealing with opinions. An opinion as defined in Webster's dictionary says "a belief not based on certainty but on what seems true or probable." The key word is belief not fact. The problem is, what seems true to one person, does not seem true to someone else. Therefore, opinions must be kept as opinions, and not turned into expert condemnations.

It is important to keep this in mind when we are trying to come to some sort of compromise, on issues like abortion. If people stop listening to anyone but themselves then it is impossible to make any progress. Lack of communication also creates closed mindedness which goes against the goals of any university to help students expand their horizons.

Mr. Kalakay, in his article, forgot to mention one population of people highly involved in this topic — men. Men are 50 percent responsible for a pregnancy, yet he neglected to mention their part in an abortion. There are many wonderful men who live up to their 50 percent responsibility, but there are many who do not. Some men suggest the woman should have an abortion. Other men just leave the woman with 100 percent responsibility and women can not just simply walk away. Women must face a lifetime decision that we might not deem as the right one, but it is their right to make this choice. They need the ability to choose what happens to their bodies and their lives. It is very easy to sit back and criticize someone else as being immoral, when you will never be able to walk in their shoes.

Instead of protesting these acts why not go to the problem: prevention. Alternatives to abortion should be discussed and we should teach children about abstinence and safe sex. I do believe places like Planned Parenthood try to do this. This is the ideal, but the problem is that we do not live in an ideal world. With the vast variety in society in which we live, we must be compassionate and understanding, not condemning. We need to give people the right to choose their own fate. We need to realize our way is not the only right way in the world, but be respectful and open-minded to the variety of opinions. The world is not black and white.

Kristin Auble,
Senior



Kalakay's articles are opinion, not almightly truth

LETTER FROM THE EDITOR

Recently, I have receive some flack over the printing of James Kalakay's articles on abortion from Cal Lutheran students, faculty, staff and administration. Some have even yelled at me thinking that I was James, because of the similarity in our names, Kalakay-Carraway. I was even told by one staff member, (I'm paraphrasing now), "How could you print such lies?"

Wait a minute, excuse me!! What lies?

The comments Kalakay has made are his opinions and he has the right to express his opinions, just like anyone else, whether you or I believe in his opinions.

I find it very odd that some of these people, who are condemning Kalakay as being arrogant and close minded, are in fact arrogant and close minded themselves except that they are coming from the opposite viewpoint on the issue of abortion.

The opinion pages of *The Echo* give the members of the CLU community a chance to express their beliefs, but they are in no way to be considered the opinions of the university, as some have suggested. On such topics of abortion, the university as a whole can not and should not even declare an all-encompassing stance, because just as the world outside of CLU can not decide on one specific viewpoint neither can the "world" of Cal Lutheran.

I am inviting, just like I always have, any member of the Cal Lutheran community to use the opinion pages of *The Echo* as a vehicle to express his or her opinion. In this way, various sides of a topic or issue can be brought out into the open and discussed allowing the members of the CLU community to grow in their knowledge of the various issues.

Jim Carraway,
Editor-in-chief
The Echo

Letters to the Editor:

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. *The Echo* reserves the right to edit letters for grammar and space constrictions. Letters are due by Thursday at 5 p.m. to *The Echo* office in the SUB. Letters submitted on Macintosh disk would be appreciated.

For the record

Mention of senior Harvey Jones, who placed third in Oral Interpretation at the Pacific Coast Forensics Fall Championships, was left out of last week's article "Debate ends successful season."

The Echo will run a clarification in "For the record," when that clarification is brought to the attention of the editor.

Due to Easter break The Echo will not be published until April 13. Submissions for that issue are due by 5 p.m. on April 8.

Festival celebrates women's history

Exhibit reveals the hidden truth about women's countless contributions to society

by Stephanie Hammerwold
Staff Writer

Throughout history, many minorities have gone unrecognized for their contributions to society. One of the largest minority groups that have experienced this lack of recognition is the women of every race. Not until recently has there been an effort to learn about the women who have influenced the growth of the human population which has shaped this planet.

Through the Festival of Women in the Arts, the CLU Women's Resource Center along with the Thousand Oaks Chapter of the American Association of University Women, hopes to better inform the CLU students, staff, faculty and the surrounding community about the contributions which women have made to the arts.

Kathryn Swanson, head of the Women's Resource Center, said, "It's so important to uncover the somewhat ignored history of women in the arts." She looks at this festival as "a time to celebrate what has so often not been taken seriously."

According to Swanson, books and analogies have mostly focused on men. "Women are so often left out of the writer's 'cannon' and the music 'cannon' causing a lot of greatness to be lost to future generations."

Recently women's studies programs have uncovered a lot of the women who were so often neglected in the past. The Festival of Women in the Arts celebrates these female composers, writers, musicians and other artists who have received little recognition for their work.

Part I of this festival, "Herstory in Music" on March 23 featured pianist Nancy Fierro who is considered to be an authority on music by women composers. She has recorded several compilations of women's music including *Premiere*, *The Romance of Women's Music* and *Riches and Rags*.

Fierro has also published numerous articles on the subject of women in music. She is producing a monograph on Hildegard of Bingen, a 12th century composer, scientist and theologian.

Fierro's presentation of "The Feminine Face of Music" included works by such composers as Elizabeth Jacquet de La Guerre, Maria Agata Szyimanouiska, Clara Wieck Schumann, Alicia Terzian, Synne Skouen and Margaret Bonds.

Fierro emphasized the psychological barriers that women faced along with the fact that education and training was hard for women to come by in the past. "Women are major contributors to any cultural thing," says Fierro.

After concluding her program with several American ragtime selections by composers such as May Aufderheide, Gladys Yelvington and Adaline Shepherd, Fierro was called back out for an encore.

Part II of the festival, "Herstory — A Celebration," is set to focus on women's contributions to both the performing and visual arts. The opening show on April 18 at 10 a.m. in the Preus-Brandt Forum, will include women dancers, poets, musicians and actors. Also there will be an intimate noon show on the same day in the forum in which women poets and musicians will perform.

Starting on the same day, visual arts in a variety of different areas by women will be on display in the Pearson Library through May 9.

All women interested in performing or submitting anything in any of these areas is encouraged to stop by the Women's Resource Center to pick up a registration form due by April 8.

Swanson emphasizes that it will take some research on the part of the women performers. It is not easy to find works by women composers, musicians, writers and other artists because most recorded history is based on male contributions.

"A lot of times people will say there is not that many women composers. I say there are a lot, but they have not been uncovered," Swanson states.

Swanson stresses that the Festival of Women in the Arts is not anti-male. "I've appreciated many male artists, composers, musicians and writers, but there is such an inequality in what there is in the way of education," she says. "Life is far more richer when it includes a balanced amount of women and men."

Anyone with questions about the festival is encouraged to contact Swanson, Kelly Culwell, Siana Lea Gildard or Susan Ackerman at ext.3345 in the Women's Resource Center.

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presents

festival of women in the arts
april 18, 1994

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(10 a.m. mon., april 18)
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CALL THE WRC FOR INFO: x3345

Festival of Women in the Arts

FESTIVAL II - HERSTORY -- A CELEBRATION

MONDAY • APRIL 18, 1994 • 10:00 A.M.
PREUS - BRANDT FORUM

OPENING SHOW

Join women dancers, poets, musicians & actors in a lively show of this annual spring celebration. This program is sponsored by the CLU Women's Resource Center in cooperation with CLU's Art, Music, Drama and English Departments.

NOON SHOW

An intimate musical program and poetry reading

MONDAY • APRIL 18 thru' MONDAY • MAY 9
PEARSON LIBRARY

GALLERY SHOW

Visual arts in a variety of media will be on display in Pearson Library through May 9 during regular Library hours. The Gallery Show and the other shows of Festival II are free and open to the public.

Call the Women's Resource Center: 805/493-3345 for info on Festival I & II

Grunge not dead yet

Soundgarden back with "Superunknown"

by Rob Walker
Arts Editor

You've read about it in Rolling Stone. You've seen the "Spoonman" video from it on MTV. You've waited a full two years for it. And now, friends, neighbors and televangelists, it's here!

It is "Superunknown", by Soundgarden (A&M). Yes, those Seattle grunge darlings have returned with their eighth release, and this is the release that will make Soundgarden the Next Big Thing. I know everyone's saying that grunge is dead, but then why are Nirvana and Pearl Jam selling more than ever? Grunge is still very much alive and well, and Soundgarden is merely taking it to another level. It's loud, it's original, and it's even available on vinyl. Kids, save up your $12.99 and *buy this album!* A+

Now that I've got that out of my system, time for a concert review. Last Wednesday, I caught Carter the Unstoppable Sex Machine at the Roxy. This was my second Carter show, but the first time I'd seen them in a club setting. The improvement over two years is noticeable. Gone are the DAT-powered beats, replaced by a live drummer. Carter now sounds less like a techno act and more like a rock and roll band. Their sound was tight, the energy was high, and the capacity crowd was insane. There's no way I could give this show a bad grade, especially since I got to stage-dive twice in one night. If you, beloved reader, are looking for something different, give these guys a chance. A-

Next on the list, we have "Some Old Bulls**t," by the Beastie Boys (Grand Royal). This is <u>not</u> a rap album (that will be out in May), but rather the first two Beastie Boys punk releases on one CD. Most of this music on this 28-minute CD is muddy and unlistenable, even by punk standards. This album is worthwhile only for being an interesting novelty, and is definitely for fans only. For fans: B. Everyone else: D-

Anyone out there like The Cure, Echo & The Bunnymen, or The Cocteau Twins? If so, you might want to check out "Afrodisiac," by The Veldt (Mercury). This North Carolina band has a moody, Gothic sound. They also get credit for breaking stereotypes, since they fit in that tiny Living Colour/Fishbone/Bad Brains category for black bands that don't do R&B. This is a good release, from a band with excellent potential, but many of these songs tend to sound alike and drag on. Wait and see. C

Making deadline

'The Paper' pulls out all the stops

by Mike Gretchokoff
Staff Writer

It's a world where you only have to be right for a day. It's a world where running the wrong story or not running the right story could cost you your job. It's a world where crucial decisions must be made in a matter of minutes, and you only have a handful of hours to prove such decisions worthy.

It's also a world where pulling quotes from the right people can be like pulling teeth from a 6-year-old. And finally, it's a world where you always have to be on your toes because if you're not, they're sure to get stepped on, perhaps even crushed.

For reasons quite obvious, you either love or hate the world of newspapers. Those on either side of the page need a dose of director Ron Howard's film, "The Paper," to confirm their allergic reaction to the highly competitive world of news or feed the fire that makes the fast-paced atmosphere of a news room an irresistible challenge where only the one who gets the best story first obtains the desirable bragging rights.

Even people who insist on refusing to give an opinion related to a profession that doesn't apply to them most likely read newspapers, and this is reason enough to watch Michael Keaton, Robert Duvall, Glenn Close, Marisa Tomei and Randy Quaid run *The New York Sun* for only a single day and nearly lose their minds doing it.

Keaton is Henry, a turbo-charged news editor who has to juggle a more lucrative job offer and a pregnant wife (Tomei) along with battling the decisions and opinions of his editor-in-chief (Duvall) and managing editor (Close).

When a gruesome murder leaves two innocent black youths behind bars, *The New York Sun* smells a front page story. The only problem is, the power of the almighty deadline has everyone scrambling, sweating, shouting, punching, kicking, back-stabbing and conniving their way to a paper-selling story that brings together the elements of ethical journalism and the relentless pursuit of outsmarting competitors.

With the help of paranoid Mac (Quaid), who is convinced that everyone he writes a column on is out to seek revenge, and Tomei, who can't shake a reporter's inquisitive personality while on maternity leave, Keaton sniffs around and stumbles upon information that contradicts the story that Close insists on printing. But can he obtain the ingredients he needs for the recipe that will change the mind of his stubborn superior in time?

"The Paper" is an inviting film because it not only focuses on the dynamics of *The New York Sun*, but on the lives of the characters who run it, providing a unique look into a profession that either directly or indirectly affects everybody's lives.

A superbly written script, which calls for extreme laughter and a heavy seriousness at the same time, pulls the viewer so deep into the story that each character actually becomes a movie in itself.

Keaton hasn't been this brilliant in years. The character that he portrays is perfect for him as he is able to display his uncanny ability to execute both comedic and dramatic elements effectively within the confines of a simply marvelous supporting cast, one that is difficult to surpass.

Howard may be losing his hair, but he is certainly not losing his talent for directing great actors in great films.

Gretch Thinks: ****

A Day to Share and Remember

Yom Hashoah

April 6 10 a.m. - 5 p.m.

A Holocaust Remembrance

California Lutheran University invites students, faculty, staff, and the community to share this day of remembrance.

Films
- "Genocide"
- "The Liberation of Bergen-Belsen"
- "Kitty: Return to Auschwitz"
- "Weapons of the Spirit"

Discussions
- Holocaust survivors' testimonies
- An American soldier's account of concentration camp liberation
- Question-answer sessions

Lectures
- Historical and Religious Aspects of the Holocaust
- Witness Literature: Diaries of Holocaust victims rescuers, perpetrators and bystanders

Drama & Displays
- CLU drama students perform an original Holocaust play.
- Voices of the Slain: Readings from Holocaust Literature
- Display of Holocaust memorabilia

Reservations required
Admission: Free
Lunch: Guests $4
CLU students free with I.D.

Registration before & after morning Chapel service.* For more information see brochure or call: (805) 493-3228

* Students must register for activities; full-day participation not required.

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Amy Walz/Echo

Senior infielder Mark Schwartzer bats against Northwest Nazarene Crusaders in the Kingsmen's 7-6 loss Saturday.

Baseball losses in non-SCIAC play

In the midst of playing several non-conference opponents, the Kingsmen baseball team will face a few more before returning to SCIAC action in mid-April. The Kingsmen are in first place with an 11-1-0 SCIAC record.

The Kingsmen are coming off a 7-6 home loss to the Northwest Nazarene College Crusaders Saturday.

After a slugfest for an inning and a half against Northwest Nazarene, the Crusaders led 6-5. During the next eight innings, it was a pitcher's duel with NNC's Mike Mortimer silencing the Kingsmen.

Sophomore right-hander David Jaglowski finished with five shutout innings for Cal Lu, striking out seven and allowing only two hits.

Junior outfielder Ray Arvizu went two-for-four. Hitting home runs for the Kingsmen were junior infielder John Becker, his third, and junior infielder Joe Gordon, his second.

The visiting Eastern Connecticut State Warriors were defeated 7-0 March 23, in a rematch of last season's 1-0 CLU loss to ECSU in the NCAA Championships.

(Story from CLU Sports Info. Office.)

Regals softball continues to stomp SCIAC competition

Senior Laree Reynolds leads CLU's hitting

Getting in a pair of conference games last week, the Regals softball squad continued its grip on first place in the SCIAC.

The Regals topped SCIAC-rival University of Redlands March 22 by the scores of 16-8 and 7-0.

Sophomore right-hander Heidi Stevens improved her record to 4-3 (4.50 ERA) after the opener. In the nightcap, sophomore right-hander Xochitl Castillo allowed five hits to improve to 3-0 (3.15 ERA).

'It was fun to win two games against Redlands...'

In the opener, CLU spotted Redlands a 4-0 first-inning lead before exploding for 13 runs in the first three innings.

Junior first baseman Shani Smyth put CLU on the scoreboard with a three-run home run in the bottom of the first inning.

Senior outfielder Larec Reynolds smacked a three-run homer to cap a six-run second-inning outburst.

Sophomore shortstop Aimee Snider capped the offense with a three-run double in the sixth and had five RBI.

In the nightcap, Reynolds roped a two-run first-inning double to give Castillo all the run support she would need.

Last Friday's scheduled double-header versus Occidental was postponed due to wet grounds and has been rescheduled for Tuesday at 2 p.m.

Reynolds is CLU's leading hitter at .538 (21 hits, 15 runs, six doubles, team-high three home runs), followed by Smyth (.489 on team-high 22 hits and seven doubles) and Snider (.444, 20 hits, 18 runs, four doubles) and Stevens at .444 (16 hits and five doubles). Freshman second baseman Tracy Little paces CLU in runs (20).

"It was fun to win two games against Redlands," said first-year head softball coach Kecia Davis. "We were more happy with the 7-0 win. We had good hits when we needed them."

(Story from CLU Sports Info. Office.)

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In the SUB

(Sponsored by the ASCLU Artist/Lecture Commission)

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Today is your last chance to get a Kairos next fall!!

If you want to receive a copy of the 1993-94 Karios Yearbook, you must return the reservation slip printed below by March 30 to the Kairos Office in the SUB.

[ ] I would like to reserve a 1993-94 yearbook.

[ ] I would like to have my name engraved on the yearbook for $5. (Please make checks out to "CLU Yearbook.")

Please print your name the way you would like it to appear on your yearbook:

_____

Check here if you will be graduating in ____ Dec. 1993.
____ May 1994.

_____ _____
Name (Please print legibly) Permanent Phone#

_____
Permanent Address (Please print legibly)

Love of competion keeps them going

'...willingness to give 110 percent and never quit...'

Commentary
by Ian Goyanes
Contributing Writer

The "Great One" became the "Greatest One" last Wednesday.

Wayne Gretzky became the National Hockey League's (NHL) all-time leading goal scorer, surpassing childhood idol, Gordie Howe.

For Gretzky, this accomplishment is a milestone, one has worked toward all of his life.

Howe's record stood for 31 years and was deemed unbreakable, but Gretzky broke it in 600 less games and 11 less seasons.

The record is even more remarkable considering that just one year ago Gretzky was worried about whether he would play hockey again.

For the first half of the 1992-93 season, Gretzky was sidelined with a back injury. He would return to lead the Kings to the Stanley Cup finals.

What compels a person to come back from a career threatening injury?

The love of the game, the sport and, of course, the fans, money is not the sole reason.

What makes people good role models? A strong leadership ability.

Gretzky could have retired last year, set for life, but that burning desire to compete and be the best hockey player ever, kept him going.

He is not the first athelete to overcome a career threatening injury.

Remember Mario Lemieux last hockey season. Gretzky was diagnosed with Hodgkin's disease. He won his battle in remarkable time and returned to the Pittsburgh Penguins lineup.

Or how about Dennis Byrd who injured his spine in a football game for the New York Jets. The odds were that he would never walk again. Through faith and determination, he avoided life in a wheelchair and is walking on his own.

Or Joe Montana, who was out for two years with elbow injuries. He lost his starting position on the 49ers, but returned with the Kansas City Chiefs to lead them to the playoffs.

These atheletes are a special breed. They are classy, remarkable, and inspirations to us all.

Each of them had role models when growing up and now they become role models to future generations of children who wish to become sports superstars.

What makes people good role models? A strong leadership ability. Gretzky has been the team leader for all of his six years with the Los Angeles Kings. He takes new players under his wing and points them in the right direction.

The willingness to give 110 percent and never quit, day in and day out. Gretzky goes out on the ice and gives it his all, regardless of the score.

A positive attitude. Win or lose, Gretzky is just happy to still be playing.

For the record

The Echo misidentified senior basketball forward Derrick Clark as Paul Tapp in last week's photo accompaning the article, "Kingsmen capture SCIAC title, fall to Greensboro College in national semifinals in St. Paul, Minnesota."

Kingsmen golf losses first SCIAC match to Pomona

Sustaining its first SCIAC dual match loss of the year, in addition to a less-than-anticipated showing up north, the CLU Kingsmen golf squad has a 3-1 record in SCIAC and a 3-3 overall.

CLU is coming off a 331-325 SCIAC loss to Pomona-Pitzer March 23 at Sierra La Verne Country Club after opening the week with a tenth-place finish at the 21st Annual George Buzzins Sr. / Stanislaus State Invitational Golf Tournament at the Turlock Country Club March 22.

Sophomore Ryan Martin led CLU with an 82, followed by junior Jim Williams, junior Jason DuBrovo and sophomore Matt Williamson, who each shot an 83. Sophomore Vince Alvarez shot an 85, while senior Russell White carded an 86.

In Turlock, CLU was paced by Williamson (80-82-83=245), followed by Dubrovo (88-81-77=246). Junior Travis Fisher was next (90-80-85=255), followed by Alvarez (84-79-87=250) and White (83-90-94=267).

The Kingsmen will face Redlands April 7 at Sunset Hills Country Club.

Doering resigns as PE chair, director of athletics

by Jim Carraway
Editor-in-chief

Dr. Bob Doering has announced his resignation as CLU director of athletics and chair of the physical education department effective May 31, 1994, according to Dr. Pamela Jolicoeur, vice president for academic affairs.

After relinquishing his administrative duties at the end of May, Doering will be on sabbatical for the fall semester and will return to Cal Lutheran teaching half-time next spring.

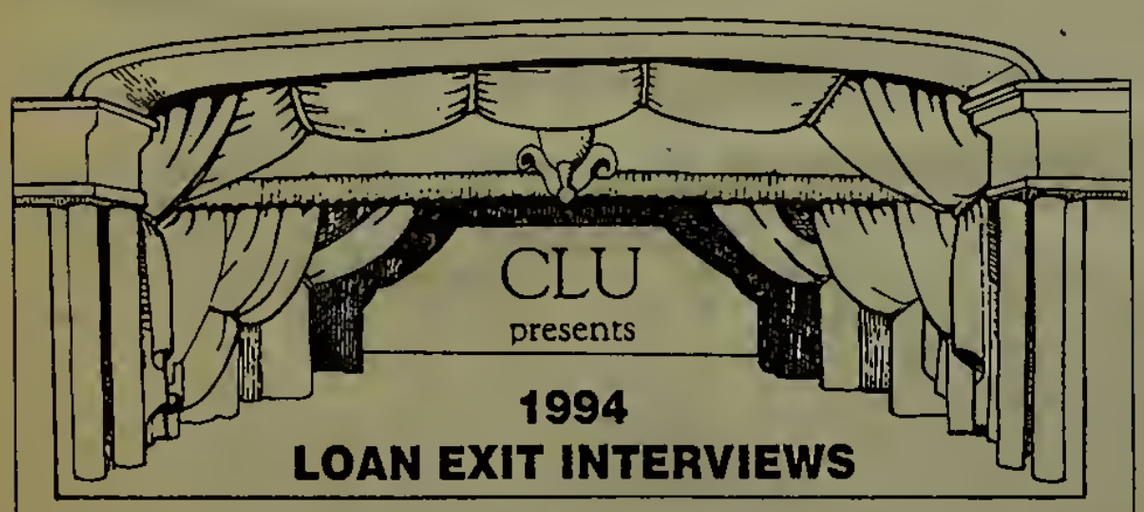
"All of us pass through the various stages of life," Doering said. "I am at that stage where I desire to cut back on my professional responsibilities in order to do more things with my wonderful wife, Ann.

Dr. Bob Doering

"To take more time to enjoy God's beautiful creation; to do other personal and professional projects; and to assume other responsibilities in my personal ministry."

During his 14 years at CLU, the P.E. department grew from six full-time faculty members in 1980 to 12 full-time and 24 part-time coaches/instructors. An athletic training major and coaching minor were also added to CLU's curriculum.

"He has served faithfully and tirelessly in the department and university for the past 14 years," Jolicoeur said.



All students who are graduating, transferring or leaving school, and who have had Perkins, Stafford, or SLS Loans are required by federal regulations to attend a loan exit interview.

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Performance lasts approximately one hour

Exit packet materials will be provided at each interview time. To confirm your attendance, call 493-3115 or 493-3518. This will enable us to have your loan information available at the appropriate session.

Bring pen, driver's license number, and the name and address of two personal references, not associated with CLU, or living in your home or your parent's home. Also required is name and address of next of kin, and expected employer (if known).

Brought to you by: Marie Cheever, Manager of Student Receivables and Perkins Loans
Donna Day, Assistant Director, Student Financial Planning
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California Lutheran University

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10 a.m. to 6 p.m.

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Music • Drama • Booths • Folk Dancing
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Children under 10, $1
Free Parking

Special Discount Packages
For Admission to the Festival,
Play and Smörgåsbord
Available for groups of 30 or more

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THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 34, No. ?? Thousand Oaks, Calif. 91360 April Fool's Day 1994

Samuelson Chapel revealed to be extraterrestrial craft

CLU's newest building circles the globe in early morning hours

Photo courtesy of the Japanese Collegiate Press Association.

Flying past Japan's Mt. Fuji, CLU's Samuelson Chapel created a stir in every part of the globe as it circled the earth today in roughly three minutes. In unconfirmed reports, scientists believe that the building is an alien spaceship hailing from the Andromeda Galaxy.

by Buckey "Always A" Factor
Sikodis Garbij

All eyes were on California Lutheran University today as CLU's newest building took to the air this morning.

At roughly 6:01 a.m., according to eyewitnesses, the Samuelson Chapel lifted off of its foundation and shot straight up into the air.

"We tracked that littl' bugger as it circled the globe," said Lt. Con. Ron McDonald, a US Air Force radar technician. "I've never seen anything like it."

Apparently, the chapel headed eastward toward Las Vegas, where it hovered for roughly 20 seconds, then on to Washington D.C., London, Paris, Moscow, Beijing and Tokyo before returning to the CLU campus.

"I thought it was part of the show that the Luxor puts on with its little light in the air. Hee, Hee!" said Blondie Bimbotowski, a tourist from Newark, New Jersey visiting Las Vegas.

The event, however, has created a stir in the scientific community.

"What we have here is an event that will forever change the course of human events," commented Dr. I. M. Anidiot, an astrophysicist at the Center for Extraterrestrial Communication in Walla Walla, Washington.

With the campus inundated with scientists and members of the media, all normal operations of the university have come to a grinding halt.

Many classes have been cancelled because faculty members are not able to reach CLU due to the clogged freeways and roads leading to the university.

"Students are advised to remain calm and to continue to reside in the campus' eleven dormitories," said Eagan Lifkinstein, CLU vice president of natural disasters and strange phenomena.

Most students are taking the vice president's advice and enjoying the attention from the outside world that the event has brought to campus.

"I just love all the big lights and people. You know I am a people person. I think that this event will bring people closer together," said Missy Muffet, a junior transfer student.

However, some students are contemplating the larger picture.

"Think about all the cosmic forces at work here. It's mind boggling," said Ralph "The Deadhead" Meyers, a junior philosophy major.

Until further notice, no one is allowed to enter the chapel until scientists determine the potential harm that it might cause.

"We feel that it would be just too risky letting anyone run through the chapel, until we know exactly what we are dealing with," Lifkinstein said.

A preliminary scientific report should be available tomorrow.

Militant faction of Coke lovers overrun, seize cafeteria, students, workers held hostage

'United We Drink Coke' leader R.C. claims responsibilty

by Olmost Attahir
Obsessive-Compulsive-at-Large

Today, in a bold and unprecedented move, seven members of the on-campus group United We Drink Coke (UWDC) stormed the CLU cafeteria and took several hostages in protest of the "CLU Pepsi monopoly."

"We're tired of Pepsi getting all the glory. Coke deserves equal time, man," said the group's leader, known only as R.C.

The UWDC made several demands as they held dozens of students and cafeteria workers hostage in the barricaded Caf. "We want safe passage to Taco Bell, one million six-packs of Coke Classic (the new Coke's an impostor, man) and the return of Max Headroom as Coke spokesman," R.C. said by phone.

One cafeteria worker, Iva Fresca, was allowed to speak to the authorities who had already surrounded "Information Alley." "Please do as they say. They're shaking soft drink cans down here and they're not afraid to use them," Fresca said.

The Echo.

"United We Drink Coke" leader R.C. holds an unidentified student hostage while presenting his organization's demands, which include "...safe passage to Taco Bell, one million six-packs of Coke Classic and the return of Max Headroom as Coke spokesman."

Sprite Inyu, president of the Soft Drink Council of America, was quick to denounce the group's actions. "These are our people. We have seven up there [in the Caf] and it's a very uncola thing to do," Inyu said.

Despite their aggressive actions, many experts say the group is scared. Dr. Bea Pepper, CLU professor of psychology, says the students are seeing a "soft drink injustice" and feel violence is the only solution. "There's no telling what will happen. When you couple fear with that much caffeine, it's a deadly combination," Pepper said.

Authorities say they will remain in the standoff no matter how long it takes. In an afternoon press conference, Sgt. Mel Yello of the Federal Bureau of Investigation said authorities would not give in to the UWDC's demands, but added that caution would be exercised.

"We don't want another Waco here," he said. "We go rushing in there and before you know it, there'll be soft drinks pouring out of every window, door and crack in the wall."

The official, overcome by tears, was unable to finish the press conference.

At press time there seemed to be no end in sight for the standoff. But if R.C. and his companions do survive, they stand to make a lot of money. They have already been contacted by Hollywood producers, A.W. Slice and Tab Yuhu for the movie rights to the story.

Notices

•Applications for next year's editorial staff of *The Echo* are now being accepted. The deadline to submit an application is April 22 by 5 p.m. To ensure that your application is received, please hand deliver it to this year's editor-in-chief, managing editor or adviser. Applications are available in *The Echo* office in the Student Union Building. Several positions do receive monetary compensation. For more information, call *The Echo* at ext. 3465. Every one is welcomed to apply.

•We hope that you have enjoyed reading this April Fool's Day wrap-around as much as we did in producing it. All stories are fictitious and any similarity to events and persons are strictly coincidental. The "Talk of the Street" responses, the above notice and the ads on the back page are, however, factual and true. Thanks for reading.

The Echo

Talk of the Street

Which do you prefer, Coke or Pepsi?

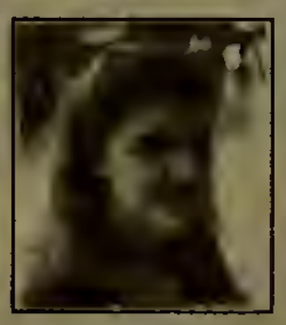
...And the debate over which is better, Coke or Pepsi, rages on. The debate can, at times, turn into a battle as 'United We Drink Coke' has shown.

I really don't like either one of them. They have caffeine, carbonation and sugar.

Scott Browning, Junior

Pepsi, because it tastes better, Coke is too sweet.

Lourdes De Armas, Senior



Coke. It has more carbonation and caffeine.

Dena Schwartz, Senior

Coke, because it mixes better.

Ryan Gott, Senior

I think they both taste the same.

Andrea Johnson, Freshman

Coke. It's the classic cola.

Stacey Bowman, Sophomore

CLU students found naked in Kingsmen Park

Cartoon celebration makes security guard retire

by Chester "The Wheel Barrel" Jones
If it's out of the ordinary, I'll know

What appeared to be just another night on the job for Cal Lutheran security officer Billy Joe Geronimo turned out to be a rather incredible experience for the 97-year-old watchman.

At just after 1:45 a.m. on a foggy yet mystical March night, Geronimo was making his nightly rounds around the crime-proof campus when he strolled past Kingsmen Park in his turbo-charged, 800-horse-power security truck and stumbled upon an unforgettable scene.

"I thought for a minute that I had lost my marbles, not that I had many to begin with," Geronimo recalls. "I shook my head a few times, and I was shaking so badly that I couldn't even grab my radio to call for assistance."

What the ancient security veteran stumbled into was, believe it or not, hundreds of CLU students parading around the park naked, and they were apparently executing some sort of bizarre chant involving a series of cartoon characters, which were posted on huge banners throughout the park.

"We didn't want anyone to know about this little event," says Rocky Valentine, a senior liberal arts major. "All of us are kind of embarrassed about the cartoon character festival because it is kind of repulsive, especially considering the fact that Cal Lu is a Christian campus."

"It seems kind of silly to be running around a park naked with a picture of Daffy Duck painted on your rear-end," adds junior Willie "The Burrito" Havlichek. "But I guess it's about time Cal Lutheran and the Thousand Oaks community knew about this somewhat sacred event that has been taking place here at our school for many, many years."

A highly skilled and intelligent team of investigative Echo reporters managed to dig through the rubble of this chaotic story and discovered the purpose behind this crazy event that has riddled the campus and its surroundings since the fateful night that has since caused the retirement of Geronimo, who was attempting to become the world's oldest security guard. Why was his dream cut short by the naked students?

Apparently Kingsmen Park has been the meeting place for the cartoon character festival for about 24 years. Participants include all CLU students who wish to praise all of the unfortunate cartoon characters who were created by their artists with the humiliating aspect of having no clothes. The list includes many characters such as Bugs Bunny, Porky Pig, Roadrunner, Wiley Coyote and Tweety Bird.

"How is Daffy Duck supposed to impress any female ducks when he shows up on dates without any clothes? This is so embarrassing for him. He appears classless and rude but it's not his fault. It's the artist's fault for not giving him anything to wear on screen," says Hugo Van Van, a freshman who participated in the event.

"I participated in the festival because I just don't think forcing an innocent cartoon character like Bugs Bunny to walk around naked is very fair," says sophomore Johnny John Juan. "It's only right that such cartoon characters be honored for what they have had to deal with for so many years."

An annual event that has managed to keep itself secret for so long, the festival has cast a shadow of doubt on the once prestigious image of CLU. But this doesn't bother some students.

"I still think that CLU is a great school, despite the controversial cartoon festival," says Sharon "The Butcher" Williamson, another of the event's 1200 participants. "I have a 3.87 GPA so it's obvious that involving yourself in an event like this doesn't always indicate that you're some kind of confused mental case."

The Echo
Two unidentified CLU students show their true appreciation for the "underprivileged" cartoon characters of American cinematography at the controversial festival that has caused a recent uproar of emotions.

Bobby Joe Bobby Joe, the festival director and coordinator, will not say exactly what the festival involves as far as chants and so forth.

"What our wonderful participants do at the festival is really nobody's business unless they are serious about joining our team," he says. "Let's just say that running around Kingsmen Park naked can be an uplifting experience if you do it for the right reasons. To me, there is no better reason than paying tribute to your favorite cartoon characters who have been ridiculed and humiliated during every episode of their existence because they didn't have clothes drawn onto them by their heartless and ruthless cartoonists."

Whether or not the festival will be allowed to continue annually depends on the upcoming May hearing that will pit festival supporters against CLU faculty and administrators that oppose the event. That's right. Not every faculty member and administrator is against nakedness. In fact, the Echo has learned that there were several such individuals who actually participated in a few of the naked sprint chants that involved sliding down a hill on a cartoon inner tube after building up speed with a 40-yard sprint.

Stay tuned next week as the Echo continues to dig up more information regarding the naked festival and exactly why it has so many supporters and participants. Until then, it's not safe to be caught without your skimmies on at any CLU location.

Poll ranks TO most pathetic, boring college city in America

Cal Lu community not surprised by recent honor

by Josephine "I'll Have One" Moore
I'm boring, and nobody cares anyway

It's a city where there are no amusement parks, you know, the really super-neat ones with things like Bugs Bunny World and Dumbo Land. It's also a city where you can't go anywhere very easily and get stone-cold drunk and make a ridiculous fool of yourself in front of total strangers because there are only like, what, two bars? The only things you really can do are like, go bowling or listen to a really bad pianist at the mall.

Thousand Oaks is the most boring city and college town in the entire United States and this is no joke, sweetheart, says the Johnny Gallup poll, an annual survey conducted every year. Hey, if something occurred annually, then it would be assumed that it would happen every year, so I guess there is really no point in saying that something is annual and that it happens every year in the same sentence, or story for that matter. Well, anyway, let's not dwell on this.

"The poll doesn't surprise me at all," says CLU junior Brutus Samuelson (no relation to the fella responsible for crafting the new chapel-speaking of the chapel and craft, have you read the front page!).

"I was lured here by those sneaky administrative people who pestered me my entire senior year in high school. I wish I hadn't fallen victim to their cruel prank," he rambles on. "I remember when I was a freshman, and I had met this really pretty chick. I wanted to take her out on a date but we couldn't go outside of Thousand Oaks because my parents wouldn't allow it. Well, anyway, we ended up having a terrible time because the only thing there was to do that night was watch the CLU choir. I think that speaks for itself."

So what does Thousand Oaks, or Thousand Jokes I should say, have in common with the other pathetic cities listed in the latest poll?

For starters, they all possess only two original cowboys that parade around the city entertaining the community. What kind of town only has this! Where is the action, the stunts, the gunfire? A good dose of the wild, wild west is a must. Also, they all have weak colleges that possess pathetically horrid newspaper staffs, covering school events, if there are any worth covering, and community-related events like a bunch of third-graders. Finally, each one of these stomach-turning cities literally had the highest number of people fall asleep due to boredom. This evidence is as conclusive as it gets.

"I must admit that when my team of investigators was conducting this survey, Thousand Jokes, I mean Oaks, was clearly the most disturbingly boring city we had ever seen, almost to the point of uselessness and pointlessness," says the poll's creator Johnny "The Worm Burner" Gallup. "We were incredibly bored the entire time we were in Thousand Jokes, again I mean Oaks."

Stay tuned next week as The Echo will reveal the results of the new bug poll, which reveals the top 10 bugs that are most frequently squashed by people who are unaware of the torment they are causing to the bug community.

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Class of 1994

Don't forget to pick up your Alumni license plate frames from the Alumni Office, located above the registrar's office.

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FESTIVAL II - HERSTORY -- A CELEBRATION

MONDAY • APRIL 18, 1994 • 10:00 A.M.
PREUS - BRANDT FORUM

OPENING SHOW

Join women dancers, poets, musicians & actors in a lively show of this annual spring celebration. This program is sponsored by the CLU Women's Resource Center in cooperation with CLU's Art, Music, Drama and English Departments.

NOON SHOW

An intimate musical program and poetry reading

MONDAY • APRIL 18 thru' MONDAY • MAY 9
PEARSON LIBRARY

GALLERY SHOW

Visual arts in a variety of media will be on display in Pearson Library through May 9 during regular Library hours. The Gallery Show and the other shows of Festival II are free and open to the public.

Call the Women's Resource Center: 805/493-3345 for info on Festival I & II

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 34, No. 19 | Thousand Oaks, Calif. 91360 | Wednesday, April 13, 1994

Schoenbeck elected 1994-95 ASCLU president

by Jim Carraway, Editor-in-chief and Lucy Hernandez, Staff Writer

After run-off elections Monday, sophomore Mark Schoenbeck was named the Associated Students of California Lutheran University (ASCLU) president for the 1994-95 school year.

Schoenbeck captured 64.6 percent of the vote compared to junior Alex Gonzalez's 35.4 percent.

"I'm excited and honored, and eager for next year to come around to get to work," Schoenbeck said after learning of his victory.

The run-offs were due to Friday's elections, which resulted in a three-way split between Schoenbeck, Gonzalez and junior Steve Roussell, who were running for the top position.

Also as a result of Friday's elections, the following people were elected to the various positions:

ASCLU vice president-sophomore Nicole Whitmarsh, running unopposed, captured 91.7 percent of the "yes" vote;

ASCLU treasurer-junior Corrie Anderson, running unopposed, captured 89.4 percent of the "yes" vote;

Mark Schoenbeck
ASCLU president-elect

Nicole Whitmarsh
ASCLU vice president-elect

Publications commissioner-sophomore Cindy Spafford, running unopposed, captured 88.3 percent of the "yes" vote;

Inter Club Council commissioner-junior Kerry Lange, running against sophomore Robert Chatham, captured 50.9 percent of the vote;

Religious Activities commissioner-sophomore Kristen Bengtson, running unopposed, captured 92.8 percent of the "yes" vote;

Artist/Lecture commissioner-junior Jennifer Noggle, running unopposed, captured 94.6 percent of the "yes" vote;

Social Publicity commissioner-sophomore Kira Wilson, running against junior Dave Donaldson, captured 54.9 percent of the vote;

Associated Women's Services commissioner-freshman Julissa Ramirez, running unopposed, captured 88.2 percent of the "yes" vote;

Pep/Athletics commissioner-sophomore Desta Ronning, running against sophomore Celena Alcala, captured 74.3 percent of the vote and;

Commuter representative-junior Shirley Docusian, running unopposed, captured 92.8 percent of the "yes" vote.

Schoenbeck said he feels that as a junior next year, he will have more time to see things change at CLU, especially considering the latest hike in tuition and housing costs.

"I think students would like to see something happen. We don't see where our money is going. I will try along with Senate to make things better. I will like to see some type of campus improvement." Schoenbeck said.

He would also like to see areas designated around campus, like the soon-to-be renovated SUB, for flyers, rather than having flyers scattered around campus.

Whitmarsh stated that her main goal for next year would be working directly with the students and making decisions that will benefit the student body.

Elections for class officers will be held April 19. Candidate speeches will be held April 18 at 6:30 p.m. in the SUB.

Anti-semitism deeply rooted in European history

by Daniel Brattemark
Staff Writer

With the increased attention of the Holocaust spurred on by "Schindler's List," CLU played host to "Yom Hashoah-A Holocaust Remembrance" April 6. This day featured such events as films and plays and lectures that were held to inform people about the holocaust and what has occurred since that time.

This remembrance day included Dr. Joseph Everson's speech about religious aspects of anti-semitism. He began the speech by giving the definition of anti-semitism. The actual meaning of the word is anti-Jewish. A semitic society is a Jewish society and an anti-semitic society is a society without Jews. Many people believe that anti-semitism means discriminating against any minority, but according to the word's original meaning , this difinition is incorrect.

By the end of the 19th century anti-semitism was very popular in Europe, especially in Germany. Many parties used the term anti-semitism in their name to gain votes. Prejudice against the Jewish people had been going on for a long time, but it became more previlent during this period of time.

According to Everson, it is important to be careful when talking to people about anti-semitism. He said, "Dealing with this topic is like dealing with holy ground." It goes back such a long time and it so deeply rooted. That is why some people have problems seeing the truth about the holocaust and Jewish people in general. Generations have been brought up with anti-semitic ideals. It is difficult to change this over a couple of decades.

The origin of anti-semitism lies in the idea of fear of strangers, or xenophobia. Since the Jews have always been a minority, they developed habits that other people could not understand. An example of one such habit is when the Greeks discovered that Jews circumcised their male babies. Because the Greeks didn't understand this practice, it scared them and they banned it.

To explain the religious differenecs between Christians and Jews, Everson presented three notions. The first one was that some Christians blame the Jewish people for killing Jesus. One piece of

See LECTURE, back page.

Spanish professor to retire after 29 years of service to CLU

by Shawn Mak
Staff writer

Dr. James F. Fonseca, Spanish professor, certainly is no stranger to Cal Lutheran. Since the first day he stepped on this campus more than 29 years ago, Fonseca has taught thousands of students the art of speaking Spanish.

Dr. James Fonseca

In July; however, Fonseca will be re-tiring after his summer schoool class.

Fonseca's credentials date back to the 1950s. He earned his Ph.D. from UCLA in 1957, studying romance languages and literature, with a major in Spanish and a minor in French and Italian. He also obtained his California Teaching Credential there, majoring in Spanish and minoring in German.

It was after earning his teaching credential that he began 40 years of teaching, leaving his legacy in five different colleges from Wisconsin to Oregon to California. All of them, he proudly emphasized, have been Christian liberal arts colleges. He further expressed how glad he is to have been able to devote his entire career to contributing to Christian higher education.

Upon coming to CLU, Fonseca's contributions did not limit themselves to the confines of the classroom. Besides teaching Spanish, he also founded the Gamma Sigma in 1966. This is CLU's chapter of Alpha Mu Gamma, a foreign language honor society.

Fonseca has been a member of the National Executive Council of Alpha Mu Gamma since 1962, and he assumed the role of national president for this organization from 1979 to 1983. He also directed the first ever national convention of the organization at CLU in 1979.

The Spanish professor also enjoys devoting some of his time to working with Esperanto, an international language, which he has taught twice at CLU. Fonseca is president of the American Association of Teachers of Esperanto.

His post-retirement plans include doing some traveling and continuing his course in Norwegian at CLU. He also anticipates attending some of the on-campus activities. Fonseca says he will definitely have some fond memories of CLU.

"It is pleasing to see the way the school's developed from a struggling, young institution to what it is now, and seeing it grow in academic stature over these years. I'm happy to feel that I've made some contributions."

Teachers can learn lessons from students

An evening out results in the realization that instructors are not always superior

by Amy Anderson
Opinion Editor

One evening I was in an unfamiliar area of Chicago and asked a man behind the bulletproof glass at an Amoco station where I could get a good vegetarian meal and maybe some coffee. He seemed completely unfamiliar with the concept of vegetarian dining, but a grungy looking guy wearing Doc Martins and a bomber jacket was approaching the glass to buy smokes. He sent me down the block to a small cafe.

I took a seat at what seemed to be a quiet table in the corner of the smoking section and began studying the menu. I noticed a bland, earth-toned, 100-percent-cotton intellectual type staring at me through his Coke-bottles glasses—all casual, as if he was just thinking and I was in his line of vision. I stared back and he stuffed his nose back into his book faster than a cop shoves a bribe into his back pocket. I chuckled. I love testing a person's capacity to completely ignore what's really happening.

Then I made eye contact with what appeared to be an art student straight out of the '60s. He flashed me an absent-minded peace sign, and I turned the other way. The next thing you know, he was seated at my small, corner table, herbal tea in hand. I have to admit that I was in a very anti-social mood and not content with the idea of chatting with a complete stranger who was doing the typical coffee house crawl on a Friday night.

He asked me where I was from and when I responded with Kansas, I could tell he was trying to determine if I was lying. I guess that I don't look like I'm from Kansas. I caught his eyes glancing at the "Love animals don't eat them" button on my bag before asking me if I am a vegetarian. Before I realized what had happened, I was giving an animal rights speech to a listener who only watched me intently. When I was through, I got up to leave, aggravated that my peaceful meal alone had developed into an argument.

"Sit down," he said. "I was merely asking a question. But you are more enlightened than I had imagined."

I sat down. "OK," I said with as much calm as possible. "So what do you want from me?"

He shook his head. "From you, nothing. I seek merely to teach, to instruct, to help deluded individuals find knowledge..."

"So you consider yourself a teacher?" I asked.

"Teacher, prophet, something like that," he said.

"Sounds like a power trip to me. Obviously you think you know more or know better than the people you decide to teach. Before you begin talking to them, you've already decided that your intellect is superior.

"As soon as you put yourself in the position of teacher, you consider the student inferior to you. You are a talker and not a listener. The student, sensing your superiority complex, learns not so much your lessons as how to grovel for approval, to avoid the pain and humiliation of 'incorrect' responses. Students learn to feel worthless—not to seek knowledge, but to avoid it the way a lab rat avoids shock.

"If you really want to teach people, start by learning from them. Make them feel confident about who they are and where they're coming from. Then they will listen to you without fear.

"And guess what? In the process of treating the students as your equal, you will learn something from them, because despite appearances, every person has a perspective that has value.

"It takes much more courage and strength for a teacher to make themselves equal to the supposed subordinate."

Finally, the waitress interrupted. "What can I get for you?" she asked me, staring at the stack of checks in her hand.

"I'd like a falafel and a latte," I said. Then I looked at the man beside me. "To go."

"You're not leaving," he said. "It's been so long since I've had someone intelligent to talk to. Stay and chat for a while. I could take you places you've never seen before." Then he leaned over and whispered in my ear, "I could take you to another dimension."

"That's what they all say," I said, grinding out my cigarette in a huge, black plastic ashtray. "Sorry, but I have to be going. Maybe some other time."

"Your loss," he said and then vanished.

For a minute I felt I had missed the chance of a lifetime and my eyes could not hold back the shock. But then I remembered what Dorothy had said when she awoke from her coma: "I went looking for happiness, but it was right here all the time in my own back yard." I grabbed my falafel, tipped too much and headed home.

THE ECHO
CALIFORNIA LUTHERAN UNIVERSITY
A First Class
Associated Collegiate Press Paper

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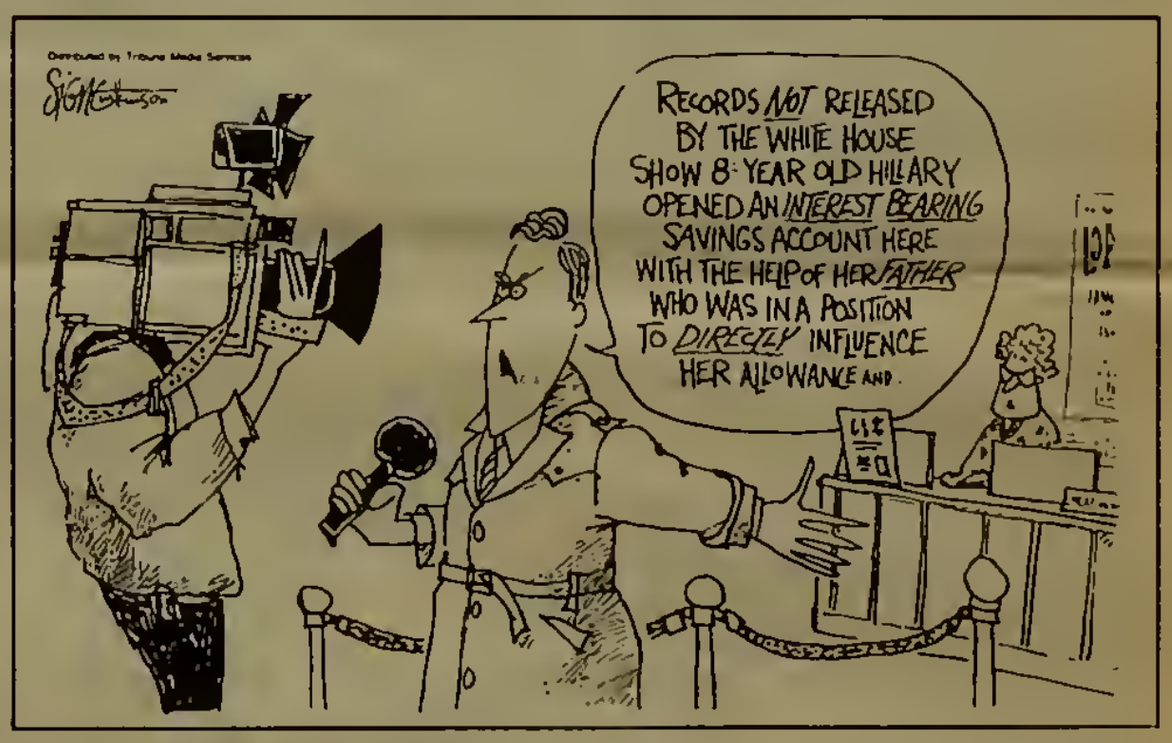
The staff of *The ASCLU Echo* welomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-in-Chief, *The Echo*, 60 West Olsen Road, Thousand Oaks, CA 91360.



What would you suggest to improve security on campus?

Compiled by Lucy Hernandez
Photos by Siri Hetrick

Do you think our campus is secure enough? CLU has recently been affected by vandalism on campus. Cars have been broken into in the past weeks and other violence related to that affect has occurred. C.L.U. has always been a very safe and secure campus for students, what do you think?

Put more lights on the walk to the library and Kingsmen Park, more security walking around, instead of driving around.
Lourdes De Armas, Senior

More phones are needed around campus to call friends or security to escort you at night.
Ryan Gott, Senior

To improve the lighting because the campus is poorly lit.
Stacey Bowman, Sophomore

More lights!
Andrea Johnson, Freshman

If you have any ideas for Talk of the Street, please bring them by *The Echo* office in the SUB, Student Union Building, by 5 p.m. on Friday.

Habitat member in Tecate, Mexico

A personal look at the people, who became friends

by Laryssa Kreiselmeyer
Staff Writer

I spent five days working with six other CLU students in Mexico with the Habitat for Humanity spring break project in Tecate, Mexico. Our leader Susan Peters coordinated our work effort with Habitat liaisons in Tecate, where the project consists of about twenty houses on the outskirts of the town. The concentrated efforts of the owners have dwindled to sporadic working days. Since Habitat requires 500 sweat hours from future owners in order to earn a house, the people can be seen working side by side with volunteers.

We were volunteers from the CLU Habitat chapter. Our work was overseen by Don Gilberto, the Tecate construction co-ordinator and other Habitat representatives.

We arrived on Monday in the rain and cold. I jumped excitedly out of the van, fired up and ready to work, and landed right in the middle of a brown puddle. I had expected sunny skies and was disappointed as well as shivering in the cold weather. Tecate inhabitants informed us that the weather suddenly had gone ugly a day before our arrival.

The weather was not appropriate for working on stucco on the outside of the houses as wet sand does not stick well . Instead we were told that we would be completing the drywalling that hadbeen started on the last few houses of the project. We followed the strict instructions of Don Gil very closely. If one was not fastidious in their work, they would soon feel Don Gil's presence looming over them with a quick critique or correction. He was not afraid to get his hands dirty and offered extensive demonstration.

Armed with knowledge gleaned from a drywalling do-it-yourself video, we attacked the thick globs of redimix plaster that had already dried to the walls in sometimes impossible layers. We plastered and taped over endless joints (the kind where two sheets of drywall meet) and I wonder how many miles of tape we uscd on those small Habitat houses.

Each house has four rooms, including facilities for a bathroom. Unfortunately, the Tecate area has been without running water for quite some time and outhouses have become necessary.

None of us had any prior knowledge of this type of construction, but plastered clothing and faces quickly taught us the art of keeping redimix on a spatula. Some volunteers mastered completing window ledges and corners with the white plaster, a skill for which they have my perpetual admiration.

It is true that the town of Tecate is named for the brewery. Or perhaps the brewery is named for the town. I don't know which it is, but the building itself is quite massive. Its size is accentuated by its location right in the middle of downtown. An aroma of cream of wheat creeps over the tall and foreboding walls into the street, but passersby walk past in their routine. I wondered what the inside of the brewery looked like, imagining some scary futuristic laboratory out of the novel *Brave New World.*

In the evenings we all enjoyed devouring dinner with various families for which Habitat had built a home. They were gracious hosts and could cook some seriously hearty food. We had a barbecue one night. A guitar was brought out and we discovered that the only song we all knew the words to was "More Than Words." We sang it and I still can't decide if our hosts were glad they had given us the guitar in the first place.

We stayed up late every night talking in the dorms of Campamento DIF, our home for those few days. Understand that late meant 9 p.m. since we woke up early at 7 a.m. often to the glorious sound of a gurgling toilet in the bathroom. It was an airy, chilly dorm, but the mattresses were softer than a floor would have been. There was even one hot shower which everyone fantasized about.

We made the best of friends with the most unlikely creatures: homeless dogs. They would hang around the Campamento and after they received one morsel of food for their time, there was no getting rid of them. Two dogs in particular followed us down the road to our worksite every morning. We chose to name them Shorty and Butthead. Shorty had very short legs and was a real wimp around the other bully dogs. Butthead earned his name for his peculiar habit of coming up behind you when you least expected it and... imagine the rest. I miss those dogs. It was heartbreaking to watch them desperately chasing our van as we left the final time to re-cross the border. Shorty ran as fast as his short legs would carry him.

One could say it was quality time spent—between our favorite street dogs, the CLU volunteers who made the time pass in unusually amusing ways, and the people we met in Tecate, who seemed genuinely happy we were there.

This Week at CLU

Festival de Encuentros

Today
- Misa Flamenca, Classical and traditional guitar music, Chapel, 10 a..m.
- Men's Golf at Claremont, noon
- Women's Tennis vs. Cal Tech, 2 p.m.
- Baseball vs. Azusa Pacific, 3 p.m.
- Men's Tennis at Cal Tech, 3 p.m.
- Foreign Flicks: "El Mariachi," Preus-Brandt, 4 p.m.
- ASCLU Senate Meeting, SUB, 5 p.m.
- Encuentros: "Sorry Wrong Number," Preus-Brandt, 7:30 p.m.

Tomorrow
- Movie: "The Player," SUB, 8 p.m.
- Encuentros: "Fuego Flamenco," Flamenco Dancing, Preus-Brandt, 8 p.m.
- "Rejoice!" Chapel Lounge, 9 p.m.

Friday, April 15
- Encuentros: "Conflict in Mexico," a lecture by Dr. Armando Navarro from UC-Riverside, Preus-Brandt, 10 a.m.
- Track & Field at Pomona, 10 a.m.
- Softball at Pomona, 2 p.m.
- Baseball at Whittier, 3 p.m.

Saturday, April 16

Scandinavian Festival, campus wide
- Women's Tennis vs. Pomona, 9:30 a.m.
- Men's Tennis at Pomona, 9:30 a.m.
- Baseball vs. Whittier, double-header, North Field, 11 a.m.
- Track & Field at La Verne, 11a.m.
- Softball at Whittier College, noon

Sunday, April 17
- Worship Service, Chapel, 10:30 a.m.
- Cheer/Mascot Tryouts, Gym, 2-5 p.m.

Monday, April 18
- Men's Golf at Pt. Loma, 7 a.m.
- Movie: "Malcolm X," SUB, 8 p.m.

Tuesday, April 19
- Brown Bag: "Art & Academia," Larkin Higgins, Art Dept., Women's Resource Center, noon

To make sure your event gets in "This Week at CLU," please send the event's title, date, time and location to *The Echo* office in the SUB two weeks before the event occurs.

ACCOUNTING ASSOCIATION NOTES

APRIL EVENTS:

APRIL 14th:
Meeting - Guest:
BECKER CPA REVIEW
MOCK CPA REVIEW COURSE
P101 4:30 PM

APRIL 18th:
SPRING BANQUET
NELSON ROOM
5:30-8:00 PM

APRIL 28th:
Meeting - Guest Speaker:
CLU ALUMNI - SIDNEY THWAITES
ERNST & YOUNG
P101 4:30 PM

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Huvard wins award for software design

CLU honored for second consecutive year, named one of 'top computing power schools'

by James Kalakay
Student Life Editor

For the second year in a row, a CLU professor has been honored with the MacBeth Award for excellence in the use of Macintosh computers in the liberal arts and sciences.

Dr. Andrea Huvard, assistant professor of biological sciences and interim director of the Optical Data Design Center, has won the 1994 MacBeth in the Life Sciences division for developing and integrating software to be used in the study of invertebrate marine biology and zoology.

Huvard joined the CLU faculty in 1991 after graduating from Trinity University in San Antonio, Texas. She later received a master's degree from San Diego State University and a doctorate from UCLA.

After coming to CLU three years ago she began working with Dr. Michael Kolitsky, former CLU professor of biological sciences, chair of the biological sciences department and director of the Optical Data Design Center.

While teaching a variety of marine biology and zoology classes Huvard found it difficult acquiring the amount of teaching materials needed. She discussed the problem with Kolitsky and soon began putting her class materials on a video disc.

"It made my life a whole lot easier because I didn't have to scramble to find microscope slides and this and that," she says.

Microscope slides, lab diagrams, dissection photos and other information all went into the development of this "courseware." This on-going project was helped along by assistance from Lisa Eyler, a senior political science major, and Christopher Ray, a CLU alumnus.

By the summer of 1992 Huvard had mastered Hypercard—an interactive Macintosh-based program—which increased her courseware designing capability.

When Kolitsky left CLU in the fall of 1993, Huvard became interim director of the Optical Data Design Center. Next fall, the center's name will be changed to the Center for Instructional Multi-Media.

"The new name sounds more user friendly. So it will be multi-purpose multi-media for multi-faceted students," she jokes.

She is still working on the project that helped her win the MacBeth and its scope is far larger than she anticipated. It has come to include 2,000 slides from invertebrate zoologists around the world. "It has turned into this monstrosity of a project," she adds.

Huvard anticipates its completion sometime in the spring of 1995 and will ultimately title it "Hyper Media for the Life Sciences: An Integrative Approach."

She says she needs courseware to teach a "wide variety" of students and make things more convenient for her. "Basically I'm trying to save myself work so that both my general [education] students can use it and my upper-division biology majors can use it," she says.

Huvard admits she has a limited interest in computers but enjoys the process of designing courseware for teaching. "When you start, it may seem very difficult," she says. "But after you've done a couple of things it's not so hard."

The MacBeth Conference was sponsored by Bethany College in Bethany, W. Va., and Apple Computer, Inc. Awards are based on evaluations by more than 100 conference participants from colleges and universities throughout the United States. A panel of judges select the final winners in each category.

Last year Michael Arndt, chair of the CLU drama department, received the MacBeth for his computer work in the Humanities category.

Conference officials say since CLU faculty members have taken the award for two consecutive years, this places the university among the "top computing power schools" in the country.

Huvard has much to say about the future of computers in education. "It [computer technology] is inundating our lives right now whether we like it or not," she says.

The professor considers computers to be a "tremendous teaching tool" and recommends students avail themselves of the many on-campus computer labs and services.

She adds, "For some, computers are easy, for some it's hard and for some it's hard until they learn and then it's easy."

Huvard marvels at the rapidity of computer advances in education, citing the fact that software has now been developed for preschoolers.

"What will our students be like in 10 years?" she asks. "Soon our students are going to expect a lot more than chalk and a chalkboard."

But she insists that computers will not replace conventional teaching methods, but will "augment" them. "It definitely is the dawning of a new era."

Join the staff of The Echo!

Applications for editorial positions are now being accepted. The deadline is Friday, April 22. Call ext. 3465 for more information.

JOBLINE *Student Resources Center*

For more information about the jobs listed here, or in the glass case adjacent to the cafeteria, please contact the Student Employment Office, located in the Student Resources Building, 8:30 a.m. to 5 p.m., Monday thru Friday.

ATTENTION SENIORS! Seniors interested in participating in employment opportunities and on-campus recruitment must establish a placement file containing current resumes. Appointments can be made with Shirley McConnell at ext. 3300.

On-campus Professional Employer Recruitment

Apr 14 - Automatic Data Processing -- Sales Trainees
18 - Fallbrook Mortgage Corporation

Part-Time Off Campus Jobs

Real Estate Agent Asst. - Theresa Schultz
Translators - Omni
Tutor - English/Writing skills
Wait Staff, Security Guard - Sound of Billiards
Desktop Publisher, Area Marketing Manager - 1st Rate Financial
Clerical - Object Management Lab

Please check additional off-campus job listings in the Student Employment Office.

Summer Opportunites-Off Campus

Navy Employment Info. Center - Clerical
Sherwood Country - Summer Camp Counselor

For on-campus summer jobs, see glass case outside cafeteria.

Professional Listings

Business Opportunities:

Financial Analyst - Techinocolor Video Services
Property Management Brokerage Trainee - Told Partners, Inc.
Accountant - Data Select Systems, Inc.
Management Trainee/Marketing Sales Rep. - Johnson Delaney Group

Miscellaneous:

Technical Illustrator - Cardkey Systems **Youth Director** - Good Shepherd Lutheran
Youth Director - Grace Lutheran, Ridgecrest **Programmer** - Data Exchange Corp.

Workshop Schedule

April 15 and 18 - Resume & Cover Letter Preparation
22 - Interview Skills & Job Search Strategies

All workshops are held in A119 at 10-10:50 a.m. Sign-up in Student Resource Center.

Internship Opportunities

Plan now to pursue an internship this summer or begin to think about fall. Make an appt. with Melanie Hudes at ext. 3300 for more details.

GTE Telephone Operations - Public Affairs
Multicultural Arts Management - ARTS, Inc.
Art/History/Publications - Huntington Library and Museum
Congressional Office - Congressional Hispanic Caucus Inst.
Carmel Valley Sun - Publishing/Journalism Intern
Malibu Comics - Editorial, Library Asst., Video Games Design

The Department of Foreign Languages
invites you to the annual
Foreign Language Picnic
April 20, 11:30 a.m. - 1 p.m.
Kingsman Park
Come join us for lunch, fun, international food, song and dance.
$5 or CLU meal card

'Clifford' lacks originality, spontaneity

Predictable story of a 'young Hitler' and his uncle

by Mike Gretchokoff
Staff Writer

A child on the warpath, fueled by a steady diet of jelly doughnuts and massive amounts of caffeinated soda, can be a nightmare for parents who find it impossible to control the spastic behavior of a creature with the face of an angel and the destructive mind of Hitler.

Yet observing such behavior, as it torments mom and dad, unfortunate relatives and any other adults in the surrounding area, has the potential to be quite humorous as the innocent victims of a relentless demon are driven toward the edge of sanity and the clutches of a nervous breakdown.

In a comedy featuring the notable talents of pint-sized actor Martin Short, which are exemplified by quirky body movements and odd-looking facial expressions reminiscent of Jerry Lewis, and Charles Grodin, a master of the dramatic role that is successfully blanketed by a comedic overtone, "Clifford" attempts to expose the lighter side of an uncontrollable child who will stop at nothing to get to his dream world.

Short is Clifford, a sophisticated yet idiotic 10-year-old who, along with his prehistoric pet, Stephan, easily convince his mentally exhausted parents to let him stay with his uncle Martin (Grodin) in Los Angeles, enabling him to experience first hand the euphoric adventures of Dinosaur World.

Grodin welcomes the hidden challenge in an attempt to prove to his girlfriend that he can handle children, a task imperative to the success of their relationship.

Uncle and nephew hit it off at first like long-lost shipmates, but when Grodin reneges on his promise to chauffeur the youngster to the land of the T-Rex because of business, Short unleashes a wave of terror on his undeserving uncle, immune to all consequences of his wrath as he abuses an assortment of vintage, childish pranks that every adult fears.

...a short span of cute giggles rather than a string of hearty, roaring laughs that one would spew when watching a Leslie Nielsen, 'Naked Gun'...

With his relationship, reputation and job soon in shambles, Grodin results to equaling Short's ludicrous behavior, and the two are at each other's throats with, of course, the mature adult repeatedly being caught as the heartless bad guy.

Portraying a small hellion, a task that is actually somewhat believable considering that it is executed by the only adult Hollywood actor who really does look like a little boy but has the experience of a true, comedic veteran, does present a healthy opportunity for Short to display the foolishness that propelled him beyond "Saturday Night Live" into a successful acting career.

But such foolishness that attempts to compliment his ridiculous antics, filled with his trademark, cross-eyed stare, is not enough to boost a rather weak story that lacks both creativity and originality. The film is too predictable, with its plot lacking any twists or turns that would've made it involving, and its overall message is as juvenile as Short's character.

Pouring out a Bloody Mary and replacing it with Tabasco sauce or replacing a man's Chapstick with lipstick is only funny to a relatively low degree. These and other similar mishaps provide for only a short span of cute giggles rather than a string of hearty, roaring laughs that one would spew when watching a Leslie Nielsen, "Naked Gun" adventure or a classic episode of "Get Smart."

Clearly the most entertaining part of the movie is the innocence and vulnerability of Grodin's character as he is driven by a central plague into the depths of insanity, in a fashion similar to the situations that occurred in "Midnight Run" and the surprise hit "Beethoven," a success among young as well as older viewers.

But unfortunately, Grodin's pitfalls are the only reason "Clifford" might be worth seeing if it's his style of reserved comedy that you're after.

The older viewers who grew up watching Short's craziness on SNL, and who have appreciated his work since then, will be lured into theaters only to discover that the elements of "Clifford" are a little too immature for their tastes.

Gretch thinks: * *

On the death of Kurt Cobain

by Mark Iversen
Contributing Writer

As many of you have already heard, Kurt Cobain of Nirvana forfeited his existence on this twisted planet last week. He was only 27. This is not a tribute glorifying the man, but rather a small thought regarding just how much of an effect he had on the music world over the last few years. Whatever unfolds as a result of this tragedy, Cobain should not be looked up to as a role model of a "lost generation" in the sense that he had a lifestyle responsibility to others, but rather remembered for his musical ideas that turned a burned-out industry in a different, widely accepted direction, whether it was his intention or not.

Cobain and Nirvana abruptly shifted the focus of pop music overnight from seemingly endless synth-pop and glam rock bands to a stripped-down sound and movement that had more in common with the original punk rock explosion of the late '70s out of London than anything else over the last decade. Cobain breathed life into pop music the same way Johnny Rotten of the Sex Pistols did almost two decades earlier in England. Lyrics of despair and confusion mixed with blatant themes of anarchy and anti-establishment attitudes resulted in a potent and explosive sound that was instantly cloned by the quickly-inspired masses.

Cobain turned on a young generation of people around the world to a sound that they could identify with. For the first time in many years, deviating from what was considered normal by most people, the sound had finally gathered substantial acceptance. It's just a shame that he won't be around to look back some day and say that he was responsible for forever changing the course of popular music.

CALIFORNIA LUTHERAN UNIVERSITY
LATIN AMERICAN STUDENT ORGANIZATION

PROUDLY PRESENTS

Festival de Encuentros, 1994

WEEK OF APRIL 11-15th

MONDAY APRIL 4th-15th:

ART DISPLAY: "Paisajes de Mexico" by Jorge Monroy, water color exhibition showcasing the beauty and simplicity of the Mexican landscape, in the Pearson Library. Sponsored by the Mexican Cultural Institute

WEDNESDAY, APRIL 13:

MISA FLAMENCA: Antonio Jerez, Benito Palacios, and Adam del Monte will mesmerize you with their classical and traditional musical guitars. Presentation begins at 10 a.m. in the Samuelson Chapel.

FOREIGN FLICKS: "El Mariachi" at 4 p.m., in the Preus-Brandt Forum

THEATER GROUP: "Sorry Wrong Number" A dark comedy performed by LA Teatro from Cal State Los Angeles 7:30 p.m. in the Preus-Brandt Forum.

THURSDAY, APRIL 14:

FUEGO FLAMENCO: Roberto Amaral and his dance troupe along with the Flamenco musicians: Antonio Jerez, Benito Palacios, and Antonio de Triana. Preus-Brandt Forum at 8:00 p.m. Seating is limited!

FRIDAY, APRIL 15:

LECTURE by: Dr. Armando Navarro, Professor of Ethnic Studies & The Ernesto Galarza Think Tank, U.C. Riverside Conflict in Mexico. Chiapas uprising, immigration Laws, and the future for Mexico. Preus-Brandt Forum 10a.m.

FREE For further information (805)493-3302 FREE

TYPING

Term papers due soon, caught-up with time--we can type it and save you time. Major word processing programs, IBM compatible machines. Can type draft or final revisions. Double Spacing. $3.50 per page. Rush jobs extra. Peter/Jon. 493-1592. Off Campus.

Senior Art Show '94

April 16, 10 a.m. to 5 p.m.
and
April 17, 11 a.m. to 4 p.m.
in Nygreen Hall Rooms 2 and 3
During Scandinavian Fest! Refresments!

Sports Highlights

Men's Golf

Bouncing back to form with a SCIAC dual match victory last week, the CLU Kingsmen golf squad hopes to continue its momentum in an eight-team SCIAC tournament, hosted by Claremont-Mudd-Scripps, tomorrow at El Prado GC in Chino.

The Kingsmen topped Redlands, 306-332, at Sunset Hills April 7. CLU now has a 4-1 record in SCIAC and 4-4 overall.

Sophomore Vince Alvarez fired a two-under-par 69 to pace the Kingsmen, followed by junior Jason DuBrovo at 73. Sophomore Matt Williamson and junior Jim Williams each shot 82.

Senior Russell White was next at 89, followed by sophomore Ryan Martin at 90.

Men's Tennis

The Kingsmen tennis team posted a 5-4 win at UC Riverside last Wednesday. CLU now has a 1-1 record in SCIAC.

Senior Tomislav Zelenovic, senior Peter Bondestam and sophomore Keüichi Uesugi won, respectively, at Nos. 2, 5 & 6 singles. Zelenovic and graduate student Tony Cohen posted a win at No. 1 doubles to set the table for Uesugi and Bondestam to win at No. 3 doubles.

Women's Tennis

The Regals women's tennis team saw both of its matches last week get postponed.

Friday's match at La Sierra was cancelled because La Sierra did not field a team. Saturday's match at La Verne was postponed because of inclement weather.

The Regals have a 0-2 SCIAC record.

(From CLU Sports Info. Office)

'Wizard of Westwood' speaks at CLU

UCLA's John Wooden to receive Landry Medal

by Stephanie Hammerwold
Staff Writer

John Wooden, this year's Landry Medal receipient, spoke to the CLU community Monday in the Samuelson Chapel. Wooden is best known for his nearly 20 years of dedication and hard work with the UCLA basketball team.

Wooden spoke as a prelude to his receiving the Landry Medal at CLU's Annual Benefit Banquet at the Regent Beverly Wilshire in Beverly Hills on April 28.

The Landry Medal, named for Tom Landry, a pro football Hall of Fame honoree and former head coach of the Dallas Cowboys, is set up to honor those who are an inspiration to the youth of America. This medal also goes to a person who exhibits leadership and inspiration through a strong Christian commitment.

Wooden is best known at CLU for the Wooden basketball camps which were held here from the early 1970s through 1990.

"The Wizard of Westwood" is the only person inducted in the Hall of Fame as a player and coach. He has written two books, *Practical Modern Basketball* and *They Call Me Coach*. Wooden started out as an English teacher at South Bend Central High School in Indiana.

Dr. Luther Luedtke, university president, opened by saying a few words about Wooden, calling him a "very special friend of this university." To show the high regard which CLU holds Wooden in, sophomore Randy Martinez presented him with a caricature drawing of the legendary "Wizard of Westwood." Wooden has been honored by CLU with a doctor of humane letters.

Photo courtesy of Sports Info. Office.

John Wooden coaches the Bruins from the side lines during his 20 years with UCLA's basketball program.

Wooden's main focus in his speech was his Pyramid of Success. He spoke of how he developed his ideas and what each one means. He got the idea to build his pyramid after hearing about the ladder of achievement, which focused on climbing up a wrung at a time in life in order to achieve success. Wooden spent 14 years developing his pyramid.

The apex of the pyramid contains Wooden's definition of success. He said, "My dad taught me to never try to be better than someone else, but never cease trying to be the best you can be." Wooden later changed this to what appears in his pyramid. "Success is peace of mind which is a direct result of a self-satisfaction in knowing you did your best to become the best you are capable of becoming."

He next spoke of the next level of building that he took on. He went to the bottom of the pyramid starting with the cornerstones,

See WOODEN, pg. 7.

Have you thought of being a member of the First Resort?

Are you

- Interested in helping other students?
- Interested in getting involved in the CLU community?
- Wanting to promote healthy lifestyles among your peers?
- Willing to act as a resource person on campus for such issues as substance abuse, suicide, stress management?

Do you

have a 2.5 minimum G.P.A.?

Become involved as a member of the First Resort. You will be available to other students experiencing problems as a listener, helper, and friend. You will serve as a referral agent to on-campus as well as off-campus people who can be of further assistance.

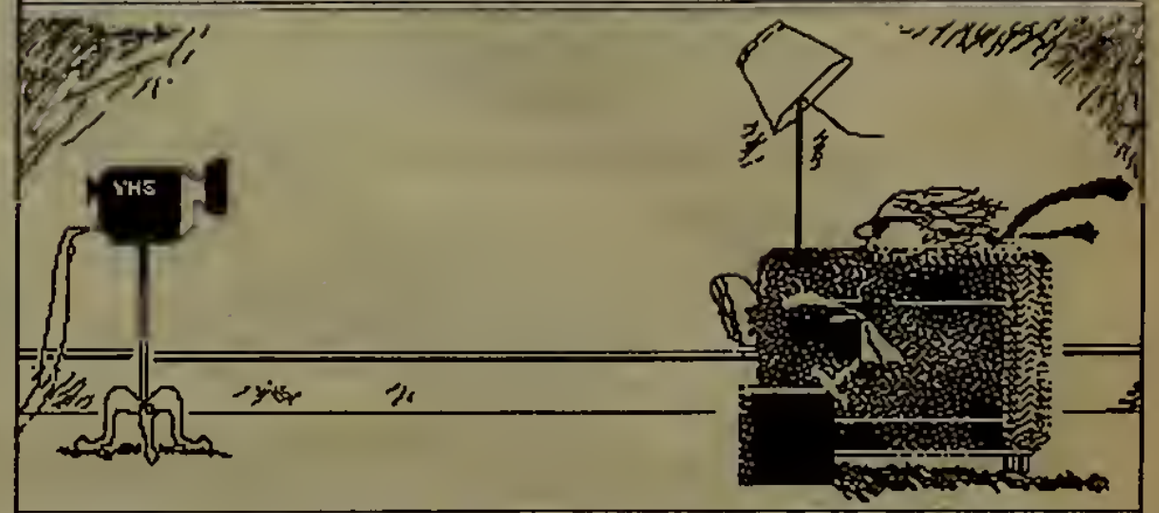
FIRST RESORT

Applications available in Counseling Services, Regents 16

Application Deadline: April 20

Program to begin Fall Semester 1994

HOLLYWOOD COMES TO CAMPUS



FUN FLICKS

☆ **Students become stars of their own music video, with props, costumes and special effects!**

☆ **Students receive copy of video - FREE!**

☆ **30 different movie scenes! Hundreds of costumes! Over 350 songs to choose from!**

Thursday, April 14
4-10 PM
In the SUB

(Sponsored by the ASCLU Artist/Lecture Commission)

CLU ranked 10th nationally, battles Azusa-Pacific today

The Cal Lutheran baseball team is once again having a stellar year. After coming back from spring break, the Kingsmen put together five wins in six games against non-league opponents to raise their season's overall record to 17-4-1.

CLU, now ranked 10th in the nation by the ABCA NCAA Division III poll, just recently came off two wins against Division I powerhouse Cal-State Northridge, 2-1 on March 30, and NAIA opponent Concordia University, 14-4 on April 6.

The Kingsmen will host nationally ranked Azusa Pacific at 3 p.m. today.

Today's battle will perhaps be one of the Kingsmen's toughest tests of the year. In CLU's first game of the year they were beaten by Azusa 9-8. The game lasted only eight innings and was called for darkness, however, the Kingsmen were still 0-1. Revenge will be in the minds of the Kingsmen, who definitely haven't forgotten the loss.

"You don't want to get swept by anybody," said senior Scott Sebbo. "We're playing real well right now and our hitting is going to be our strength. We're just going to have to outscore them."

Outscoring them may not be a problem, seeing how the Kingsmen offense has exploded recently. The Kingsmen will be led by senior Chris Fick who had a perfect five-for-five game against Concordia. On the year he is hitting an astounding .477 with team-high's in hits (31), RBI's (33), and home runs (10).

Sebbo, who seems to hit the ball hard nearly every time up, is hitting .392 with nine doubles, two home runs, and 26 RBI's. He also had a perfect game against Concordia with a four-for-four performance. The third baseman, who was a second team all-conference selection last year, seems to be headed for higher awards this year.

John Becker (.370), David Chapman (.367), Mike Schwartzer (.361), Ed Campaniello (.354), and Jason Wilson (.338) are also swinging hot bats for the Kingsmen. In the team's 22 games they are hitting .352 with 62 doubles and 30 home runs.

The Kingsmen are gunning for their third straight World Series appearance at Battle Creek, Mich. They are well on their way after posting an 11-1 SCIAC record thus far on the year.

(Compiled from Sports Info and Echo info.)

GRADUATES
IMPORTANT DATES TO BE NOTED

1. **Honors Day Convocation**
   Friday, April 29, 1994, 10:00 a.m., in the Chapel.

2. **Senior Banquet**
   Thursday, May 5, 1994, 6:00 p.m., in the Gym.

3. **Senior Information/Questions**
   Friday, May 6, 10:00 a.m., in the Auditorium-Gym.

4. **Baccalaureate Service**
   Saturday, May 14, 8:30 a.m., in Samuelson Chapel.
   (Graduates line up at 8:15 a.m. at Luther Statue.)

5. **Commencement Brunch**
   Saturday, May 14, 9-11:00 a.m., in Kingsman Park
   (Tickets are available in the Academic Affairs Office.)

6. **Commencement**
   (Line up at 11:00 a.m. at the Flagpole area.)

Regals looking strong for second straight playoff appearance

12-0 record in SCIAC league

by Mike Curran
Sports Editor

The Cal Lutheran Regals softball team is playing with a bit of enthusiasm this year. After being knocked out of the NCAA Division III playoffs in the first round last year, the Regals are making a strong bid for a return appearance this year.

"I think we're finally coming together as a team now," explained senior Debbie Clements. "We're not assured of making the playoffs because you have to be voted in, but right now we're playing very well and with each game we're getting progressively better."

Better is right. At a bit past the midway point in the season, the Regals are sitting pretty with an overall record of 16-7, including a stunning 12-0 in SCIAC.

Over the weekend CLU went 2-1 in a tournament at UC San Diego. They opened up against Grossmont College and posted a 7-4 loss. It didn't take them long to rebound, however, when they defeated NCAA Division I opponent University of San Diego, 9-6. Heidi Stevens drove in three runs and also recorded the win on the hill. CLU then lost to Chapman University, 7-1 on Saturday morning, but came back to beat Claremont-Mudd-Scripps, 11-4, on Gina Delianedis' two-hitter in the nightcap. Even though the Regals played four games in the tournament, they will only be credited with two wins and one loss, because Grossmont College is not a four-year college.

The Regals have dominated SCIAC opponents so far this year. In the first 10 games they've played in league (pitching and hitting stats are not yet available for their two wins over Occidental on April 5) they shut out their opponent six times. Delianedis threw two (including a 25-0 shellacking of Pomona-Pitzer on Feb. 26) of the shutouts, as did sophomore roommates Xochitl Castillo and Stevens. All three of them have ERA's of under 2.00.

The victories have not all been due to the pitching. CLU has outscored their opponents 114-19 in the first 10 conference games. The team was hitting an eye-popping .431 and averaged just over 13 hits per game.

Leading the hit parade in league is: senior Laree Reynolds (.545 average, 18 hits, 3 home runs); freshman Tracy Little (.595, 22 hits, 20 runs); junior Shani Smith (.459, 17 hits, 20 rbi); freshman Heather Carey (.424, 15 runs); and twin sisters Bekkah (.345, 10 rbi) and Aimee Snider (.486, 17 hits, 3 home runs).

On Friday, the Regals will face Pomona-Pitzer on the road for a 2 p.m. doubleheader.

WOODEN:

Continued from pg. 6.

industriousness and enthusiasm. After these, he added friendship, loyalty and cooperation to the base of his pyramid.

In the second row up, Wooden stressed self-control, alertness, initiative and intentness. He stressed the importance of not being afraid to fail on the road to success.

On the next level up, Wooden highlighted condition, skill and team spirit. He stresses that by condition he does not mean just physical condition. "Desirable physical condition can never be achieved without mental and moral conditioning," he said.

Before success is attained, poise and confidence must be achieved Wooden said, because these two terms constitute the final level before the apex of the pyramid, success.

He said he highlights success by the faith and patience that it takes to get there. Wooden stressed, "We must have patience and faith for things to turn out how we want them to."

The basketball coach closed his talk with a poem that he holds highly in his life called "God's Hall of Fame." After reading this poem, Wooden was honored by the audience with a standing ovation.

CLU Spirit Day
Pep Rally/"All School BBQ"
in the Gym.
May 6, 11:30 a.m. - 1:15 p.m.

Yom Hoshoah

American liberator speaks at Holocaust Rememberance Day

Abe Cheslow, a then 20-year-old Army corporal, recalls his experiences entering Dachau concentration camp

by Perry Ursem
Staff Writer

Ian Sinks/Echo

Abe Cheslow, an American liberator of Dachau concentration camp, speaks in the Nelson Room April 6.

Photo courtesy of Amy Beuthel.

The gates leading to the Dachau concentration camp are adorned with the German words, "All who enter here are free."

The end of World War II was becoming a reality to the American army in April 1945, as Allied Forces successfully crossed into German-controlled territory. These men were called liberators by those who wanted a truce. At this time in the war, Germany was putting up very little resistance.

Abe Cheslow, a 20-year-old corporal in the American Army, was one of these liberators. As a tank gunner entering the Dachau concentration work camp, his observations were comparable to that of a horrible nightmare.

"At the time we came to the chain-linked fence of the Dachau concentration camp, what we saw was more frightening than anything I had ever come across in combat," Cheslow said.

He described what his platoon had crossed. Dachau was primarily a work camp, containing barracks, a crematorium, and a gas chamber that was not fully completed. From the evidence of the prisoners, the average food intake was between 200 to 300 calories a day. This diet was a slow two-month starvation that ultimately lead to death.

"Our tanks had to wait before moving because the troops had to move the bodies that covered the ground," Cheslow said.

The horror continued. A multiple of cattle cars lined the railroad within the camp. Each car contained 60 to 70 men, women, and children. These cars loaded with humans had been sitting in Dachau for 14 days. As the soldiers opened the cars, many were dead. Few survived the ordeal.

"When you're in the army, you have this sense of a macho attitude. However, most of the troops cried when they realized how bad Dachau really was," Cheslow said. "I was able to communicate to the dying in Yiddish because Yiddish is similar to German. As I spoke to a dying man laying in my arms, he told me that these people were Jews. When I realized what was going on, I gave out a loud uncontrollable cry."

Cheslow was the only Jewish soldier of his platoon. His comrades understood his connection with the dying mass.

"You feel so guilty because you are healthy and these people are so famished," Cheslow said. "You can't understand how anyone could do this."

Ironically, no one had any idea what to expect before entering Dachau he said. The American government never informed the platoon about Hitler's genocide of the Jews. In fact, after the war was over, soldiers were not allowed to write to their families in America about their experiences in the concentration camps. It would remain a secret for some time. The holocaust finally became public knowledge when American troops returned, and told their families and friends about the horrific ordeal.

As the cleanup began, medical teams from London came out to cook special food to feed those who were still barely alive. American soldiers went into neighboring cities of Dachau to round up people to help with the massive burials. American soldiers would give a tour of the camp for the Germans to see the ordeal that Adolph Hitler had almost successfully accomplished. To add to the hysteria, many Germans claimed that they had no idea what went on, Cheslow said.

He closed his speech by expressing how he hopes his message will educate people so this act of cruelty will never happen again.

'Genocide' documents horrors of the Holocaust

by Shawn Mak
Staff Writer

Long before there was "Schindler's List" or "Au Revoir, Les Enfants," which depict the plight of Jews in the 1940s era, there was "Genocide," an award-winning documentary feature which also sheds some light on this subject.

While Spielberg's multi-Oscar winning movie boasts such forefront stars such as Liam Neeson and Ben Kingsley, "Genocide," places its stars behind the sereen. To this causc, film veterans Orson Welles and Elizabeth Taylor agreed to participate by contributing not only time and effort but more notably, their voices.

Since both screen legends have been known to engage in active participation of charitable organizations and projects, it came as little surprise when their names flashed modestly across the sereen at the beginning of the film. While it is important to have credible and authoritative figures as narrators or screen host of any documentary, Arnold Schwartzman, producer of "Genocidc," opted to have two Hollywood stars fill the positions as narrators .

The whole era of the Jews' persecution is translated onto film by means of paintings, photo stills and animation, interspersed with black and white camera footages. Much of the documentary also comes alive through the expert and moving narration of Welles and Taylor, who read some of the first-hand accounts and testimonies of holocaust survivors whose memoirs serve as proof of man's inhumanities and blind injustices.

Like "Schindler's List," much of the film's reality and emotions are conveyed through graphic portrayals of the dispensibility of human lives; but unlike "Schindler's List," which is stagcd, "Genocide" has the potential of actually being real and being there, the very essence of horror that permeates through its entire 90 minutes.

Through grainy, blurry black and white film footages, the horror is all the more implied and even magnified to appalling extremities, giving us an exploration into the sickness of the human mind, the insanity and the plight of a nation oppressed. Through the unflinching camera lenses, we sce shocking details of human bodies being mutilated, and limbless torsos flung about, piled in trenches and pits and finally succumbing to the bulldozers that have come to determine their final resting places.

The rousing and often poignant score performed by the Royal Philharmonic Orchestra also provides the film with much of its moods, putting the finishing touches to an unpretentious masterpiece that deserves its 1981 Academy Award for Best Documentary Fcature.

In its final credits, the makers of this documentary also pay tribute to the six million massacred Jews by dedicating the film "to the millions of victims who were part of Hitler's 'Final Solution.'"

In the wake of the current era which emphasizes political correctness and the strength of the human spirit, this film, like many others in their genre, serve not only to educate and inform or even indulge us in two hours of pity for those oppressed, but more important, signal us to do a little self-examination and perhaps even overcome somc of our personal prejudices. For that, I applaud all such filmmakers.

LECTURE: Everson speaks on anti-semitism

Continued from front page.

evidence that is used to defend this idea is that Pontius Pilatus gave the people a chance to save Jesus, but that they chose to see him die. Everson said that we can't blame all Jewish people for killing Jesus. Those responsible for the death of Jesus were Judas and his companions. It is not fair to blame all Jewish people for what a few traitors did.

The second notion he presented was that the Jewish pharisees attempted to get rid of Jesus. They felt that their positions were threatened when more and more people "caught the wave" (followed Jesus).

Eversons' third and final notion was that some Christians consider the Jews "enemies of God." This is called supersession and means that the law of Moses that madc the Jews "God's people" isn't valid anymore. Everson said that this is just another case of fear of xenophobia. Christians are trying to find somcthing to blame the Jews for. What we should remember is that we all believe in the same God. God does not discriminate against anyone and neither should we.

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

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Preliminary plans drawn for SUB renovation

Student Union to become centralized meeting place,The Echo and Kairos to relocate

by Jim Carraway
Editor-in-chief

Preliminary plans for the renovation of the Student Union Building were presented by Dennis Johnson, vice president of enrollment and student affairs, at the ASCLU sentate meeting April 13.

The facility will become a hub of student activity. Tentatively, the SUB will house the mail room, coffee shop, senate offices, campus activities and international and multicultural student offices.

The SUB "will build community by having a lot of interaction and will help in the communication with students," Johnson said.

A major part of the renovation will be the centralization of student mail boxes. Not only will all on-campus students receive their mail in the SUB, but also commuter students.

The centralization of mail boxes will move the current mail room into the space that is now occupied by *The Echo* office.

The new mail room will improve communication with commuter students.

"We always had to call them (commuter students) or send things first-class mail, and there's always a lag time when things are sent by mail," Johnson said.

When commuters are on campus for classes they can pick up their mail. This will improve communication and it will reduce the cost offices were spending on postage, Johnson said.

The SUB is also planned to house a new coffee shop. CLU is negotiating with Marriott Food Services, which runs the cafeteria and the coffee shop.

"It (a new coffee/snack shop) will draw people into the SUB," Johnson said.

The SUB will also house the office of campus activities, multicultural student services and student government.

"The bringing together of the several offices that plan activities will bring more students into the SUB," he added.

With these other offices, *The Echo* and *Kairos*, as well as the TV studio and the offices of communication arts and drama professors, will be moved. Their new locations have not been announced yet.

"There would be a trade-off. We would lose some traffic with the *Karios* and *The Echo* not being there, but that number of students is smaller than what the other offices would attract to the SUB," Johnson said.

As yet, the total cost of the renovation has not been determined, but the mail room will cost more than $20,000 Johnson said.

CLU only has $15,000 for the project, which was donated by the student senate.

No fund raising campaign will be set up for the renovation instead the administration is looking into the budget to see if any money can be used for capital expenditures.

"We first want to find out what we can do with our existing resources," Johnson said.

Most of the construction will not be contracted out to independent builders. It will be done by CLU facilities, Johnson added.

Elections for class officers held

Students vote on remaining commissioner positions

by Stephanie Hammerwald
Staff writer

With the 1994-95 academic year approaching, CLU students have been busy casting their votes for those they feel should represent their class in the ASCLU Senate. Elections were held Tuesday for the various class offices and for several of the commissioner positions.

The office of commuter representative was added to the ballot this year in order to give commuter students more representation in the senate. Each class will be given the chance to elect one commuter representative.

The offices of Associated Men's Services and Residence Hall Activities commissioner remained open after the elections held April 8. Freshman Mark Segedie decided to run for Associated Men's Services, and sophomore Sierra Brown took on the chance to run for Residence Hall Activities commissioner. Both candidates ran unopposed but still required a majority of the vote.

The race for senior class president was between Jim Williams and Rick Wilson. Running unopposed for senior class vice president was Scott Bean. Sam Yates and Trisha King ran against each other for senior class treasurer, while Diane Berkland and Scott McClaury ran for senior class secretary. Ann Mumma is running unopposed for the senior class commuter representative.

For the junior class, the race for president put Kristina Medic running unopposed. Matt Smith is also running unopposed for junior class vice president. Both Tami Clow and Robert Chatham ran for junior class treasurer and Emily Kriekard was unopposed for junior class secretary. Nate Olsen is running unopposed for the junior class commuter representative.

Running for sophmore class president were Orlando Avila and Brian Festerling. The race for sophmore class vice president was between Kristen Townsend and Erin Rivers. Becky Townsend ran unopposed for sophmore class secretary as did Jennifer Fuller for sophmore class treasurer. Diannne Habring is running unopposed for the sophomore class commuter representative.

The results of yesterday's elections were not available at press time. They are now posted in the SUB.

Scandinavian Festival draws in members of community, campus

CLU celebrated "The Saga of the Vikings" Saturday as it played host to the 21st annual Scandinavian Festival. The Festival featured various artists, crafts and food. Traditionally dressed dancers entertained and educated the crowd. Photo by Ian Sinks.

Participants of the day's events joined the various dance troupes in trying out the various Nordic steps. Photo by Siri Hetrick.

Rememberance is way to stop future atrocities

Hitler said it all, 'Who still talks nowadays of the extermination of the Armenians?'

by Heidi Bateman
Managing editor

We take time out every year to remember the horrid atrocities that killed six million Jews in the 1940s. Who could forget the stories of Jewish men, women and children being murdered in concentration camps by their fiendish German captors? Who could forget the pictures of the slain victims piled in mounds of dead flesh? No one! No one can forget, or should forget!

And as we remember the fallen Jews, we must take time to remember another people, the Armenians.

Labeled the "Forgotten Genocide," more than 1.5 million Armenians were massacred beginning in 1915 by the Ottoman Turks. Why? For greed.

Armenia was nation that stood for nearly 3,000 years before being conquered five centuries ago by the Turks.

In the late 1800s the Turkish government became alarmed by the break-up of the Turkish empire by European powers.

Although a subject people, the Armenians retained their national consciousness and continued to live on their historic land.

By the turn of the 20th century, Turkey's size and power had been greatly reduced. In an effort to regain worldwide strength, the government decided to unite all Turkish people, including Armenia, which sat right in the middle of the empire.

But when the Turks found that Armenia blocked their expansionists dreams eastward, the government then decided on a policy of extermination or genocide. Their justification — the religious and economic differences between the Turks and Armenians.

The end result — 1.5 million Armenians died, the surviving Armenians became a people without a nation.

And to this day the Turkish people refuse to acknowledge the undeniable fact that they devised a diabolical plan to kill off an entire race of people.

> ***...there will be no peace in this world until those oppressed nations attain freedom and recover what historically belongs to them.***

"Despite Turkey's desperate efforts of historical distortion and revisionism, the genocide can not be undone, not its shame ignored or denied. No amount of conniving, falsification of documents, destroying of records, cover-up, or even bribery and blackmail, can absolve Turkey of her terrible guilt." said Libarid Azadian, author of *The Armenian Genocide*.

Why should I care, I am not an Armenian, nor do I claim to know the suffering and anger the Armenian descendants have to face everyday. Why I do care and what I do know however, is the way this makes me feel.

The first time I ever heard about the Armenian Genocide was about two months ago from CLU friends. I was horrified and confused. I wondered why my teachers and my textbooks had failed to educate me, and for the first time in my life, I truly felt deceived and manipulated by the American educational system. I never really questioned the validity of what I had been taught in school until I had heard this.

Now, I wonder why the Jewish Holocaust is remembered each year, but the Armenian Genocide is forgotten. I wonder why the United States' people didn't make a bigger deal about the slaughters when they were occurring. Such esteemed newspapers as *The New York Times* and *The Boston Globe*, told of the horrors that were happening to the Armenian people.

The New York Times reported on Oct. 4, 1915, "The Committee on Armenian Atrocities, a body of eminent Americans... issued... a detailed report...in which it is asserted that in cruelty and in horror nothing in the past thousand years has equalled the present persecution of the Armenian people by the Turks."

As reported in *The Boston Globe*, Adolph Hitler joked about the Genocide when he rhetorically asked his top commanders on Aug. 22, 1939, as they prepared for the invasion of Poland, "Who still talks nowadays of the extermination of the Armenians?"

Even Henry Morgenthau, American Ambassador to Contantinople, Turkey, wrote home to the US in 1915 saying, "We greatly fear that the cruel persecuting attitude of the Gendermany in seizing, beating and torturing the (Armenian) people will... surely provoke a general massacre... it is a reign of terror."

So, why did the world forget? Possibly because we only want to hear success stories. Perhaps if the world had not forgotten the Armenian Genocide, Hitler would never have gotten the chance to exterminate the six million Jews. If only we had remembered....

As I sit here writing this, I want you to think about humanity because for humanity's sake we, as the one's who remember, have a responsibility to make the rest of the world never forget what has happened to not only the Armenians, but to the Jews, the Russians, the Ethiopians, and now the Bosnian Serbs. Innocent people do not deserve to die!

April 24 was established by the Senate of the United States as "National Day of Remembrance of Man's Inhumanity to Man," in honor of all the victims of genocide, especially the Armenians. So, on Sunday, take a few minutes to remember those who have perished.

"Because there will be no peace in this world until those oppressed nations attain freedom and recover what historically belongs to them."— Libarid Azadian

THE ECHO
CALIFORNIA LUTHERAN UNIVERSITY
A First Class
Associated Collegiate Press Paper

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The staff of *The ASCLU Echo* welomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-in-Chief, *The Echo*, 60 West Olsen Road, Thousand Oaks, CA 91360.

Talk of the Street

Compiled by Lucy Hernandez
Photos by Siri Hetrick

Elections are always a time for mix feelings and misconceptions. Candidates usually promise the essentials and voters run to the poles. Votes are then counted and a new officer replaces the old one. But is this new officer the coolest person in town or are his qualifications what the people need to make a difference?

How do you feel about the recent ASCLU elections?

Defenitely a popularity contest! It's a joke, voters vote for the "cool" people. If the students would make more educated choices, Senate will be better and we would have more exciting activities.

Natalie Gomez, Sophomore

I think it's based on both, past experiece and popularity. I think the more people you know, the more votes you're going to get.

Kristen Spengler, Junior

I think it's a popularity contest and it's based on gender and race!

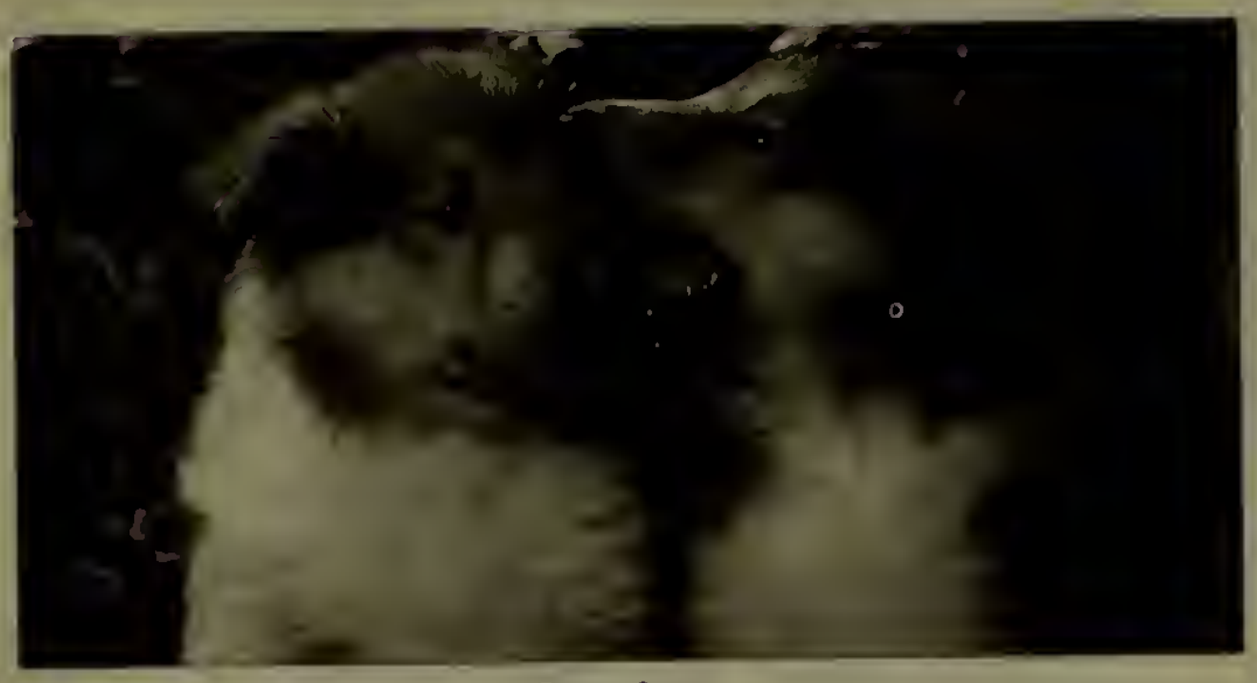
Eddie Chavez, Junior

What elections?

Micah Reitan, Junior

If you have any ideas for Talk of the Street, please bring them by *The Echo* office in the SUB, Student Union Building, by 5 p.m. on Friday.

You wouldn't wear these.



Canine.

Canine.

Why would you wear these?

They're cute, fluffy little bundles of love—we take them into our homes and our hearts, and we make them part of our families.

Or at least we do that for the puppies in the top picture. The young foxes are from the same canine family, but they'll be caught in traps, or forced to live in confinement and then electrocuted just for people to wear on their backs. It doesn't make sense, does it?

For more information, contact The Humane Society of the United States.

HSUS

The Humane Society of the United States
2100 L Street, NW, Washington, DC 20037

Fur is unethical

by Amy Anderson
Opinion Editor

In this country, minks are killed by breaking their necks, foxes are anally electrocuted and raccoons are drowned, all in the name of vanity. In the wild, animal traps not only maim and kill the animals for which they are intended -mink, raccoons, muskrat and coyote- but countless other creatures, including dogs and cats.

Other wild animals are caught and put in wire cages. Not being used to the confinement, they resort to self-mutilation and cannibalism.

But still, fur sales in the United States reach nearly $2 billion every year.

On the rise also is the amount of animal activists who devote their time and money to conduct protests and rescue animals from their inevitable horror. Joining the campaign is a student movement that is sweeping across the country whose vigil and volunteer efforts are being felt in most communities. Many schools have formed animal-rights clubs that participate in protests, raise money for animal rights organizations, monitor pet shops to make sure that animals for sale are treated humanely, propose alternatives to dissection in biology classes, boycott animal tested products and, perhaps most importantly, they educate their schools and communities about the reality of life for these animals and the actions that they can take to improve the situation.

These young people are very socially conscious and are working to make a difference. Although the problem may often times seem hopeless, change usually occurs slowly. If young people can change the socially accepted idea of animal cruelty, future generations will not have to even debate the issue and perhaps get more accomplished than a lot of talk.

Fur seems like the best place to start because there is absolutely no essential reason for furs to be manufactured. It is only a flashy display of a bygone era. Fur does not symbolize wealth. It represents the death, and often times suffering, of innocent animals.

The momentum of the animal rights movement does offer hope. If it continues to grow at the rate it is now, by the end of this decade the only place to see fur in this country will be in historical museums.

LETTERS TO THE EDITOR

Library copiers need fixing

Schools are judged by the quality of graduates. As another semester comes to an end, I think of the new freshman class and what opportunities they have at CLU.

Often studying in the library I see prospective new students and their parents receiving the grand tour.

The host is showing them the open air atrium where their son or daughter can read, explaining the excellent student-teacher ratio and advantages the campus environment provides.

But what I really wonder is, does the host tell them the problems about the library? Does she tell them that nine out of 10 times when visiting the library one if not two copiers are not working? The same is true for the micro-film viewers.

And those machines that do work, you cross your fingers hoping to receive a legible copy. And worse yet, I am told that the liberians are constantly complaining to administration about the quality and dependability of this equipment.

Then why is it, as students of a private university that just had a tuition increase, we students have to put up with this old, broken equipment?

Fellow students help me out! Write to administration and tell them. Tell your parents. Better yet, ask your parents to prepare your next tuition check as two payments. One make payable to the library "Copy Machine Fund" and the second make out to the school for the difference.

A thought for the school to ponder. Next time, when soliciting donations from alumni, ask yourself did CLU provided good, working equipment for its students or did the students have to make numerous trips to the library because of poor operating equipment.

Peter Deindoerfer
Senior

CLU parent applauds Kalakay

I have never before written a letter to the editor of any newspaper, but after reading James Kalakay's Opinion, March 23, "Women across the globe are suffering from Post-Abortion Syndrome," I am compelled to respond.

Mr. Kalakay's article is one of far too few that addresses honestly the negative psychological and emotional ramifications of an abortion. Ours is a microwave society that seeks instant gratification and fast solutions.

Abortion is not a quick fix, and never will be. Kalakay's insight has evidently made some readers uncomfortable by confronting this issue. Termination of a pregnancy is not an isolated incident. It has far-reaching effects, even to the destruction of relationships and families.

Women are not counseled sufficiently, if at all, on the magnitude of post-abortion trauma. They are being deceived into believing that one can disassociate body from mind and emotions. It's crucial for women to understand that if they feel it is their right to choose an abortion then they must also be made painfully aware that they may also be choosing to jeopardize their future emotional health.

I fear for this generation. It is being bombarded with Pro-Choice propaganda without hearing the whole story. Thank you, Mr. Kalakay, for speaking up and boldly dealing in reality.

Vicki Mueller
CLU parent

The Arts

Fish Stories: Scooter finally meets Fishbone

by Rob Walker
Arts Editor

Friends and neighbors, I accepted this job at the beginning of the semester for two reasons to provide the CLU student body with a look of what decent music could still be found, and the hope of eventually meeting my favorite band. And now that I've realized I won't be attending here next semester, it pleases me to know that both my goals have finally been accomplished. I can leave here knowing that the student body now has deeper insight into what can be heard beyond MTV, and I myself met Fishbone.

Those of you who know me personally know of my obsession with this band. But not even my beloved girlfriend can understand it. In fact, few people even know of this band, and those that do are usually alienated by them. I suppose anytime six black men from South Central decide to start a speed metal-reggae-punk-ska-funk band it'll scare most folks off. That's fine with me, though. Their music changed my life.

It was Aug. 28, 1991, in Seattle. Back then, Kurt Cobain, Chris Cornell, or anyone from Mudhoney could often be seen out on the street, or for a few bucks at a local club. I was going to Lollapalooza '91 to see Ice-T and the Violent Femmes. The other bands on the line-up I'd all heard of before, but I wasn't really acquainted with their music.

It wasn't until late in the afternoon that Fishbone took the stage. Or rather, attacked the stage. I'd seen plenty of concerts in my life, but I'd never seen anyone half as intense as these guys were. The lead singer, sporting a plexiglas walking stick and a Cat-in-the-Hat hat, sang, screamed, jumped, jerked and thrashed around like Burt Parks on crystal meth. The other six guys had equal energy, doing cartwheels on stage and tossing an occasional trombone into the audience. For an angry, confused 16-year old, this was one of the greatest revelations of my life.

I started buying their CDs filled with the same attitude I had about life. Songs about racism, crooked politicians and cops and the general decay of America. But amid all this, they balanced it out with songs of hope, humor and, oh yeah, sex too. This music was the only thing that spoke to me as I tried to understand the world around me. My friends were too busy listening to nothing but R&B and hip-hop, and they simply couldn't get it no matter how hard I tried to convert them. That was fine, I pressed on alone.

My days in the Garden of Eden ended abruptly when I was moved from Washington to Arizona against my will. I found out pretty quickly that Phoenix was not the liberal, tolerant city that Seattle was. During my first week of school, several good ol' boys called me a "nigger-loving kike." My offense? Wearing a Public Enemy T-Shirt and a Star of David necklace.

Things went from bad to worse, when I had the nerve to fall in love with a black woman. We couldn't spend 10 minutes in public together without some redneck okie giving us problems. The last straw came when white supremacists at school trashed my car. About the only thing that kept me from losing my mind was the sense of humor I had about it all thanks to Fishbone.

I realized that this was just my part in the struggle and as long as continued to fight it, God would guide me through the rest. Being Jewish with a black fiancee would never be easy in Arizona, but it it would be much better than selling out. I would never deny who I am and who I love just so I could be as miserable as them. This was an important lesson Fishbone taught me, the importance of being proud of what God made you. And although I had seen them in concert three times before, it wasn't until last Friday at the Hollywood Palladium that I got a chance to thank them personally.

I was at the front, up against the barricade (I have the bruises to prove it), almost dead center. The band took their places as Angelo Moore, the lead singer and the man I'm naming my firstborn son after, recited poetry. He then led us in chanting, "Doughnuts, cigarettes, coffee!" as a tribute to our friendly neighborhood cops. Finally, he dedicated the first song to the LAPD and they tore into "The Warmth of Your Breath," a song about telling a cop to go lick his dog's anus.

At this point, I went berzerk, unleashing my rage over frustration at school, being dehumanized by bigots and not having seen my woman in almost a month. The mosh was intense and Angelo took three or four stage dives, swimming atop the eager audience. The security guards were infuriated by all the kids making it onto the stage, so you know it had to be a great show.

It all lasted about 90 minutes, and afterwards I got my pen and album cover from the truck and waited for them by the back door. They eventually came out and I thanked them for their music and for helping me deal with all of life's problems. I told Angelo about my plans to name my son after him and he looked at me kind of strange, as though he'd never quite heard that one before. I shook all their hands, they signed my album cover and Norwood, the bassist, even gave me a beer. Life was pretty good.

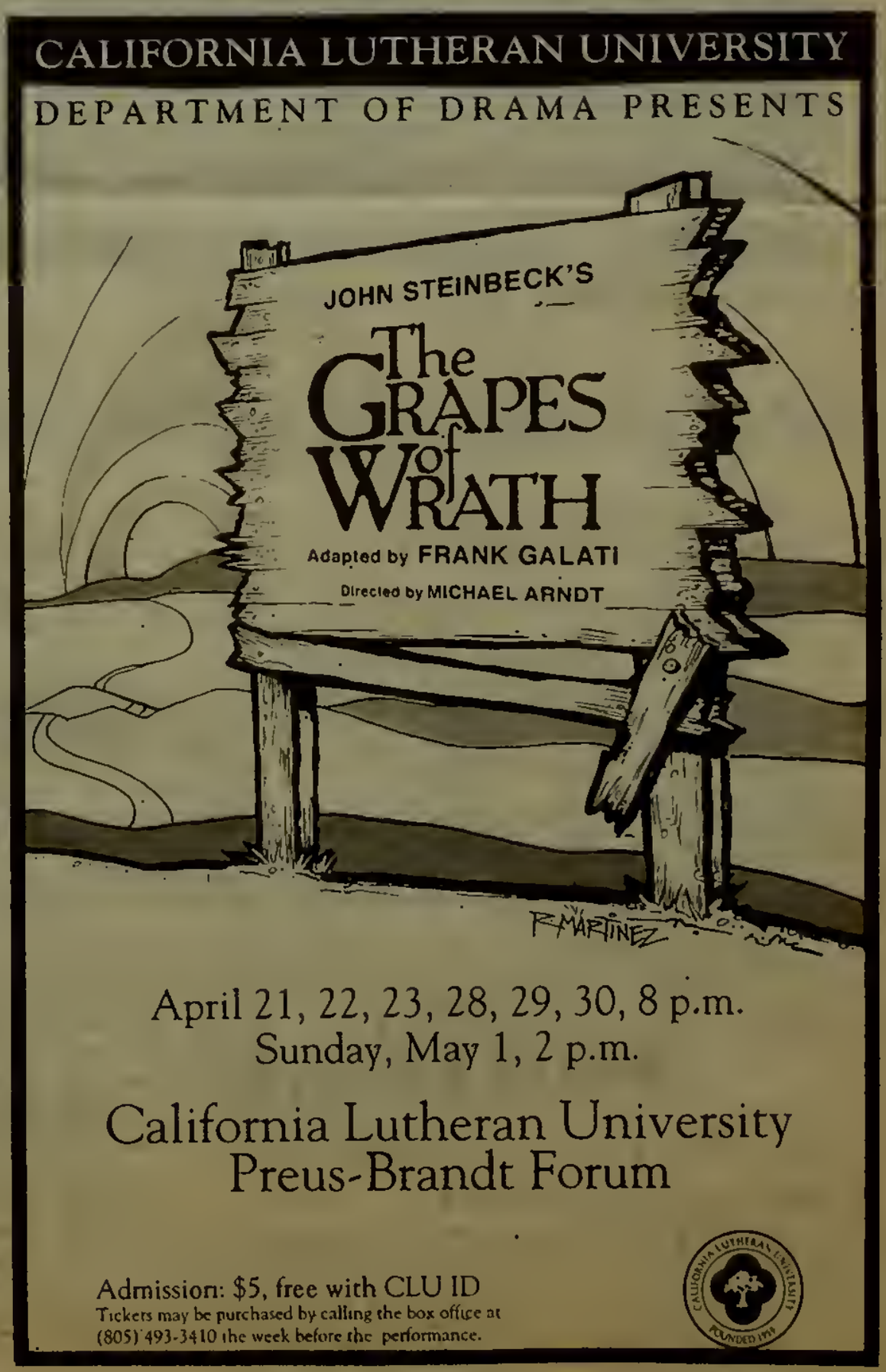
In closing, it's been a great semester writing for *The Echo*, and I accomplished my main goal. I got to meet my heroes and tell them what they meant to me. I hope you all continue to chase your dreams, because I know you'll eventually get what you desire.

'Grapes of Wrath' to open

Mainstage depicts the Joad family's journey to promised land

Jason Sarrafian/Echo

Senior Sam Cooper (left) and sophomore Craig Johnson rehearse John Steinbeck's masterpiece of a family journeying from the parched dust of Oklahoma to the golden promise of California in the midst of the Great Depression. The play will open tomorrow night.



Festival de Encuentros celebrates Latino heritage

'Sorry wrong number' delivers strong social message to CLU community

by Shawn Mak
Staff Writer

"Festival de Encuentros," which took place from April 11-15, was a dedication and celebration of Spanish culture and its heritage. As part of this week-long event, CLU's Latin American Student Organization (LASO) showcased everything from films and lectures to dance and theatre.

The theatrical play, "Sorry Wrong Number," was a satirization of present society taken from the Chicano-Latino point of view. On Wednesday evening about 80 patrons filed into the Preus-Brandt Forum to support the show and to see what was advertised as "a dark comedy."

This special was presented by LA Teatro, a group consisting of five Latino actors and actresses from Cal State-Los Angeles. Instead of an hour-long play which I had come to expect, what I saw was a mish-mash of short acts loosely strung together with only a common thread, that of Latino culture.

In traversing between comic skits and angst-filled dramas, the students satirized and cried out against the injustices brought on by the common (and handicapping) stereotypes that society has so nonchalantly placed upon the Latinos.

Their execution, though, was poor, although their intent was clear. What they had to say makes sense. However, in intersecting their serious, dramatic stuff with the silly, cartoonish routines, the audiences were not left to feel and reflect on the significance of their message. The rather inane lampoon of a lilliputian-guitar strummer, for example, seriously undermined the powerful impact of its preceding, emotionally charged oral interpretation act that decried violence and discrimination. This pattern went on.

It was not until the night's final item that put us all back into perspective. In between distributing pamphlets and donning blond wigs, the actors lashed out at Hollywood producers for overlooking Latino talents in the casting of movies that call for Latino roles. "La Bamba," and more recently, "The House Of The Spirits" were but two of the examples cited.

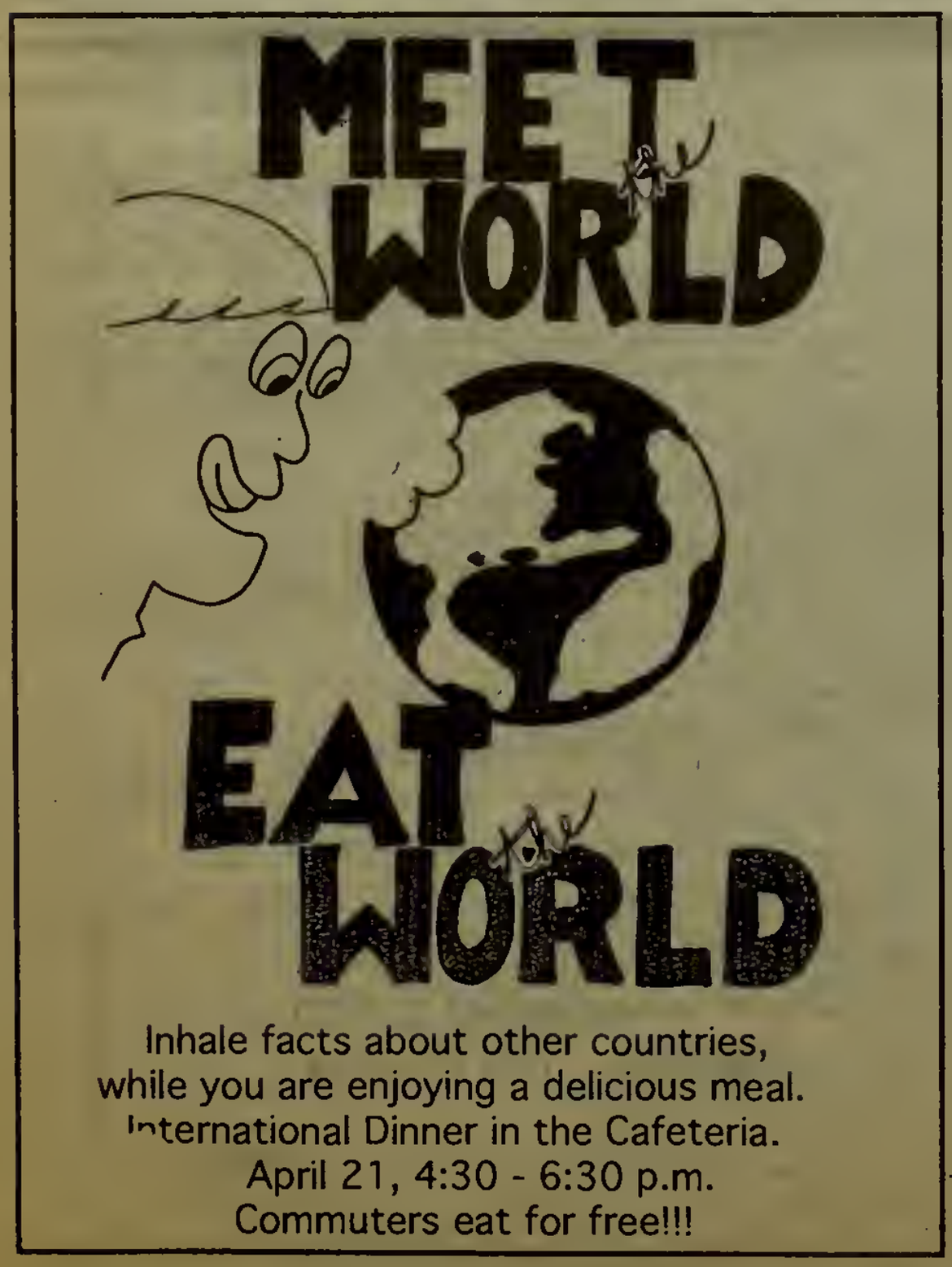
I tend to agree with them. It is really rather silly seeing people like Meryl Streep and Winona Ryder cast in Latino roles. Much as I loved them and laud their performances in that movie, I cringed every time I hear Miss Ryder respond to the name "Blanca." It seemed so contrived.

Perhaps it is also true what the spokes-person for Miramax Pictures (distributor of "The House Of The Spirits") had to comment about this issue: that Hollywood is, after all, synonymous with acting; that if white actors and actresses cannot play Latino roles, then is it also true that a heterosexual such as Tom Hanks cannot effectively play the role of a gay man in "Philadelphia"?

Let's not overlook the fact that Holly-wood does have a viable pool of Latino talents from which casting directors can draw from. If they can, say, cast homosexual actor Alexis Arquette in homo-erotic movies such as "Threesome" and "Grief," then why can't they cast real Latino actors in movies such as "The House Of The Spirits"?

I am glad that the student actors from the Cal State L.A. Drama and Art Theater department addressed that issue. Despite the rather amateurish production and the insufferable pregnant pauses before and in between acts, the actors pumped up terrific and committed performances. And the audience did them justice by rewarding them with postive responses.

But it all boils down to this: it was neither the acting nor performer-audience chemistry that was important here, what mattered more was what they had to say and the message that reached the audience. And that, I think, was what made it all worthwhile.



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International Dinner in the Cafeteria.
April 21, 4:30 - 6:30 p.m.
Commuters eat for free!!!

Reality of cop shows put to the test in Chase's latest farce

by Mike Gretchokoff
Staff Writer

It's not a mystery why every other show on television or movie in theaters these days revolves around the lives of cops. Sure, everybody despises getting a speeding ticket or a parking violation, but sitting back and observing cops in action, there's just something attractive about it.

Whether it's the high speed car chases or the 3 a.m. jelly doughnut dinners, there's always an appealing factor linked to a smooth talking, no-nonsense troublemaker with a badge who makes, more often than not, an honest living by ridding the streets of hoodlums and thugs.

A safe bet says that the scum, bullets and close calls a real cop faces are in a different league than those of a fictional one, but you can't tell this to Norman Robberson, the character actor/comedian Chevy Chase portrays in his latest comedy, "Cops and Robbersons."

For someone who would rather watch late night reruns of "Kojack" and "Columbo" than the World Series or Super Bowl, Chase's dream is to become an invincible crime stopper, a vision that exists far beyond the realities of his adventureless, suburban family existence where his own children care more about vampires and cigarettes than him..

But this is only until the mastermind of a high-stakes counterfeiting operation moves in next door, prompting commander Jake Stone, played by the tough as nails veteran Jack Palance, into setting up a stakeout using Chase's house as its headquarters.

Reluctant to cooperate in the beginning, Chase soon agrees to the details of the secret mission after being exposed to the awe-inspiring pep talk so creatively delivered by Palance, unconsciously sensing the once in a lifetime opportunity to work with true professionals in a world he desires with an appreciated excitement yet unfortunate fearlessness.

The only problem is, Chase is a stumbling buffoon who has trouble tying his shoes let alone involving himself in a highly sensitive, undercover police operation.

Yet he isn't fazed by his obvious lack of real experience as he immediately launches his own amateur investigation, and this, in addition to the gullible antics of his simple-minded family, nearly cause the stone-faced Palance to lose his marbles.

As Chase's repeated attempts to get in on the action continuously flirt with foiling the entire scheme, his incompetence rises to the surface, and his family turns to the gritty Palance as the real man of the house. With his claim to fatherhood and husbandry hanging in the balance, Chase has one last chance to prove that all of the episodes of "Beretta" and "Starsky and Hutch" have taught him well.

Although the film's story is quite simple and isn't really driven by the unexpected or the outlandish, "Cops and Robbersons" does possess a consistent level of good-natured humor that is centered around the "wet behind the ears" actions of Chase and the frustration displayed by Palance as he is tormented by the Robbersons.

Chase's wife, Helen (Dianne Wiest), urging Palance to mow the lawn and Chase's bogus arrest of a waiter who refuses to give adequate service are only a few of the many scenes that justifyingly provoke a hearty laugh.

The casting is superb with Chase as the master of the suburban dad on a mission, a feat that he perfected as the idiotic vacationer in the National Lampoon string of movies, and Palance, who proved in "City Slickers" that his aura of masculinity and toughness can be utilized in a comedic manner effectively.

Without a doubt, it's refreshing to see Chase back where he belongs, as the boss of buffoonery on the big screen instead of on television taking the politically sad abuse of network executives who refrained from letting him run his now extinct talk show in the bizarre manner that he exemplifies in truly funny films.

Gretch thinks: * * *

Kingsmen golf lists 4-1 SCIAC record, 5-5 overall

Posting an impressive victory in the Claremont Invitational April 13, the CLU Kingsmen golf squad hopes to continue its momentum in a pair of matches this week.

In an eight-team SCIAC tournament, hosted by Claremont-Mudd-Scripps at El Prado Golf Course in Chino, CLU posted a team score of 310 to win by one stroke over Redlands (311). Host CMS was third (316).

CLU junior Travis Fisher shot a 77 to pace CLU, as did sophomore Matt Williamson. Junior Jim Williams was one stroke behind at 78, as was teammate sophomore Vince Alvarez, who also fired a 78. Junior Jason DuBrovo shot an 80 and senior Russell White was next at 86.

Through 14.5 rounds, Dubrovo leads CLU in stroke average at 79.2, followed by Williamson at 80.0, Fisher at 80.9, Alvarez at 81.2 and Williams at 82.8. As a team, CLU is averaging 324.4.

(From CLU Sports Info. Office)

Kingsmen baseball first in SCIAC

by Brandon Houtchens
Contributing Writer

The Kingsmen dove back into SCIAC baseball play impressively Friday and Saturday and are looking forward to the post season.

The CLU baseball team went 4-0 on the week starting with a 5-3 victory over Azusa Pacific April 13 then broke a six-week break in conference play by sweeping Whittier 21-6, 5-0 and 5-3.

Cal Lutheran moved to 21-4-1 overall and 14-1 in SCIAC and will host Westmont College today at 2:30 p.m. and Occidental on Friday at 3 p.m.

"Our goal is to make it to Battle Creek (site of the Division III College World Series) and we're headed in the right direction," said pitcher Andrew Barber, who closed the door on Whittier in game two on Saturday.

Barber entered the game in the ninth inning with a 5-3 lead. He loaded the bases with Poets then dramatically struck out three consecutive batters to end the game.

"That game took 10 years off my life," said Barber about the ninth inning scare.

The offense starred for the Kingsmen in Friday's game. They scored 21 runs on 20 hits with homers by Chris Fick, his 11th, and Mike Schwartzer, his third.

On Saturday, Marc Weiss fanned 10 in six innings of work in game one to move to 7-0 on the year. In the second game Dave Jaglowski picked up his fourth victory and John Becker hit his fifth homer of the year.

The Kingsmen will play six more conference games before the SCIAC tournament that begins on May 5.

Siri Hetrick/Echo

Junior Jason Wilson punts during the Kingsmen's double header sweep of the Whitter Poets. CLU won 5-0 in the first game and 5-2 in the second. The Kingsmen play Westmont College today at 2:30 p.m. on the North Field.

Regals top Pomona-Pitzer

Softball leads SCIAC with 16-0 record

The CLU Regals women's softball squad posted another pair of SCIAC wins at Pomona-Pitzer Friday. CLU won, 11-2, in the opener as frosh right-hander Gina Delianedis improved to 5-3, before sophomore right-hander Xochitl Castillo was the benefactor of a 13-2 win in the nightcap to improve her record to 7-1.

CLU opened last week with a twin win over the visiting University of La Verne Lady Leos April 12. The Regals posted 8-3 and 5-2 wins. Sophomore right-hander Heidi Stevens won the opener, striking out three, to improve to 8-3, while Castillo won the nightcap, scattering 11 hits.

Against La Verne, junior infielder (first base) Shani Smyth had three hits, including an RBI-double which capped a five-run fourth. Sophomore shortstop Aimee Snider singled and doubled and frosh outfielder Heather Carey singled twice to help the Regals in the opener.

In the second game, Castillo helped her cause with a two-run, first-inning double. Frosh infielder Tracy Little went three-for-four with two runs to pace CLU. Smyth, Stevens and Castillo had two hits each.

Not including last Friday's games, Little is CLU's leading hitter at .512 (team-high 43 hits, 36 runs), followed by senior outfielder Laree Reynolds at .493 (team-high 33 hits and 30 runs, co-team-high three home runs). Smyth is next at .489 (39 hits, 28 runs, 10 doubles, team-high 35 RBI), followed by Snider (.415, 34 hits, 28 runs, nine doubles, three home runs).

(Story from CLU Sports Information Office.)

Internship Opportunities

Plan now to pursue an internship this summer or begin to think about fall. To be eligible for an internship, you must be at least a sophomore with a minimum GPA of 2.5. Please make an appt. with Melanie Hudes at ext. 3300 for more details.

Jap. Am. Nat'l Museum - Art/Documentation
UCLA Wight Art Gallery - Art/ Comm. Development
Multicultural Arts Management - ARTS, Inc.
Art/History/Publications - Huntington Library and Museum
Congressional Office - Congressional Hispanic Caucus Inst.
Carmel Valley Sun - Publishing/Journalism Intern
Malibu Comics - Editorial, Library Asst., Video Games Design
C.V. Chamber of Commerce - Communications/Community Coordin.
State Farm Insurance

JOBLINE *Student Resources Center*

For more information about the jobs listed here, or in the glass case adjacent to the cafeteria, please contact the Student Employment Office, located in the Student Resources Building, 8:30 a.m. to 5 p.m., Monday thru Friday.

ATTENTION SENIORS! Seniors interested in participating in employment opportunities and on-campus recruitment must establish a placement file containing current resumes. Appointments can be made with Shirley McConnell at ext. 3300.

Professional Listings

Business Opportunities:
Financial Analyst - Paramount
Human Resources Asst. - Zenith Insurance Co.
Staff Accountant - Autologic, Inc.
Management Trainees - Professional Research Services, Inc.
Market Representative - The Guild Group

Miscellaneous:
AEO Specialist - Deluxe Check Printers
Process Engineer - Claveras Cement Co.
Youth Dir./Asst. in Ministry - Grace Lutheran, Ridgecrest
Programmer - Data Exchange Corp.

Workshop Schedule

April 22 and 25 - Interview Skills & Job Search Strategies
May 2 - Resume & Cover Letter Preparation
All workshops are held in A119 at 10-10:50 a.m. Sign-up in Student Resource Center.

Summer Opportunites-Off Campus

Navy Employment Info. Center - Clerical
Sherwood Country - Summer Camp Counselor
On-campus summer jobs will be posted April 25.

Part-Time Off Campus Jobs

Word Processor - Westlake Volvo
Staff Asst. Trainee - State Farm
Cashiers/Stockroom - Toys 'R' Us
Desktop Publishing - 1st Rate Financial
Area Marketing Manager - (Private Business)
Please check additional off-campus job listings in the Student Employment Office.

CLU performs in SCIAC Track and Field events

Women lose to Cal Tech, triumphant over La Verne

The CLU Regals track and field squad ended its SCIAC dual meet schedule, losing, 59-63, to Cal Tech, but winning, 85-49, over La Verne in a quad SCIAC meet at La Verne Saturday.

Pomona-Pitzer went 7-0 in SCIAC duals for the third straight year. Occidental and Claremont-Mudd-Scripps tied for second at 5-2, followed by La Verne and Redlands, each finishing at 4-3. CLU was 2-5, Whittier was 1-6 and Cal Tech (0-7).

Sophomore Tara Thomas was first in the 400m (59.75 seconds), second in the high jump (1.50m / 4-feet-11) and third in the 200m (27.13 seconds). Junior Ann Mumma was second in the discus (32.42m / 106-feet-4), third in the shot put (10.76m / 35-feet-3-3/4 inches) and fourth in the javelin (31.37m / 102-feet-11).

Sophomore Nicole Albert was second in the 800m (2 minutes 28.06 seconds), and junior Colleen Moran was third in the 800m (2 minutes 28.58 seconds)

Senior Marissa van der Valk was third in the 1500m (5 minutes 06.57 seconds), senior Lorena Rees was third in the 400m hurdles (1 minutes 15.35 seconds) and seventh in the triple jump (9.20m / 30-feet-2-1/4 inches), and frosh Evi Orologas was third in the discus (30.86m/ 101-feet-3), sixth in the high jump (1.40m / 4-feet-7) and eighth in the long jump (3.73m / 12-feet-2-3/4 inches).

CLU won the 4x400m relay (4 minutes 23.33 seconds).

Men lose against La Verne, Cal Tech

The CLU Kingsmen track and field squad ended its SCIAC dual meet schedule, losing, 88-61, to Cal Tech and, 41-103, to La Verne in a quad SCIAC meet at La Verne Saturday.

Claremont-Mudd-Scripps went 7-0 in SCIAC duals for the third straight year. Redlands was second at 6-1, followed by Pomona-Pitzer (5-2), Occidental (4-3), La Verne (3-4), Cal Tech (2-5), Whittier (1-6) and CLU (0-7).

Junior David Harris was second in the javelin (52.08m / 170-feet-10) for CLU, while freshman Matt McGinnis was second in his heat of the 100m (12.00 seconds). Senior Brady Day was third in the long jump (6.00m / 19-feet-8-1/4 inches), third in the triple jump (seasonal-best 12.43m / 40-feet-9-1/2 inches) and fourth in his heat of the 100m (12.07 seconds).

Senior John Wilson was third in his heat of the 100m (11.80 seconds).

Freshman Jed Colvin was third in the 1500m (4:18.74 seconds) and freshman Jeff Van Fleet was third in the 800m (2:05.44 seconds).

At the Pomona-Pitzer Invite Friday, Wilson lowered his team-leading times in the 100m (11.68 seconds) and 200m (24.30 seconds). Freshman Justin Monical had a team-leading seasonal-best in the discus (112-feet-8).

Senior Lillian Casas had a seasonal-best in the discus (109-feet-8).

(Stories from CLU Sports Info. Office)

CLU Sports Briefs

Men's Tennis (6-7 overall, 3-1 in SCIAC, not including Pomona, April 16)

The Kingsmen tennis team posted a 9-0 SCIAC win at Cal Tech April 13.

Senior Tomislav Zelenovic, sophomore Keiichi Uesugi, senior Peter Bondestam, frosh Joshua DeSchamps, frosh Bryan Holloway and senior Gavin Dooley posted singles victories from one through six. Uesugi and Bondestam won at No. 1 doubles, while Holloway and DeSchamps won at No. 2. CIT defaulted at No. 3.

Women's Tennis (2-11 overall, 1-4 in SCIAC)

The CLU Regals women's tennis team reached both ends of the emotional spectrum last week.

CLU April 11, lost 0-9, at the University of La Verne in SCIAC play. Frosh Ingrid Becker had the closest chance at a victory at No. 4 singles, but lost, 7-5; 7-6 (7-5 tie-breaker).

The Regals reached the apex with a 5-4 SCIAC win over Cal Tech April 13 for their first on-court win of the season.

Sophomore Siana-Lea Gildard, frosb Alia Gustafson and Becker, respectively, won at Nos. 1, 2 and 4 singles. Gildfard won, 6-1, 6-2, and Gustafson won, 6-2, 6-3.

Gildard and senior Ronda McKaig won at No. 1 doubles and Gustafson and Becker won at No. 2 doubles to clinch the win for CLU.

"We were really stoked after that win over Cal Tech," said CLU coach Dr. Carla DuPuis.

CLU finished the week with a 9-0 SCIAC loss to visiting Pomona-Pitzer Saturday, winning only four games in the match.

Dunlap named Kodak District Coach of the Year

Mike Dunlap, the former CLU men's head basketball coach for the past five seasons, has been named Kodak West District Coach of the Year for NCAA Division III.

Dunlap was one of eight NCAA Division III coaches named to receive the award which also recognizes eight NCAA Division II, 15 NCAA Division I and the four coaches of the final rounds of the Final Four and National Invitational Tournament.

Through his five campaigns, Dunlap guided CLU to a 80-55 overall record, including a 25-3 mark, a "Sweet 16" berth in the NCAA Division III Championships, and a share of the Southern California Intercollegiate Athletic Conference (SCIAC) crown with Pomona-Pitzer Colleges at 12-2 in 1993-94. It marked the third-straight SCIAC crown for Dunlap and the Kingsmen.

Dunlap, 36, currently is the head coach for the Adelaide 36'ers (South Australia) of the National Basketball League (NBL), one of 14 professional teams in the NBL.

Dunlap, his wife Mollie, and their two young sons, Holt, 3, and Spencer, 1, have established a home in Adelaide.

(From CLU Sports Info. Office.)

Rise to the Challenge!

Don't forget to give to the Senior Challenge! You'll want to wear the cool purple and black sunglasses at graduation. We can only get them by giving to the Senior Challenge. Alumni will match each dollar given so that for every dollar you give, it will mean two dollars to the University. The deadline is May 4. Don't be left out! Come to the Alumni Office or give to one of the Senior Challenge representatives who will be outside the cafeteria during lunch for the next couple of weeks.

Celebrate the Class of '94 and leave a lasting gift at CLU!

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Kalakay gives his perspective on Valley Fever

by James Kalakay
Student Life Editor

The Northridge quake on Jan. 17 changed all our lives. But for some, the quake brought changes never imagined. I had the same bad morning that everyone else had in Simi Valley on Jan. 17. Thrown from bed, I crawled across the floor as the house shook like a bad thrill ride.

We composed ourselves, got dressed and ran out to the car convinced that the San Andreas had blown its top. But it was only a 6.6 and not the Big One, much to everyone's shock and dismay.

Then, that afternoon a 5.5 hit. The screaming began all over again and we ran out to the front lawn along with every other person on the cul-de-sac.

"Brush fire!" I screamed as thick clouds of "smoke" rose from the hills just a few miles away.

"It's just dust," said a woman among the group who had gathered to watch the cloud move toward our homes.

As we returned to our cleaning, the cloud became a dust storm that blew through the entire neighborhood. We saw no reason to worry, but like some kind of bad B-movie something had been lurking beneath the soil for years—something that was loose and was taking up residence in my body.

Two weeks later the coughing began. This was nothing unusual. It was just the common cold it seemed. But this time it came with thick, foul-tasting yellow phlegm accompanied by the cough. A month of coughing caused my mother some concern. "Why don't you go see a doctor," she said.

"Don't be ridiculous!" I replied. "This will clear up in a couple of weeks."

Since starting my break-neck schedule at CLU almost two years ago, six-week colds had become par for the course. "This place will be the death of me yet," I said, stumbling from class to class.

The turning point came one night when my legs began to itch. I began to scratch only to find a lump the size of the Rock of Gibraltar growing on my right shin. Within 48 hours, these lumps had spread to both legs and covered the area from my knee to my ankle. "I think it's time to go to the doctor," I said.

"You haven't been coughing lately, have you?" asked the doctor, looking intently at my swollen legs.

"As a matter of fact, I have," I replied.

"This is what we usually see in cases of Valley Fever," he said.

The blood test came back positive, and my first chest X-ray caused my doctor's jaw to drop, sort of like the genie in "Aladdin. "I was referred to a specialist who told me I had also contracted pneumonia.

In medical circles the disease is know by the mind-boggling name of coccidioidomycosis. Doctors refer to it as "cocci" (pronounced cock-see) for short. "How charming," I thought.

From Jan. 24 through March 15, 170 cases of Valley Fever were reported in Ventura County— an area with a very low incidence of the disease. The disease is contracted by inhaling fungal spores that grow in the soil of the southwestern United States. The incubation period lasts from one to four weeks.

The doctor felt it was time for me to begin taking the medication that had been developed for this disease. It was then I was introduced to the joys of Diflucan.

"Eleven dollars a pill!" I yelled, as I looked at the small vial. I then realized I was holding several hundred dollars of medication. It almost made Clinton's Health Plan seem palatable.

The pills' bitter flavor requires you to swallow them quickly and with a lot of water. Then there are the horror stories that accompany the fungicide.

"Oh, so you're taking Diflucan too," said the old woman in the hospital waiting room. "After my kidneys stopped hemorrhaging, it gave me no more side effects."

"Gee, that's a comfort," I thought.

I've noticed a pattern in what people ask when they find out you have this disease. "Have you ever been to the San Joaquin Valley?" all the medical experts ask.

The San Joaquin Valley is No. 1 when it comes to cases of Valley Fever, but I've never been there. People unfamiliar with the disease often react by covering their nose and mouth, back away in mock (and sometimes real) terror and saying, "Is it contagious?"

Valley Fever is not transmitted from person to person. It must be inhaled directly from the air. Sixty percent of the people who contract Valley Fever will never develop symptoms. The unlucky 40 percent develop cases of varying severity—from very mild to serious, with complications like pneumonia and meningitis.

All people who are familiar with the disease have a Valley Fever story. Their brother almost died, their best friend lost 50 pounds while laid up in a hospital bed for six months or their father contracted it two years ago and still hasn't recovered.

But the Lord has been good to me. My pneumonia is fading and so is the Valley Fever, although I still have a long way to go. The blood tests and X-rays continue, and there is the chance that I might have recurring cases throughout my life.

Since the time I was diagnosed, one man has died and dogs have even begun to contract the disease, turning it into a media-worthy topic. I was even interviewed by a local news station, showing off my then-swollen legs for the camera.

I guess having a potentially life-threatening disease would cause some people to form a profound perspective about the nature of illness. Well, my perspective is not that complex—Valley Fever stinks.

BATMAN THE RIDE

SIX FLAGS
MAGIC MOUNTAIN

Welcomes California Lutheran University
to
COLLEGE NIGHT
PRIVATE PARTY

Friday, April 22, 7pm-1am

(Tickets also valid any ONE of the following dates: April 23 thru May 9, daily)

$16.00
Tickets on sale in Campus Activities

BATMAN THE RIDE

This Week at CLU

Today
- Chapel Service: Dr. Susan Corey, English Dept., Chapel, 10 a..m.
- Foreign Language Picnic, Kingsmen Park, 11:30 a.m. - 1 p.m.
- Men's Tennis vs. Redlands, 2 p.m.
- Women's Tennis at Redlands, 2 p.m.
- Men's Baseball vs. Westmont, North Field, 2:30 p.m.
- ASCLU Senate Meeting, SUB, 5 p.m.
- CLU Jazz Band Concert, Gym, 8 p.m.

Tomorrow
- Men's Golf vs. La Verne, 1 p.m.
- Internat'l Dinner, Cafeteria, 4:30 p.m.
- Movie: "Malcolm X," SUB, 8 p.m.
- Mainstage: "Grapes of Wrath," Preus-Brandt Forum, 8 p.m.
- "Rejoice!" Chapel Lounge, 9 p.m.

Friday, April 22
- Men's Baseball vs. Occidental, 3 p.m.
- Mainstage: "Grapes of Wrath," Preus-Brandt Forum, 8 p.m.

Saturday, April 23
- Track and Field, Meet of Champions at Azusa-Pacific, 10 a.m.
- Men's Baseball at Occidental, 11 a.m.
- Women's Softball at Occidental, noon
- Mainstage: "Grapes of Wrath," Preus-Brandt Forum, 8 p.m.

Sunday, April 24
- Worship Service, Chapel, 10:30 a.m.

Monday, April 25
- Men's Golf at Redlands, noon
- Movie: "The Crying Game," SUB, 8 p.m.

Tuesday, April 26
- Brown Bag: "Women & Alcohol," Sharon O'Hara, M.S. Ventura Co., Women's Resource Center, noon

To make sure your event gets in "This Week at CLU," please send the event's title, date, time and location to *The Echo* office in the SUB two weeks before the event occurs.

CLASSIFIED

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